MAY 27, 1916 TEN CENTS

THE NEW YORK CLIPPER

Oldest Theatrical Journal in America

Founded in 1853 by Frank Queen

The Song That Is Awaking Congress — Vaudeville's Contribution to the Nation's Cry for "Preparedness"

"WAKE UP AMERICA"

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GLEN ISLAND

Has just been purchased by the Glen Island Corporation, who will revive this beauty spot as an amusement centre for New Yorkers and tourists. The Island will afford bathing, boating, fishing, and an excellent menu will be served at the Casino, which has long been famous for its clambakes. Little Germany Castle, situated opposite the New York Athletic Club, where many world's swimming records have been made, will be beautified, and a new motor boat landing to Little Germany should make this historical spot popular.

Ten fast steamboats, offering hourly service from 9 A. M. to 10 P. M. daily, leaving the Battery, East Twenty-fourth Street and East One Hundred and Twenty-fifth Street, including special boat service from Port Washington, trolley and railroad transportation, together with auto busses from Times Square, will give recreation seekers easy access to Glen Island. During the Summer season high grade free attractions will be offered. The Bernie Organ Co. has arranged for several important riding devices on the Midway, and will also install two merry-go-rounds.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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FRED J. AUSTIN, care of CLIPPER.

SHOW PRINTING Owing to the chaotic condition of the paper market caused by a shortage of dye stuffs, bleaching materials and other imported ingredients used in paper making, we have been compelled to revise our prices in several instances, and to avoid confusion and misunderstanding have withdrawn our old schedule of prices, until such time as the market returns to conditions more nearly normal. We will be glad to quote prices on anything in the show printing line for type work only, on application. It is our intentiou to take care of the needs of our patrons at prices as low as can be done consistent with the prices we are compelled to pay for paper and other materials. We solicit your correspondence and your ordors. THE GAZETTE SHOW PRINTING COMPANY, Matteon, Illinois.

ACTS PLAYS, SKETCHES Written
Terms for a stamp. E. L. GAMBLE, Playwright., East Liverpool, Ohio.

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NOTICE is hereby given that I will SELL at public auction to the highest bidder, for cash, the STEAMER DIXIE and the AMERICAN FLOATING THEATRE BARGE at OSAGE CITY, COLE CO., MISSOURI, at 2 O'CLOCK, P. M., on the 2nd DAY OF JUNE, 1916.

The steamer is in good condition: 129 feet in length, with 23 foot beam, 85 tons. The THEATRE BARGE is new, in good condition; 31 foot beam and 124 feet in length, with a SEATING CAPACITY OF 800, with stage and fixtures complete for operation.

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General publicity of an intelligent and effective nature for players and productions.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1916, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, MAY 27, 1916. VOLUME LXIV—No. 16 Price, Ten Cents.

VARIETY ARTISTS' FEDERATION AGAINST IMPORTING AMERICAN ACTS.

ENGLISH ORGANIZATION APPEALS TO WHITE RATS TO KEEP ALIENS ON THEIR OWN SHORES.

INDIGNATION MEETING HELD IN LONDON.

London music hall players are up in arms against the invasion of American vaudeville artists to take the place of married men who have been called to colors.

An announcement made by one of the London agencies that a number of American turns, new over there, would soon be introduced in the "Halls," caused an indignation meeting to be held by the Variety Artists' Federation.

A committee was appointed to consult with labor members of Parliament with a view to securing the introduction of a labor importation bill. It was also decided to notify all managers that if any more aliens are engaged, concerted action will be taken by members of the V. A. F.

It is asserted that English artists at present in the U. S. were not accorded the same good treatment as that received by American performers at present in England.

The White Rats in this country were urged by cable to use its influence in keeping American turns away from England, alleging that the artists would be taking the places of British performers called up for the army.

The V. A. F. is a strong organization and doubtless, if sufficient pressure were brought to bear on the English managers, they would be forced to stop importing Yankee acts.

On the other hand, while the White Rats Actors' Union is the premier variety organization here in America, it has not developed sufficient strength to cause the managers to co-operate with it for the purpose of refusing engagements to foreign artists in retaliation for the policy employed by the V. A. F.

The only manner by which the artists in this country could secure the support of the managers would be by an appeal to their patriotic impulses.

NEW HOUSE FOR BROOKLYN.

Brooklyn is soon to have a new theatre, the policy of which is yet unannounced.

The site for the house is on Third Avenue, between Seventy-ninth and Eightieth Streets, Bay Ridge. When completed the cost will amount to approximately $100,000. The building will front twenty-five feet on Third Avenue, and will run back seventy-five feet, where it will spread to a width of 200 feet. Arthur J. Lamb, the architect, has been commissioned to draw plans for the new theatre, which will have a seating capacity of two thousand persons.

Levin Bros., who own other property in the vicinity, purchased the plot from the One Hundred and Ninetieth Street Holding Co., through Samuel Galitzka Co.

Popular priced vaudeville and pictures will doubtless be installed when the house is ready for occupancy.

CLEVELAND BOOKINGS.

Allie Johnson, the "Human Monkey on the Wire," is in his sixth week on the Cleveland circuit. He begins his Western tour over the Pantages time, starting July 3, from Chicago.

Elsie Van Nally and Little Virginia, who have been playing most of the time during the past six months for W. S. Cleveland, have been booked for several parks out of the new Newark, N. J., offices, begining May 22.

The Rosa Rentz Troupe are to open on the Cleveland time May 27, at Newark's Olympic Park, with Baltimore and Philadelphia to follow.

Martell's Minstrel Misses, now in their third week on the time booked by W. S. Cleveland. This attraction is meeting with success everywhere.

ON INTERNATIONAL.

PHILADELPHIA, May 22.—It has been definitely decided that the Walnut and Orpheum are to enter the new popular priced combination wheel next season.

ESTELLE RICH and VERA BURT.

CORT SECURES "GOLD WANTED."

The Bendix Music Bureau, in connection with its musical activities, is placing plays. John Cort, last week, signed contracts to produce early in the Fall, a farce entitled "Gold Wanted," by Graham Jones.

"ROMANCE" STILL PLAYING.

Monday, May 22, marked the two hundred and fiftieth performance in London of the American play, "Romance," in which Doris Keane is the star. The piece is playing to capacity at every performance.

FIELDS TO FOLLOW SOTHERN.

Lew Fields, in his Summer musical production, "Step This Way!" will begin his New York engagement at the Shubert Theatre, following E. H. Sothern in "If I Were King," which closes May 27.

WHITE RATS' BATTALION

Capt. Irving O'Hay will be in command of Company A of the White Rats' Military Battalion, which was formed at the meeting of the White Rats, held Tuesday evening, May 16, and James Foley will be first lieutenant. Capt. Hay is a veteran of the Spanish-American War. Lieut. Foley belongs to the National Guard of New York State. Among those who have enrolled as privates are: Harry Mountford, Ernest Carr, Wilton Lackaye, Junie McCree, Fred Niblo and Jas. W. Fitz Patrick. Some army! Four weeks at the Plattsburg encampment will be part of the drilling routine, and the Rats' Battalion will have the use of some local armory to practice up in the double quick and the silent manual.

"CANARY COTTAGE" PREMIERE.

SAN DIEGO, Cal., May 19.—The premiere production of "Canary Cottage," Oliver Morosco's latest comedy set to music, took place yesterday at the Empress, where there will be four performances. Mr. Morosco was on hand to witness the opening. The star of the cast is Trixie Friganza, who plays the role of a cook. Charlie Ruggles has leading juvenile role. Others in the cast are: Herbert Cothrell, Laurence Wheat, Eunice Burnham, Eddie Cannon, Louise Orth, Grace Ellsworth, Morin Sisters, Edwards Bros., and a large chorus. After touring the Coast the show will be sent East and will be seen in New York.

WALLACE NEW MANAGER.

ALBANY, N. Y.—Jos. F. Wallace has been named manager of the Grand Theatre by F. F. Proctor, to succeed the late Joseph P. Coyne. Mr. Wallace has been acting manager for the past six months, during the illness of Mr. Coyne. He is one of the best known theatrical men in Albany, and is a popular member of the Albany Lodge of Elks.

CLOSES THIS WEEK.

Bay Ridge Theatre, Brooklyn, N. Y., booked through Loew office, will close as a vaudeville house Sunday, May 28. Will run pictures through the Summer, open in the Fall with the same bookings.

SUMMER THEATRES TO OPEN.

Henderson Music Hall, Coney Island, N. Y., will open its Summer season May 29 with big time acts booked through the United. New Brighton Theatre opens its doors Monday, May 22.

ANOTHER HOUSE FOR LOEW.

The Princess Theatre, Montreal, Can., will be booked through Loew office. Joseph M. Schenck has booked eight acts in, beginning week May 29. Master Gabriel is the headliner.

BOOKED THROUGH LOEW.

The Lyric Theatre, Buffalo, N. Y., is booked through the Loew office. Walter Keefe, in charge of the bookings. Eight acts are played every week.

BELASCO GETS CHINESE DRAMA.

David Belasco has acquired the rights to a Chinese drama entitled "Ben F. Aug," by Mrs. Amy Abbott.

JULIAN ELTINGE.

Julian Eltinge, whose picture appears on the front page of this issue, has just completed his most successful season as an A. H. Woods star. He will use the same play, "Cousin Lucy," which was written for him by the late Charles Klein, again next season, opening early and going to the South and the West.

LOEW OFFICE FROWNS UPON ACTS PLAYING OPPOSITION.

PARK THEATRE, BOOKED BY GOLDBERG, AND KEENEY'S, BROOKLYN, UNDER BAN, IS REPORT.

PERFORMERS SAID TO HAVE BEEN "PULLED OUT."

When Jack Goldberg went quietly about making arrangements to install vaudeville and motion pictures in the Park Theatre, Columbus Circle, last week, it was said that the Loew office was not aware of his plans.

Meanwhile, the arrangements being completed, the Park opened its doors May 14, offering a split week vaudeville program, headlined by Abe Attell, former pugilist.

It is alleged that the Loew people were amazed when they discovered that their former booker had had the audacity to open a theatre in the territory booked by them. The Lincoln Square, playing acts booked from the Loew office, was said to have experienced a slight falling off in business, due to the Park operating a similar policy.

It was reported that when the Loew people heard of the matter word was sent to all agents booking through the Loew office to have their acts refrain from playing the opposition theatre, with the result that some agents who had turns ready to play for Goldberg canceled the engagement for their clients.

One team that appeared on the Park's opening bill, Ben and Hazel Mann, abruptly left the program, it was reported, and were replaced by Port and De Lacey. The first mentioned team, according to those in touch with the situation, were informed that it must leave the date unfinished.

It will be interesting to note the future developments following any Loew acts playing for Goldberg.

It was rumored that the former Loew representative had an angel backing the Fifty-ninth Street venture, but investigation disclosed the fact that there were quite a few angels interested in the project.

It is believed that the lease secured runs from week to week, and should business fall off the promoters will pass up the proposition.

The "pulling out" of acts at Keeney's Theatre, in Brooklyn, has occurred at different times, but the latest withdrawal was said to have caused complications in the Loew office.

It seems a member of the booking staff informed a relative that it would be O. K. for her to play the Brooklyn house. The turn opened, and after playing a few days withdrew, giving as the cause illness of one of its company.

It was understood that the booker received a severe reprimand for allowing the turn to play for Keeney.

ACADEMY CLOSED.

LYNCHBURG, Va.—The Academy of Music, which was leased last year by S. H. Jolliffe, a prominent Bluefield, W. Va., theatrical man, has been closed for the Summer months and will remain dark until the beginning of the legitimate season, early in September. Manager Savin has arranged to spend the Summer season in Winston-Salem, N. C., as manager of the Paramount Theatre, which is operated by the Piedmont Amusement Company, and it is understood that he will return to Lynchburg early next Fall, to resume charge of the Academy.

VIOLET DALE,
Vaudeville's New Headliner.

PITOU TO SETTLE HERE.

Augustus Pitou, until recently manager of the Illinois Theatre, Chicago, has decided to make his home in New York. On account of business connected with the settlement of the estate of his father, the late Augustus Pitou, and new plays which he has in preparation, his trips between Chicago and New York were very frequent. Mrs. Pitou (Gertrude Coghlan) and the two boys have finally consented to close up the home by Lake Michigan and move to New York.

Fiske O'Hara, who has toured for five years under Mr. Pitou's management, will have a new Irish play next season.

While complete plans have not yet been announced, Mr. Pitou will establish offices in this city, and Gertrude Coghlan will be seen in a new comedy under her husband's management.

LOLA FISHER FOR "SQUAB FARM."

Lola Fisher has been engaged by A. H. Woods for the principal feminine role, that of Virginia Leslie, in "The Squab Farm," the new play by Frederic and Fanny Hatton, which is to go into rehearsal shortly.

The cast includes: Robert Edeson, Beatrice Noyes, Bernice Buck, Lowell Sherman, Edward Ellis, Leo Donnelly, Corinne Barker, Ruth Donnelly and France Bendtson. Willard Mack will direct the rehearsals.

TWENTY-SIXTH ANNIVERSARY CELEBRATED.

Tom and Gertie Grimes celebrated the twenty-sixth anniversary of their wedding, May 5. Tom Grimes has finished a course in theology and is at present giving a series of lectures on Biblical history, at Stone Harbor, N. J., and will continue same during the Summer. Mr. and Mrs. Grimes make their home on their farm at Williamstown, N. J.

"LIKE MOTHER MADE" FOR GAIETY.

"Like Mother Made," the new comedy by Winchell Smith and John E. Hazzard, will be the opening attraction at the Gaiety next season, opening in August. The company for the New York engagement will include: Forrest Winant, Louise Rutter, Ruth Chester, Lucy Cotton, Frank Nelson, William Meehan, Edgar Nelson, Sam Reed, Roy Fairchild and Abraham Sincoff.

CLARA KELLOGG BURIED.

The burial of Clara Louise Kellogg took place May 16 in Town Hill Cemetery, New Hartford, Conn., with a simple service. There was no singing. Many persons prominent in the musical world were present from New York, Boston and elsewhere.

GIRL TO MARRY MANAGER.

Announcement has been made of the forthcoming June wedding of Virginia Mary Walsh, who appeared in "Watch Your Step" under the stage name of Virginia Shelby as understudy to the leading lady, to J. Clyde Rigby, manager of the company.

TO MANAGE TWO THEATRES.

BROCKTON, Mass. — The City Theatre, which closes May 20 for remodeling and redecoration, will open in the Fall with road shows. J. J. Cahill will again be manager, and will also manage the Strand, which will show vaudeville and photoplays.

TWENTY-FIVE YEARS AGO.

"THE RABBI" was produced at the Orpheum, San Francisco.

THE FOUR COHANS announced their tour in "Widow McCann's Trip."

JIM DONALDSON and HARRY C. JACOBS sailed for Europe.

NEW PLAYS: "Don Juan," "A Knotty Affair," "The Veiled Picture," "Four Queens," "My Friend Tom."

HARRY BRUNELLE closed with the Corinne Kimball Co.

DAVE MARION and WALTER KEEN booked their "Contrasts" specialty with Gus Hill's World of Novelties.

BEN TEAL was interested in the "Niobe" production.

LAST WEEKS AT LIBERTY.

The last two weeks of Julia Sanderson, Donald Brian and Joseph Cawthorn in this year's musical comedy triumph, "Sybil," began at the Liberty, Monday night, May 22. At the request of the three stars, who have been working continuously for the past three seasons, the management has granted them a vacation. The last performance for the present, therefore, will be Saturday night, June 3.

FRENCH OPERA HOUSE SOLD.

NEW ORLEANS, May 22.—The French Opera House was sold at public auction last week, W. R. Irby, president of the Canal Bank, getting it for $47,000. It will be renovated and used for carnivals, balls and French opera, as heretofore.

ZIEGLER NEW SECRETARY.

Edward Ziegler was appointed last week as administrative secretary of the Metropolitan Opera Co., and will take office June 1. He will also be associated with the New Theatre, and in an executive way with the management of the Century.

BOAT CLUB OPENS SEASON.

The Fairhaven Boat Club has opened its season on the Shrewsbury in its new double deck clubhouse, which is moored in the old spot near Tom Morrissey's cottage, and the members are rapidly congregating. Mrs. Fred Rider has opened her hotel.

PLAY BY ROSE ON INTERNATIONAL.

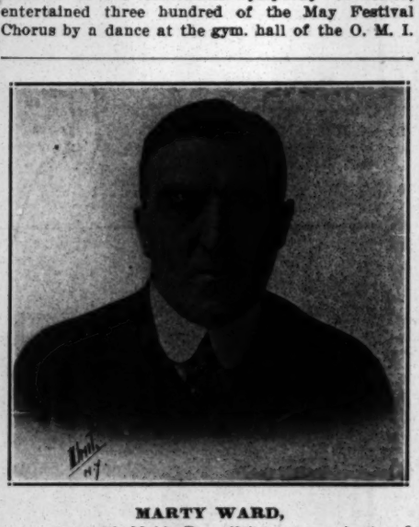
"The Little Girl that God Forgot," a play by E. E. Rose, will be one of the attractions on the new International Circuit next season, under the management of John J. Bernero.

LATHAM FOR CENTURY.

Fred G. Latham has been engaged by Charles Dillingham and F. Ziegfeld Jr. to be general manager at the Century Theatre, which comes under their direction July 1. The first production at the house is to be made in September.

DR. KUNWALD AS HOST.

CINCINNATI, May 22. — Dr. Ernest Kunwald, director of the Cincinnati Symphony Orchestra, entertained three hundred of the May Festival Chorus by a dance at the gym. hall of the O. M. I.



MARTY WARD,
Appearing with Mable Russell in a new act, staged by Eddie Leonard, the Minstrel.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MAY 27, 1916.

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RATES.

Advertising Rates furnished on application.

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THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Tel., 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 210, 35 S. Dearborn St., Chicago, Caspar Nathan, manager and correspondent.

SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

"UNBIASED AND FAIR."

"Unbiased and Fair" is the term applied by the high officials and members of the White Rats Actors' Union of America in commenting upon the accounts which THE CLIPPER has published of the White Rats open meetings, particularly the almost verbatim account of the last meeting, held May 9.

THE CLIPPER, always fair to the actor, to the manager and the profession which it represents in general, is particularly unbiased in treating the questions which have arisen of late and have been touched upon in the meetings referred to.

Unhampered by any business consideration (of which THE CLIPPER has always held itself independent) it is in a position to give statements just as they were made, with the supreme confidence that either side to the controversy fully appreciate THE CLIPPER'S purpose in doing so.

Not being the official organ or mouthpiece of any faction, and welcomed by all parties, THE CLIPPER has tried to set forth facts as they have developed.

It has reported the events that transpired at the meetings of the White Rats and the sentiments expressed there as accurately as possible.

THE CLIPPER has not lent its columns at any time to the publication of personal villification of any individual, and has not at any time been obliged to crawl to any interest, and ask for outside influence to have itself restored to the good graces of anyone, never having incurred enmity by making outrageous personal attacks.

At no time has THE CLIPPER inserted in its columns anything calculated to injure anyone, nor has it indulged in ridicule or sarcasm at anyone's expense.

THE CLIPPER has always been fair and unbiased.

Other publications have seen fit to try and belittle THE CLIPPER at times, and why? Was it to further their own interests or was it for the benefit of their readers?

The advertising solicitors of some publications start their interview with prospective customers not by extolling their own goods, but by "knocking" the value of their competitors'.

THE CLIPPER has held its own against these attacks by would-be rivals, notwithstanding their underhand methods and inside "politics," which alone have made them possible; politics which obliges them to sell their birthright and curb their vitrolic pens; politics which savor of blackmail and coercion.

THE CLIPPER is not owned or controlled by any organization or individual that has any axe to grind.

It reaches the profession in all branches, and its advertising value is readily attested by the fact that our advertisers continue with us for years. The music publishers have built up their business through the use of THE CLIPPER advertising columns.

The performer, at work or at liberty, should keep himself in the eyes of those he wishes to interest. One cannot know what an ad may bring. THE CLIPPER offers this opportunity for publicity as it always has.

Up-to-the-minute reliable news is provided, and in its various departments is found something of interest to everybody.

Original ideas that benefit the profession have been introduced in THE CLIPPER, many of which have been lifted by the newer papers.

THE CLIPPER Registry Bureau, which it originated three years ago, has been taken by a competitor recently.

THE CLIPPER is fair, and at no time has it been referred to by any fair minded performer or manager in any but complimentary terms as to its policy:

"Unbiased and Fair."

THE auction sale of boxes and seats for the Friars' Frolic brought $18,735.

MIMI AGUGLIA, of the Sicilian Players, will be seen here in an English drama.

THE TWO MILLIONTH ticket for "Hip-Hip-Hooray" was sold May 17, at the Hippodrome.

EDITH RANDOLPH, who closed recently with "The Weavers," will write plays this Summer.

ALICE GALE made her first screen appearance this week, "Sins of Men," a Fox release.

"THE MELODY OF YOUTH" ended its engagement May 20, at the Criterion Theatre.

WALTER JONES has been engaged by Selwyn & Co., for a new play for next season.

JOHN P. CAMPBELL, director of the Irish Theatre of America, has accepted for production by that company next season several new Irish plays.

HEDWIG REICHER will play Cleopatra and Helena in the Shakespearean masque, "Caliban," when presented at the City College Stadium.

WHITFORD KANE is to present "Lonesome Like," Harold Brighouse's Lancashire comedy, for a limited engagement in vaudeville.

LILLIAN KINGSBURY closed her first vaudeville tour of forty weeks in Chicago last week, playing "The Coward."

SAM BERNARD and ELSIE JANIS have been engaged for important roles in the forthcoming Century show.

FRANK C. BOSTOCK, Inc., exhibition of animals, trained and wild, shows, amusements, incorporated at Albany, May 16, for $5,000; P. P. Craft, C. E. Pope and J. Horsley.

KEEN CARTOON CORP., moving pictures, films, theatres, incorporated at Albany, May 15, for $2,000,000; E. D. B. Stryker, A. J. McElhinney and L. McKee.

PERFECT PICTURE PRODUCERS, Inc., exhibit motion picture films, theatrical, vaudeville, incorporated at Albany, May 15, for $25,000; H. K. Bleecker, F. B. and W. S. Ridley.

AMY RICARD will return to the stage shortly, after a temporary retirement.

THE DRAMA SOCIETY'S tercentenary revival of "The Tempest" concluded its four weeks' engagement May 20, at the Century.

THE BENEFIT for the Actors' Fund, given by the singers afternoon of May 16 at the Metropolitan, netted about $9,000.

FLORENCE REED and MALCOLM WILLIAMS closed their season as stock stars at the Alcazar, San Francisco, with "For Value Received."

JAMES T. POWERS, in Mark Swan's new farce, "Somebody's Luggage," opened at the Shubert Theatre, New Haven, May 18.

"THE FALL OF A NATION," Thomas Dixon's new feature film, for which Victor Herbert has written a complete score, will be given its first public exhibition June 6 at the Liberty.

THE Gold Theatre Corporation took title last week to the three vacant plots at 261 to 265 West Twenty-second Street, 56.3 by 98.9, between Eighth and Ninth Avenues.

"LIKE MOTHER MADE," the comedy by Winchell Smith and John E. Hazzard, will be given its first New York performance at the Gaiety in August.

THE LONDON production of "Daddy Long Legs" will take place May 29 at the Duke of York's Theatre, under the joint management of Henry Miller and A. H. Woods.

HARRY HALCOMB, vaudeville "handcuffed king," was last week given an additional four months in the Onandaga Penitentiary for jail breaking.

DOROTHY WRIGHT and DAVE MALLEN have been engaged for the leading roles in "The Yankee Prince," which will open the season at Brighton Beach Music Hall, June 10.

F-4 CORP., motion pictures, theatres, amusement parks, incorporated at Albany, May 15, capital, no par value, begin business with $1,875; A. N. L. Bauxhaf, A. S. Roth and S. Smith.

ALBERT J. CARROLL appears as the Egyptian god, Osiris, in the community masque, "Caliban."

THE four hundredth performance of "Hip-Hip-Hooray" was given Friday, May 19.

YORKE FILM CORP., motion pictures, incorporated at Albany, May 15, for $5,000; W. A. Ritter, J. R. Rubin and N. Ruttenberg.

THE wife of H. Jackson, of the original Australian Woodchoppers, presented her husband with twins. Mother and babies are doing fine.

LESTER LONERGAN will play a limited season in vaudeville at the conclusion of the run of "Justice" at the Candler.

JOHN BROWN resigned last week as business controller of the Metropolitan Opera Co., and will enter the auto business.

FRANK BUELL has been appointed press representative of Luna Park, Coney Island, this season.

ANNIE HART has signed with Gus Hill for one of his "Mutt and Jeff" companies. She will spend the Summer at her home in Fairhaven, N. J.

RENEE PARKER, who has been appearing in "To-night's the Night," has been engaged for "Montmartre at Midnight."

IRENE FENWICK, in "The Co-respondent," closed at the Booth Theatre, Saturday night, May 20.

VIRGINIA FOX BROOKS has been engaged for the role of Anne Page in Sir Herbert Tree's forthcoing production of "The Merry Wives of Windsor," at the New Amsterdam.

"LA FEMME SEULE," by Eugene Brieux, was given its first performance on the English speaking stage May 16 in the grand ballroom of the Plaza.

ROYAL AMUSEMENT CO. conduct theatres and theatrical entertainments, incorporated at Trenton, N. J., May 17, for $10,000; Salvatore Perano, Sanfelici Alexander and Americo V. Alexander.

AMENDMENT TO AGENCY LAW SIGNED BY GOVERNOR WHITMAN.

MEASURE OPPOSED BY WHITE RATS BECOMES EFFECTIVE.

ADVOCATES OF NEW LAW DECLARE IT WILL SIMPLIFY BUSINESS METHODS.

The bill recently introduced by Senator Walker, which provided that agents be relieved from the necessity of filing with the commissioner of licenses a drawn contract for each specific engagement secured for the actor or actress, has been signed by Governor Whitman.

The old law, which the present bill amends, required the booking agent to have a contract executed, but did not compel the agent to have an actor or manager sign the contract.

The new law provides that the actor shall not pay any fee or commission for theatrical engagements where the applicant has received his salary in full, less such fees and the division of such fees as can be made without injury or loss to him. The former law was held, by those who advocated the present measure, to be an obstacle in the way of an agent enlarging his business.

The White Rats bitterly opposed the amendment on the grounds that it would work an injustice upon the actor, inasmuch as he would be forced to accept an engagement without any contract stipulating the amount he was to receive and the length of the engagement.

In addition, it was claimed that an agent would be in a position to charge any fee he so desired.

J. W. GORMAN ATTRACTION, INC.

The J. W. Gorman office of Boston, Mass., since the death of Mr. Gorman, has been taken over by J. W. Gorman Attraction, Inc., under the management of his brother, R. L. Gorman, and all contracts will be filled and the business developed to full capacity.

NEWSIES' QUARTETTE WILL WORK NEXT SEASON.

DETROIT, May 22.—Four Detroit newsboy singers, William Hallman, Elmer Prieshs, Paul Grenkowitz and Bobby Stevenson, worked out on the Gayety stage last week for Manager Samuel Lewis, of the Fred Irwin Show, and made such a hit that Mr. Lewis signed them up for next season for the Irwin Show. Two of the youths are real newsboys, while the other two work in an auto shop.

REALTY CO. BUYS THEATRES.

SAN FRANCISCO, May 20.—The Market Street Realty Co. has purchased the Southeast corner of Market and Fourth Streets, and will immediately erect a large motion picture theatre. It has also purchased the Portola and Market Street Theatres, and will operate them as "movie" houses. The Portola Theatre management will have charge of both houses.

ELKS HOLD "BIG NIGHT."

Sunday evening last a big vaudeville performance was given at the Elks' Clubhouse, West Forty-third Street, New York. The bill was supplied by Lew Rogers, who "staged managed" the affair.

The program consisted of Clark and Bergman, Harry Fox, Tom Waters, Grace Hoffman, Sam Levy and others.

NEW THEATRICAL CONCERN.

The Atlantic Amusement Co. has been incorporated at Trenton, N. J., by Frank T. Matthes, of Long Branch; Powell Creichton, of New York, and Alexander R. Fordyce, of New Jersey. The concern is capitalized at $10,000, and will operate from No. 828 Broad Street, Newark, N. J.

Amusement parks and an agency business will be handled.

ADA STERLING GETS DIVORCE.

Last week Justice Geigerich., of the Supreme Court, New York, granted a divorce to Ada Sterling from Frank Sterling, a vaudeville performer. Ten minutes was required to sever the knot. The couple were married in Australia in 1904.

MANAGER TRANSFERRED.

BATTLE CREEK, Mich., May 22.—Ernest J. Latimore, manager of the local Bijou for the past season, has been transferred to Flint for the Summer season. His position here will be filled for the present by Harry Lorch, publicity manager for the Butterfield Circuit.

ORIGINAL HUMPTY DUMPTY IN ALMSHOUSE.

KINGSTON, N. Y., May 22.—Tony Denier, who was a pioneer Humpty Dumpty clown, has been committed to the Kingston City Almshouse. He is eighty-six years old, penniless and unable to earn a living.

When Denier retired he married Mrs. Louise Sully, widow of Daniel Sully, and transferred to her $17,000 he had saved for their old age. When the couple separated Denier came to Kingston. His suit for the $17,000 is still pending.

STANLEY CO. BUILDING THEATRE.

PHILADELPHIA, May 22.—The Stanley Co., which owns the big moving picture house at Sixteenth and Market Streets, Philadelphia, concluded negotiations last week for the acquisition of a big plot at the Southwest corner of Nineteenth and Market Streets, where it will erect a magnificent playhouse, to cost upwards of $500,000. The house will be used exclusively for feature moving pictures. It will be a fireproof structure, covering an area of 100 by 186 feet, with two galleries. The seating capacity will be 3,000. The location is considered an ideal one, being three blocks West of the Stanley, and directly opposite the Nineteenth Street Subway station.

Work will be begun shortly, and it is expected that the theatre will be ready for occupancy by the first of next year.

RUMOR FACTORY WORKING.

A rumor, started maliciously, around Broadway last week, that Edgar Allen would quit the Wm. Fox Booking Office, is without foundation. Allen has a long contract and is putting in good playing shows.

FLINT TO HAVE NEW THEATRE.

BATTLE CREEK, Mich., May 22.—W. S. Butterfield will break ground June 1 at Flint, Mich., for a new $50,000 theatre, to be located at the corner of Harrison and East Kearsley Streets, directly opposite the postoffice, a ninety-nine year lease of the property having been secured.

"SUMMER CARNIVAL" AT COLONIAL.

Manager Al. Darling will install a "Summer carnival" beginning week of May 29, at the Colonial, where it is possible this house may remain open all Summer. The business has been excellent and the aggressive methods employed by Mr. Darling during the past season and up to the present week has resulted in always capacity houses. The Colonial is doing the biggest business since it was opened as a vaudeville house some years ago.

ONE OF FOUR LUKENS WEDS.

READING, Pa.—Augustus J. Luken, acrobat, was married May 18, to Mary Mulligan, non-professional. Mr. Luken is one of the Four Lukens, who have traveled the whole country and are well known as acrobats.

ANNIVERSARY WEEK AT HARTFORD.

The week of May 22 the Palace, Hartford, Conn., showed an anniversary week's bill that was the cause of much pleasant comment.

"Rolfe's Bride Shop" topped the bill the first half, and "Berla's Diving Models" the latter half.

"DAYLIGHT SAVING."

"Daylight Saving," which has been adopted by St. John, Can. (the change taking place on May 1), has some managers guessing. At the present time it is now daylight until 9.15 P. M., as they are now two hours faster than New York time.

SELWYNS PLAN $5,000,000 THEATRICAL CORPORATION.

TO INDUCE MONEYED INTERESTS TO INVEST.

It became known last week in theatrical circles that Selwyn & Co. are planning to organize a $5,000,000 corporation for the purpose of producing plays.

It is said that a prominent firm of bankers whose habitat is Wall Street were approached with a proposition to invest a huge sum of money in a stock corporation in which Selwyn & Co. would be the dominant head.

It is believed that the Wall Street element is much interested in the proposed scheme, and that negotiations will shortly be completed and the company launched.

According to those in the know Edward J. Bowes, a member of the Selwyn forces, has been engaged for some time in the task of outlining the plans and inducing the gentlemen with the dough bags to loose the purse strings.

Prominent theatrical men have been consulted with a view to securing their aid, but it is not known whether they have consented to join hands with the Selwyns.

CHAPLIN LOSES.

In the Supreme Court, May 22, Justice Hotchkiss refused to grant the injunction restraining the V. S. L. E. from exhibiting the "Charlie Chaplin's Burlesque on Carmen" picture..

In making his decision his honor questioned the right of the famous comedian to dictate in the disposition of the picture. In addition, the judge averred that should the picture be discontinued it would injure the producing company, whereas, the exhibition of the film could not damage Chaplin.

Getting back at the curly haired comic, the Essanay Co. has filed suit in Los Angeles, alleging that Chaplin has been guilty of breach of contract.

According to the complaint Chaplin agreed in July, 1915, to apepar in ten two reel comedies before Jan. 1, 1916, for which he was to receive $1,250 weekly, besides a bonus of $10,000.

It is claimed that the chap with the funny feet left a number of pictures unfinished, and in consequence the Essanay Co. feels that it has been damaged to the amount of $500,000, this sum representing profits that should have been made but did not materialize owing to the alleged breach of contract.

It remains to be seen what effect the damage suit will have upon the comedian's work. Will he dash about on the screen with the wild abandon that has heretofore characterized his work, or will he, being mindful of the huge amount involved, act like the melancholy Dane.

YORKVILLE CLOSED BY POLICE.

The German brand of vaudeville, as propounded by Direktor Rachmann, at the Yorkville, New York, in his one act playlets, was pronounced as entirely too much "tabasco," and the police closed the house on Sunday, 21.

Manager Berkman, on May 22, informed THE CLIPPER that steps had been taken to have the house reopened. The License Bureau had not taken any steps in the matter at this writing, but the house remained closed on Monday night, but it was announced that it would reopen on Tuesday.

"The Strong Piece," "Girl Ashamed" and "69" were the three sketches on the program.

O'MEARAS CLOSE SEASON.

Jerry and Gretchen O'Meara have closed their season with the W. V. M. A. and are spending a few weeks at their home in Port Huron, Mich., prior to their opening on the S. & C. time June 19.

VAUDE. TO SEE "MARRIAGE PROPOSAL."

Fred W. Peters has secured the rights of "A Marriage Proposal" from Samuel French, and will shortly produce it in vaudeville. The farce was given by the Neighboorhood Players.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," sixteenth week.
BELASCO—"The Boomerang," forty-second week.
CASINO—"The Blue Paradise," forty-third and last week at this house.
COHAN'S—Mitzi Hajos, in "Pom-Pom," thirteenth week.
CANDLER—"Justice," eighth week.
CORT—"Molly O," second week.
ELTINGE—"Fair and Warmer," twenty-ninth week.
FULTON—Margaret Anglin and Holbrook Blinn, in "A Woman of No Importance," fifth and last week.
GAIETY—Mrs. Fiske, in "Erstwhile Susan," nineteenth week.
HIPPODROME—"Hip-Hip-Hooray," thirty-fifth week.
HARRIS—"Hit-the-Trail Holliday," thirty-seventh week; sixteenth at this house.
HUDSON—"The Cinderella Man," nineteenth week.
LYRIC—"Katinka," twenty-third week; eighth at this house.
LIBERTY—Julia Sanderson, Donald Brian and Joseph Cawthorn, in "Sybil," twentieth week and last fortnight.
LONGACRE—Leo Ditrichstein, in "The Great Lover," twenty-eighth week.
MAXINE ELIOTT'S—Marie Tempest, in "A Lady's Name," second week.
NEW AMSTERDAM—Sir Herbert Tree's Shakespearean Tercentenary Festival, eleventh week
PUNCH AND JUDY—"Treasure Island," twenty-sixth and last week.
PRINCESS—"Very Good, Eddie," twenty-second week.
REPUBLIC—Jane Cowl, in "Common Clay," fortieth week.
WINTER GARDEN—"Robinson Crusoe Jr.," fifteenth week.

THE FILM THEATRES.

BROADWAY—George Beban, in "Pasquale."
STANDARD—"Where Are My Children?"
FORTY-FOURTH STREET—"Ramona."
STRAND—Mae Murray, in "Sweet Kitty Bellairs."
RIALTO—Norma Talmadge, in "Going Straight," and Charles Chaplin, in "Police."
IRVING PLACE—"In Battle With German, Turk and Bulgar."
ACADEMY—"Battle of Hearts."
LYCEUM—"How Britain Prepared" will be shown, commencing May 29.
GLOBE—Billie Burke, in "Gloria's Romance."

"THE SEA GULL."

Bandbox—*The Sea Gull*, a drama, in four acts, by Anton Tchekhov, translated from the Russian by Marion Fell, was presented Monday night, May 22.

Masha ..... Florence Enright
Simon Medviedenko ..... Edwad J. Ballantine
Peter Sorin ..... Frank Conroy
Constantine Treplieff ..... Roland Young
Jacob ..... W. A. Richardson Jr.
Nina Zarietchnaya ..... Mary Morris
Dr. Eugene Dorn ..... Robert Strange
Paulina ..... Suzette Stuart
Irina Arkadina ..... Helen Westley
Boris Trigorin ..... Ralph Roeder
Shamraev ..... Walter Frankl
The Maid ..... Elinor M. Cox
The Cook ..... Jean Strange

"The Sea Gull" was unfortunately, not a happy choice for the Banbox Players to present as their first long play. Their limited ability and experience could not cope with the depths of this Russian play which even a more experienced company would find difficult to make convincing. The players all worked hard, but their acting was good only at times, and even then, showed no real distinction.

The stage settings were the usual Bandbox standard, most artistic and tasteful decoratons.

This is the last bill by these players at this house, before moving to the Comedy, in about a month.

Keith's Alhambra (Harry A. Bailey, mgr.)—This week: Florence Nash and company, Ruth Roye, Sam Liebert and company, Bob Albright, Leo. Beers, Lucy Valmont and company, Cummings and Gladyings, Alexander Bros., El Rey Sisters.

Proctor's One Hundred and Twenty-fifth Street (John Buck, mgr.)—This week's bill: Redford and Winchester, Jack Kennedy and company, Mills and Innes, Nolan and Fenshaw, Mitchell and Mich, Four Newcomers, Eight Royal Dragoons, Clara Howard, Falk and Howard, F. Barrett Carmen, Bounding Tramps, and Henry E. Dixey Jr.

Brooklyn, N. Y.—Teller's Shubert (Leo C. Teller & H. S. Ascher, mgrs.) "The Birth of a Nation" closed here last week.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of May 22: Belle Storey, Craig Campbell, Noel Travers and Irene Douglas, Hallen and Fuller, Jos. E. Bernard and company, Walter Brower, Derkin's animals, Roy Harrah Troupe, and Baraban and Grohs.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 22: Albert Whelan, Valerie Bergere and company, "Man Off the Ice Wagon," "Tango Shoes," Orth and Dooley, May Elinore and Violet Carleton, Julia Curtis, "Little Stranger," George, and others.

EMPIRE (J. H. Curtin, mgr.)—Beef Trust this week.

CASINO (James Lowery, mgr.)—Watson and Wrothe this week.

STAR (M. J. Joyce, mgr.)—The Follies of Pleasure this week.

"MOLLY O."

Cort (Bernard Klawans, mgr.)—*Molly O*, an operetta in two acts, book and lyrics by Harry B. and Robert B. Smith, music by Carl Woess. Produced by John Cort on Saturday night, May 20. The cast:

Molly O'Malley ..... Katherine Hancock Galloway
Mrs. Kean ..... Audrey Maple
Princess De Togueville ..... Mabel Josephine Harris
Prince De Togueville ..... Count De Vassey
Hiram J. Kidder ..... Dan Quinlan
Freddy Sands ..... John E. Young
Mrs. Prunella O'Malley ..... Josie Intropidi
Dan O'Malley ..... Tom Lewis
Josette ..... Grace Field
Hal Rutherford ..... Donald Macdona'd
Count Walter Von Walden ..... Albert Parr

SYNOPSIS OF SCENES:

ACT I.—The O'Malley Villa, Newport. (H. Robert Law.)

ACT II.—Students' ball, Vienna. (Painted by John H. Young.)

After several postponements, due to changes in cast, "Molly O," an operetta, was presented at the Cort on Saturday night.

If it did nothing else but to bring two names into prominence, its production would not have been in vain. The individuals referred to are Katherine Hancock Galloway, a prima donna, and Carl Woess, the composer of the piece.

Miss Galloway was a complete stranger to the majority of the first nighters, but a few minutes after she sang her first number, strict attention was paid to her, for she proved to be the owner of a fresh, buoyant, colorful soprano voice. It was, indeed, a rare delight to listen to her sing. She is tall and willowy, and she has a winning personality, and a smile that makes you a willing captive. It is said that she had been singing in a church choir in Brooklyn, and that this piece marked her first stage appearance. As an actress she left nothing to be desired. Indeed, it was hard to believe that she was making her debut on the stage. Miss Galloway's performance of the title role has won for her a high place among light opera singers.

Mr. Woess, the composer, will find a market for his future work, for in "Molly O" he has written one of the most delightful tunes heard in a long time. He has written about twenty numbers, and all of them are good. Among those that deserve mention is a waltz song, entitled "When Fortune Smiles," which is sure to be heard in all the restaurants and dancing resorts. A rollicking comic song is "The Girl That Wins My Heart," and there is a clever travestied song, entitled "One Way of Doing It." "Champagne and Laughter" and "Marionettes" songs also won applause.

It is in the libretto and comedy that "Molly O" is weak—indeed it may be said that Harry B. and Robert Smith have never done anything so crudely, although some of the jokes are laugh provoking.

The story is founded on a tale of Boccaccio. It concerns a title hunting mother, who corrals a count for her daughter. When the count learns that he has been bought and paid for he rebels, only to capitulate in the end when he learns that the girl really loves him for himself alone.

Albert Parr was the count. His voice is not as good as it used to be, and he spoiled his performance by posing almost constantly.

Grace Field, back on the stage after a long absence, was given a warm welcome. She sang and acted with engaging vivaciousness, and her dancing was skillful and graceful.

Tom Lewis was as funny as an uncouth millionaire, and Josie Intropidi, as his wife, did excellent work, especially in the last act.

John E. Young, who scored so heavily in "The Little Cafe," has a comedy role, and managed to make it interesting with the slim material given him.

Donald MacDonald danced and acted cleverly, and Audrey Maple and Dan Quinlan managed to make their small roles stand out.

The piece is well staged, especially the second act, showing a students' masquerade ball.

While "Molly O" is not what is known in theatrical circles as a knockout, it has a prima donna who really can sing and charming music in abundance. *Coupon.*

Keith's Royal (C. C. Egan, mgr.)—The bill: Mrs. Thomas Whiffen, Pete and his Pals, Brown and Spencer, Fred J. Ardath and company, Daniels and Conrad, Folies d'Amour, Bert Levy, and McKay and Ardine.

Bronx Opera House (J. J. Rosenthal, mgr.)—Aborn Opera company offers for first part of the week, "Carmen;" last part, "Tales of Hoffmann."

Keith's Bronx (Robert Jeanette, mgr.)—The stock company offers "St. Elmo," with the return of Frances McGrath as leading lady.

LOEW'S VAUDEVILLE THEATRE, Newark, N. J., will close for the Summer about the first week in June.

J. ALDRICH LIBBEY and KATHARINE TRAYER, famous entertainers, have not been seen in the East for some years.

GENEVA, N. Y., May 22.—The Motion World Theatre closed and is for sale.

"MR. LAZARUS," a new comedy by Harvey O'Higgins and Harriet Ford, is now in rehearsal, and will be tried out early in June. The title role will be created by Henry E. Dixey.

THE INTERNATIONAL PRODUCING CO., which was incorporated recently in Albany, will make some special productions. Willis Clark, now appearing in "Justice," is among the incorporators.

THE NEXT OPERA SEASON.

General Manager Giulio Gatti-Casazza, of the Metropolitan Opera Company, will leave for Europe May 27. On May 22 he announced his plans for the forthcoming opera season of twenty-three weeks.

Among the revivals will be Massenet's "Thais," "Delibes," "Lakme;" Mozart's "Le Nozze di Figaro" and Donizetti's "L'Elisir d'Amore."

Novelties are announced as follows: "Iphigenia in Tauris," by Gluck (German); "Francesca da Rimini," book by Gabriele d'Annunzio, music by R. Zandonai (Italian); "The Canterbury Pilgrims" (first time on any stage), book by Percy Mackaye, music by Reginald de Koven (English); "Les Pecheurs de Perles," by Bizet (French).

Artists re-engaged are: Soprani—Frances Alda, Maria Barrientos, Lucrezia Bori, Anna Case, Vera Curtis, Emmy Destinn, Minnie Egener, Geraldine Farrar, Rita Farnia, Johanna Gadski, Mabe' Garrison, Frieda Hempel, Melanie Kurt, Edith Mason, Alice Nielsen, Marie Rappold, Lenora Sparkles, Rosina Van Dyck.

Mezzo-Soprani—Mariska Aldrich, Emma Borniggia, Sophie Braslau, Raymonde Delaunois, Louise Homer, Marie Mattfeld, Margarete Matzenauer, Florence Mulford, Margarete Ober, Flora Perini, Lila Robeson, Ernestine Schumann-Heink.

Tenori—Paul Althouse, Pietro Audisio, Angelo Bada, Julius Bayer, Max Bloch, Luca Botta, Enrico Caruso, Riccardo Martin, Giovanni Martinelli, Albert Reiss, Johannes Sembach, Jacques Urlus.

Baritones—Pasquale Amato, Bernard Begue, Giuseppe De Luca, Otto Goritz, Mario Laurenti, Robert Leonhardt, Vincenzo Reschiglian, Carl Schlegel, Antonio Scotti, Riccardo Tagani, Hermann Weil, Clarence Whitehill.

Bassi—Carl Braun, Adamo Didur, Pompilio Malatesta, Arthur Middleton, Guilio Rossi, Leon Rothier, Basil Ruysdael, Andrea de Segurola, Henri Scott.

Conductors—Arthur Bodansky, Giorgio Polacco, Richard Hageman. Assistant conductors—Giuseppe Bamboscheck, Frederick Jacobi, Francesca Romei, Hans Steiner, Willy Tyreler

New artists are: Alice Eversman, American soprano of the Karlsruhe Opera House; Odette Le Fontenay, French-American soprano, of the Opera Comique, Paris; Marie Sundelius, Swedish-American soprano; Kathleen Howard, American contralto, of the Covent Garden Theatre, London; Paul Bender, bass-baritone, of the Royal Theatre, in Munich, and Paul Eisler, assistant conductor of the opera in Vienna.

Chorus master, Giulio Setti; technical director, Edward Siedle; stage managers, Jules Speck, Jan Heithekker; ballet masters, Pauline Verhoeven, Ottokar Bartik; *preimere dansense*, Rosina Galli; *premiere danseur*, Giuseppe Bonfiglio.

The second conductor of Italian opera will be Gennaro Papi, who has been conductor at the San Carlo Opera House, of Naples; the Regio, of Turin, and is now one of the conductors at the Colon Opera, of Buenos Aires.

NOTICE TO ADVERTISERS

The last forms of THE CLIPPER, dated June 3, will go to press Monday evening, May 29, and all matter for that issue must reach us by that time.

STRAND NEARING COMPLETION.

SCRANTON, Pa., May 22.—The new Strand Theatre, which is under construction on Spruce Street, is nearing completion, and will be thrown open to the public about Sept. 1. It will have a seating capacity of about two thousand, and will be devoted to supreme photoplays and also high class musical attractions, among which will be the Keystone Musical Course, conducted by your correspondent here.

ORR IN NEW YORK.

Harvey D. Orr, owner and manager of "The Million Dollar Doll" company, is in New York. The show closed a profitable season May 6, and is booked solid on the K. & E. time next season, commencing Sept. 1. Mr. Orr will also put out a new show next season.

EAST LOOKING FOR ACTS.

Chas. Freeman, of the F. & H. Amusement Co., is in New York looking for new material. He will stay here two weeks, then back to Chicago.

WM. MORRIS RE-ENTERS VAUDEVILLE FIELD.

ORGANIZES EXTENSIVE BOOKING AGENCY, WITH JACK GOLDBERG AS GENERAL MANAGER.

NEW CIRCUIT EMBRACES HOUSES ALL OVER U. S.

A short time back THE CLIPPER carried the exclusive story to the effect that Wm. Morris would soon have a new vaudeville circuit. That THE CLIPPER was correct is evidenced by the announcement that Mr. Morris has inaugurated a chain of vaudeville houses extending as far West as Kansas City, and embracing many cities in the East.

In addition the new circuit will have a complete booking agency, which will furnish bills for vaudeville houses not under the direct management of the new enterprise.

The booking department will be managed by Jack Goldberg, formerly of the Marcus Loew offices. This department will book attractions for parks, fairs, clubs and for anyone desiring the services of vaudeville performers.

The Park Theatre, in Columbus Circle, will house first class vaudeville programs in the future, and the Park Theatre, in Bridgeport, Conn., will also be booked through the Morris office.

In his new enterprise Mr. Morris has associated with him a prominent personage in the theatrical world, whose name can not be revealed at the present time, but it is said that when the name is announced it will cause much surprise and comment.

Mr. Morris' statement follows: "I had a hand in developing some of the most popular and high priced stars in the world to-day, and I am going to develop a whole lot more. I will have the backing, the houses and the actors, and above everything else, I believe I will have the confidence of the public. I have never bunked them. Always they got the best there was to give, and always they will get the best. If I can't give them that I'll turn my activities to some other line of endeavor, and, by the way, it feels mighty good to come back."

The officers of the new enterprise in the Putnam Building have been besieged by callers ever since the official announcement was made that "Morris had a new circuit." Rumors have been rife concerning the identity of those behind the new venture, and many conjectures were made and names heard along the Rialto.

The re-entry of Wm. Morris and his associates should prove of unbounded interest to artists, and next season will be looked forward to with relish.

LABOR COUNCIL TO AID RATS.

SAN FRANCISCO, May 20.—Last week the San Francisco Labor Council instructed its secretary to inform the manager of the Orpheum Theatre here that he at once remove the notice prohibiting actors from discussing unionism, and the management withdraw its opposition to the White Rats Actors' Union.

In addition the secretary was instructed to inform the manager that if the requests were not complied with, the house would find itself without stage hands, actors and musicians.

A delegate from the White Rats had reported that the Orpheum management had posted the signs referred to on the stage and dressing rooms of the house.

GARRICK UP AT AUCTION.

The Garrick property, New York City, has been ordered sold by Mrs. Edward Harrigan, and was put up at auction Tuesday, May 23, by Jos. P. Day. The house was dedicated as Harrigan's Theatre in 1890 by "Ned" Harrigan, and afterwards became the Garrick when leased by Richard Mansfield.

CAN BE SECURED FOR ONE NIGHT STANDS.

Arthur C. Alston, the well known manager, offers to let on a royalty basis the one night stand rights West and South of Chicago for "A Little Girl in a Big City." This melodrama, which was written by James Kyrle MacCurdy, toured the Stair & Havlin Circuit this season with very great success, breaking the theatre records in many of the cities played. Next season Mr. Alston contemplates sending out two very eloborate productions of the piece, one company to travel over the new International Circuit, and the second company, which will be of equal merit, will play the one nighters in New York, Pennsylvania and the New England States.

THE LAMBS' GAMBOL.

ARRAY OF STARS AT METROPOLITAN OPERA HOUSE.

From a financial standpoint, the Lambs' All-Star Gambol of 1916 was a huge success on its New York *premiere* at the Metropolitan Opera House.

From a technical viewpoint there was much in the production that could have been improved, but then it is not often that such an array of stars can be seen at one time, therefore we might say that the performance suffered from too much talent that was not properly assigned.

The program was a long one and carried novelty.

A Shakespearean Minstrel, in which Charles J. Ross, as Shakespeare; Robert Mantell, as Touchstone; Albert Parker, as Rosalind; Andrew Mack, as Romeo; Jefferson De Angelis and Frank Doane, as the two Dromios; Thomas A. Wise, as Falstaff; Effingham Pinto, as Desdemona, and Frank Tinney, as Othello, was hugely enjoyed. Frank Tinney and Andrew Mack divided first honors.

John Philip Sousa, the March King, directed the orchestra that played a "Lambs' March," composed by the well known composer.

Julian Eltinge, as Mary, in "Mary and Her Little Lambs," scored one of the hits of the evening, ably assisted by A. Baldwin Sloane.

The world's greatest drawing cards, in the persons of Rube Goldberg, Winsor McKay, Hy Mayer, Clair Briggs, Tom Powers, Richard Outcault and George McManus, drew cartoons of celebrities at the request of the audience, and their work individually and collectively was applauded to the echo.

"Everymusicalplay," written by Frank Craven, Roi Cooper Megrue and John L. Golden, proved an entertaining novelty. Among those who appeared in this skit were Rudolph Cameron, Scott Welch, Kenneth Webb and Andrew Mack.

Nat Goodwin monologued and staged impersonations of great men. Goodwin would announce General Grant and dash behind the curtain and almost instantaneously the figure of the General appeared. At the conclusion of Mr. Goodwin's "bit" he accepted curtains surrounded by the characters he impersonated.

"The Model," a one act play, was received attentively. Fred Lewis, Fred Burton, Wm. L. Abingdon, Edmund Ellis, Effingham Pinto and Edmund Breese were in the cast.

The finale of the affair was a sketch entitled "A Night at the Lambs'," in which a half a hundred Lambs who had not previously appeared were introduced.

Saturday "The Model" did not appear.

MRS. MEREDITH RECOVERING.

Mrs. Albert Meredith, of the Merediths, is recovering very nicely at the Ohio Valley General Hospital, Wheeling, W. Va., where she underwent an operation on Tuesday, May 9. Mrs. Meredith was also known to the theatrical world as one of the Three Romanoffs, knife and battle axe throwers and jugglers.

AIRDOME TO OPEN.

TERRE HAUTE, Ind., May 22.—The Morgan & Smith Airdome will open May 30, with vaudeville and pictures.

WILL MANAGE PARK.

Abe Simon, advertising agent of Loew's Theatre, Newark, N. J., will look after this work at Vailsburg Park during the Summer.

ACTORS' EQUITY TO AFFILIATE.

In the vote taken so far as to whether or not the members of the Actors' Equity Association desired to affiliate with the White Rats, the returns show that a vast majority are for affiliating with the vaudeville organization and the Federation of Labor.

Out of five hundred votes about four hundred and sixty-five are ayes and the remainder nays.

JOHN DREW QUITS FROHMAN MANAGEMENT.

WILL APPEAR IN NEW PLAY BY LANGDON MITCHELL.

Contracts were signed and exchanged Saturday night between John Drew and John D. Williams, whereby Mr. Drew comes under Mr. Williams' management next Fall for an indefinite term of years.

Mr. Drew amicably withdraws from the Frohman management, where he has maintained a distinguished position for the last twenty-four years. The relations between the late Charles Frohman and John Drew were very personal, but entirely verbal; during the twenty-four years of their association nothing resembling a contract passed between them. Mr. Frohman was Mr. Drew's second manager; his first was Augustin Daly, from whose direction he resigned in 1892 to assume the position of star, for the first time, under the management of Charles Frohman, the occasion being marked by his appearance at Palmer's Theatre, Oct. 3, 1892, as Paul Blondet, in "The Masked Ball." Maude Adams was in the same cast. From that night on, for nearly twenty-five years, the annual appearance of John Drew at the Empire has been generally regarded as the formal opening of New York's theatrical season.

John D. Williams, who now becomes Mr. Drew's manager, was for a number of years business manager and close associate of the late Charles Frohman. His resignation from the Frohman institution came about recently and naturally, through his production of "Justice" and his association in the management of Mrs. Fiske in "Erstwhile Susan." The first play secured for Mr. Drew, whose New York appearance will occurr on about the period of the theatrical season customary with him in the past, is by Langdon Mitchell, author of "The New York Idea" and "Becky Sharp." Mr. Mitchell's new play, done particularly for Mr. Drew, is entitled "Major Pendennis," a dramatization of episodes from the life of Thackeray's celebrated novel, "Pendennis." Mr. Drew will play the part of the Major. The piece, with John Drew thus cast, will have its first New York presentation on or about Oct. 2.

GEO. B. COX DEAD.

George B. Cox died at his home in Clifton, near Cincinnati, on May 20. He had been suffering from a stroke of paralysis since Feb. 29, and pneumonia developed a few days ago. Mr. Cox was a power in politics in his native city, having formerly been a saloon keeper, and has been interested in the World Film Corporation, and was vice president of the Marcus Loew Co. and a stockholder in the United Booking Offices.

OPEN AIR PERFORMANCE.

PHILADELPHIA, May 22.—An open air performance of "Aida" will be given on Franklin Field June 6, under the auspices of the University of Pennsylvania. In the cast will be Marie Rappold, Margarete Matzenauer, Leone Zinovieff, Giuseppi Campanari, Leon Rothier, Jose Mardones.

WATSON WILL RETIRE.

Sam Watson, of Farmyard fame, will retire from the show business. He is seventy-three years old, and has spent sixty-three years behind the footlights. He will sell his act and go home to Blackpool, England, to spend the rest of his days in peace and happiness.

DUPREZ TO RETURN.

Fred Duprez, the monologist, who is at present completing a tour that embraced England, Ireland and Scotland, will return to America next month, after an absence of a year.

MELODY LANE

BY JACK EDWARDS.

"MY OWN IONA" COMPOSED IN NOVEL WAY.

Carey Morgan, composer of "Bugle Call Rag," "Valse Confession," "Castles in the Air" and numerous other well known instrumental numbers, has just completed his first song in collaboration with the famous lyricist, L. Wolfe Gilbert.

One night at the Friars' Club some one offered to wager that Carey could not compose a song melody inside of one hour that would be acceptable to a publisher. Being a Southerner, Morgan was game, and, the piano, being occupied, he sat down at the next best thing, a typewriter, and punched out in ciphers the melody of what is now one of the most popular songs of the day, "My Own Iona." Next he called up one of Stern & Co.'s pianists and had him make a lead sheet of what he had jotted down. Within the hour it was played over for E. B. Marks, of the firm, who immediately accepted it. Within two days regular piano copies and orchestrations were on the market, and now hundreds of performers are singing this hit, the first on record ever composed on a typewriter.

"PIERROT AND PIERRETTE."

"Pierrot and Pierrette," by Leo Edwards, a waltz which is considered by all leading musicians as the best since "The Blue Danube," has been purchased by Jos. W. Stern & Co. This firm intends to exploit this number extensively, feeling sanguine that it will prove to be another "Nights of Gladness." Stern & Co. know a good instrumental number, and when they make a prediction it usually materializes. Another Leo Edwards' number recently purchased by this firm is "Irish Love," now being sung successfully by the talented baritone, George MacFarlane.

GRANVILLE TO OPEN BOSTON OFFICE.

Manager Charles Lang, Joe Hall and Billy Moran are leaving for Boston to locate a branch office there, and Philadelphia will be their next stop for the same purpose. All hands are busy making "He's Got a Bungalow" one of the greatest hits on the market. Van and Schenck, the clever boys, say it is the best song they have ever used.

It is also being sung with success by Sophie Tucker, in "Town Topics," and other stars are rapidly falling in line. "Sometimes the Dream Comes True" is the biggest selling song the house has had, and is ever on the increase, while "The Beginning of the U. S. A.," the American history song, is progressing rapidly. This song is strictly neutral and not a war song.

A NEW NUMBER.

The Connett Music Co., of Newport, Ky., have just issued a new ballad entitled "As Long As the Sun Shall Shine."

FEIST BOSTON OFFICE.

The Leo. Feist office is elated over the success of "Dog-Gone Dangerous Girl." Manager Billy Lang says it's one of the biggest hits the office has had since its beginning.

Mae Francis headed the Loew's Orpheum last week. Feist songs featured her offering. There were: "Wake Up, America," "It's a Story of Every Day Life" and "Siam."

The Globe housed last week two clever girls, the Nelson Sisters, "There's a Broken Heart For Every Light on Broadway."

Harry Le Van, formerly Le Van and Heath, of burlesque feature fame, was a Bostonian last week. Harry sang "Siam."

The Boston Preparedness Committee selected "Wake Up, America" as the official song of the big parade, which broke all attendance for any spectacle either in or outdoors.

A GOOD MOVE.

Marvin Lee, one of Chicago's best liked and most popular song writers, has been appointed manager of the professional department of F. J. A. Forster Music Company, assuming charge Monday, May 22.

Mr. Lee, by reason of many years of experience in the music publishing business, should have no difficulty in quickly and firmly establishing the Forster concern well in the limelight.

"MY GRANDFATHER'S GIRL."

One simply cannot help enthusiastically welcoming such an altogether attractive and novel march song as "My Grandfather's Girl." It's a real "find," and you'll soon find that it's a real hit as well. In a letter received from Mlle. Rialto, who is assisted in her act by Jack McIntyre, M. Witmark & Sons, the publishers of this little gem, learn that she has just added it to her program. She writes that the song in question is "the biggest hit we have ever had in the act." High praise indeed for a new number. Mlle. Rialto is also using two other favorite Witmark songs—"She's the Daughter of Mother Machree" and, during the tour through Canada, making a special feature of Ball and Brennan's new patriotic march song, "Our Hearts Go Out to You, Canada."

NEW YORK'S FEATURE SONGS.

"BABY SHOES"
"IN THE BEAUTIFUL SEASIDE AIR"
"WAKE UP, AMERICA"
"UNDERNEATH THE STARS"
"I SENT MY WIFE TO THE THOUSAND ISLES"
"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY"
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"THE SUNSHINE OF YOUR SMILE"
"MEMORIES"
"THE DAUGHTER OF MOTHER MACHREE"
"NATHAN"
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"
"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"SIAM"
"MY OWN IONA"
"HE'S GOT A BUNGALOW"
"ARE YOU FROM DIXIE?"
"I'VE LOST YOU, SO WHY SHOULD I CARE"

CHARLES K. HARRIS.

Frank Morrell, playing Chicago, says that "All I Want Is a Cottage, Some Roses and You" is the biggest hit he has had in years.

Add Hoyt's Minstrels, just returning from the East, playing the Poli and Keith time, had one of the biggest hits they ever had in their act with "All I Want Is a Cottage, Some Roses and You."

Cahill, Clifton and Goss, now playing the Proctor theatres, claim that "All I Want Is a Cottage" is stopping the show every performance, and Miss Clifton, who sings the song, is certainly causing a sensation with it.

Hilda Schnee, who is known as the "double voiced singer," is also doing very big with "All I Want Is a Cottage."

Jack McIntyre, singing in Mlle. Rialta's act, writes us that he is compelled to do three and four encores every show with "All I Want Is a Cottage."

Fred Mayo, of Fox and Mayo, claims there is not another song he has ever sung that made as big a hit in their act as "All I Want Is a Cottage."

Joe Howard and Miss Ethelyn Clark, are featuring Joe's new song, entitled "Love Me Little, Love Me Long," and are making such a big hit with it they keep the shipping clerks in the Harris house busy filling orders for this number.

Grace Edmonds, now playing the Loew time in New York, is also scoring a big hit with "Love Me Little, Love Me Long," making the entire audience at every performance whistle the song with her. This song was written by Joe Howard and her husband, Frank Fogarty.

When Bob Hall, now playing the Fox houses, sings "All I Want Is a Cottage" he has the audience singing the song when they leave the theatre. He certainly knows how to put the song over.

HAVILAND'S FEATURE BALLAD.

Not since F. B. Haviland has been in business has such a demand been made for a song as for his latest novelty ballad, "At the End of a Beautiful Day."

Singers and dealers alike who have featured it find it hard to get a substitute. More than likely it should prove one of the best of its kind the present season.

DINNER TO TED SNYDER.

A complimentary dinner will be tendered to Ted Snyder by the Masonic Club, Wednesday night, May 24.

"ARE YOU FROM DIXIE?" THE PRIDE OF THE PARADE.

At the monster "preparedness" parade in New York recently, two questions were the order of the day. One was constantly asked by the onlookers, and the other was insistently repeated by the numerous bands that dotted the huge procession from end to end. "Are you for preparedness?" asked the people, and "Are You From Dixie?" played the bands. The tune was an inspiring and inspiriting one to march to, and the hundreds of thousands of paraders and sight-seers took it up with a joyous unanimity that showed how this song has taken hold of the fancies of the masses, until to-day it is the one big smashing song hit of the country. Never had song more powerful boosting than this, and few have been the songs that merited it more than this same "Are You From Dixie?" M. Witmark & Sons, the publishers, are indeed fortunate in its possession.

JOHN W. VOGEL'S NEW OFFERING.

The paying public's endorsement last season of John W. Vogel's new notion of combined minstrelsy, opera and extravaganza was so strikingly manifested that Mr. Vogel has concluded to add several stories, so to speak, to the building that is so conspicuously alone in that particular style of theatrical architecture. The phenomenal business given the attraction compels the feeling that the foundation is sufficiently strong to sustain a larger and more magnificent edifice, as it were, and Mr. Vogel is busily engaged with artists and decorators selecting the materials for his amplified edition of "Japland; or, the Garden of the Mikado," the title being the only thing in connection with the offering that will not be entirely new. Edwin De Coursey will, as heretofore, be the architect for "Japland," but Edgar J. Schooley, the producer, will lend his practical knowledge during the general construction, which will start about the middle of July, the season opening the first week in August. There will be some minstrelsy, but not of the conventional sort, the greater portion of the entertainment smacking of opera and farce, that fact being responsible for the necessity of a complete cast of operatic principals and a large singing-dancing chorus of girls. The company will number more than fifty people, including band and orchestra, and Arthur Deming, the Six Tasmanians, the Three Cate Brothers, and Mr. and Mrs. Claude Amsden are the prospective features.

GERMAN VAUDEVILLE IN BROOKLYN.

According to report, S. Rachman, who in conjunction with Marcus Loew is running "German vaudeville" at the Yorkville, Theatre, New York, will have a house in Brooklyn next Fall.

The theatre will play the same policy as that of the Yorkville, and will be one of Marcus Loew's present string of houses in the City of Churches.

It is believed that the house arranged for is either the Broadway, at present playing pictures, or the De Kalb.

COLONIAL CLOSING UNCERTAIN.

If the present weather continues Keith's Colonial may remain open indefinitely, as no specific date has been set for the house to close. It was said that last week was to be the final week of the season, but owing to the cool weather and good patronage, Manager Darling has not as yet taken the front door key from its nail.

COLONIAL.

AL. T. DARLING, MGR.

The bill for this week is of mid-season magnitude, and drew well on Monday.

Sansone and Delila, gymnasts, were announced to open the bill with a well selected repertoire of gymnastic accomplishments.

Edna Northlane and Jack Ward sang and danced. Miss Northlane looked sweet in white, and in a blonde wig, as well as in a white Siam suit, and played the piano well. A one hand piano duet accompaniment went well with one of their songs, and their joint dancing numbers were also well received.

The Seven Honeyboys, in minstrel outfit, furnished sweet harmony and some comedy conversation. Their most successful offerings were "Are You From Dixie?" "Good-bye, Good Luck, God Bless You," "My Grandfather's Girl," "The Yodling Solo," "Tennessee" and "Underneath the Stars."

Nonette had a flattering reception and, accompanied by a clever pianist, she sang "Morning, Noon and Night." She then played a Gypsy song, "Baby Shoes," and encored with "My Mother's Rosary," her violin playing being of the most artistic order, and scored her usual emphatic hit.

Alan Brooks, as "Jack," presented his playlet, "Dollars and Sense," showing the selfishness of his friend's wife, whom he himself had tried to marry eight years previous. When Billy's fortune is gone the wife forsakes him and turns to Jack, who, however, saves for Jack his fortune and with it for him his wife's love. Mr. Brooks was excellent as the cynical Jack; Lea Peck was an excellent Mrs. Billy, Irving Dillon was effective as Billy, and S. Hatakenaka was an ideal Jap servant.

Larry Comer opened after intermission, starting with a little introductory appeal for support. The audience responded and he had to do "Seaside Air," "My Gal Sal," "A Ragtime," "Yaka Loolah Hickey Doolah," "I Sent My Wife to the Thousand Isles" and "I've Got a Sweet Tooth, Pull It Out," before he was allowed to take himself and his smile away.

Melville Ellis and Irene Bordoni had a pretty Ellis stage setting, with the grand piano in the centre, garnished with lilacs and hangings. Mr. Ellis showed himself an expert at manipulating the ivory keys. Miss Bordoni, sweet as ever, sang "I'm Crazy Over You" in French; then "Hello, Hawaii, How Are You" and "A Little Love Might Be Enough for Some One, but Not for Me," and had to respond to an encore in one. Mr. Ellis took his usual bows for his playing, after starting the gallery whistling and having the leader play the violin in the spotlight.

Mr. and Mrs. Jimmy Barry presented "The Rube," and Jimmy, as the Country Zeke, was a funny apparition, and his aspiration had the Mrs. laughing all the time until Jimmy won his bet by kissing her. Wm. H. Barry assisted.

Emily Frances Hooper and Joseph Herbert Jr. presented a dancing and singing act. (See New Acts.)

The Pathe Weekly closed the show. *Mill.*

CITY.

SAM FRIED, MGR.

Uniformed attendants stood outside the entrance to the City, Monday afternoon, and displayed banners proclaiming the fact that the S. S. Vaterland Band was the attraction for the week. At the end of the first show the house held capacity, due, no doubt, to the band's drawing power.

The De Lasso Troupe, a quartette of well built chaps in a casting act, opened the show and put over a solid hit. The members of the turn worked in a smooth manner and performed some difficult feats. The costuming was a little unusual in that no tights were worn, but instead a sort of one piece bathing suit was used by each chap.

Hayes and Thatcher, carrying a special drop, in "one," started slowly, but the position proved a severe handicap, and the team were unable to put their talk over, and finished weakly.

"Women," a humorous sketch with a cast of three well chosen girls, also experienced some difficulty at the beginning, but once the situations and dialogue were understood, the patrons responded with laugh after laugh. The girls capably portrayed their respective characters in a convincing manner and at the finale of the turn were the recipients of ample applause.

Marie Fenton, resplendent in some stunning wardrobe, held down No. 3 position in acceptable style. Her repertoire of numbers was well chosen and she made the most of each song. Opening with a "Yukalalee number" she followed with "Home Town" and "Sweet Tooth," all of which registered.

Ward and Curren, the same old "Pop" Ward as of yore, assisted by a new Curran, started off with a bang and kept the audience howling. Curran sang "Good-bye, Good Luck, God Bless You" to good returns, and in every way, shape and manner proved himself a worthy successor of the former Curran. Pop, as the "Judge," kidded and pranced about like a two year old to the amusement of those present. The pair were the hit of the program.

Cunningham and Marion, in their comedy acrobatic offering, followed and passed to good results. The removal of the wig at the finish, disclosing the bald head of Cunningham, surprised the audience.

The S. S. Vaterland Band closed and went over big. Classical and popular numbers were used to good effect. *Frel.*

FIFTH AVENUE.

WM. QUAID, MGR.

A slow starting bill was presented Monday at Proctor's Fifth Avenue. The audience consisted mostly of men, and a number of acts took this as their cue to introduce some very "blue" and ancient comedy. The two greatest offenders were Ted and Uno Bradley, whose act consisted of but one song, well rendered by the woman, and a lot of old jokes.

Harry Fisher and company, a bicycle act, opened the show, and displayed the usual tricks expected with an act of this kind, and some very mediocre comedy. Ten mnutes, in full stage. No bows.

Ted and Uno Bradley were next, and acted as if they were wasting time all through their act. Twelve minutes, in one. No bows.

Bernard Reinold (New Acts) were on No. 3.

Britt Wood made his entrance and at once set to work to show the audience that vaudeville really hasn't, after all, "gone back." The way Wood "woke up" said audience was a treat, and he easily registered the hit of the show with his talk, harmonica playing and dancing. Eight minutes, in one. Seven bows and an encore.

Vera Sabina, assisted by Cleveland Bronner, in a series of classic dances, were next, and got over big. Miss Sabina and her partner wear some very wonderful costumes. Ten minutes, full stage. Two bows.

Olive Briscoe, in the No. 5 spot, went very big. Miss Briscoe has some good numbers, and this coupled with a pleasing personality, such as she possesses, left the audience asking for more when she was through. Fifteen minutes, in one. Four bows.

"The Highest Bidder," a slow draggy sketch with but one redeeming feature (the man playing the husband), was next, and got very little. Twenty minutes, full stage. Three bows.

Stan Stanley and relatives followed, and went very big until Stanley, feeling *too* sure of himself, issued an oath heard only in the lowest tiers. This was probably due to the fact that Stanley forgot the presence of the lady in the act, who was in the aisle at the time and of the other ladies in the house. But we can see no excuse for such a remark, the like of which has only been heard on the stage or in a theatre during a performance once before—in "The Nigger." Twenty minutes, two bows.

Foster Ball and Ford West were on No. 9, and although the audience, disgusted with Stanley, and owing to the long show, were rapidly leaving the theatre, Ball and West went big. Sixteen minutes, in one. Three bows.

The Indiana Troupe closed the show—five women and one man. Twelve minutes, full stage. Two bows. *Hal.*

JEFFERSON.

A. HEINRICHS, MGR.

George Primrose and his Merry Minstrels are the feature attraction here this week, and if the crowd that attended this house Monday afternoon is a proof of his drawing powers, he should pack every house on the circuit. During the action of the act Mr. Primrose appears only once, and then offers his famous soft shoe dance, and which went very well. He has surrounded himself with a corking good bunch of singers. The numbers included: "Are You From Dixie?" "Mandy Lee," "Grandfather's Girl" and "Baby Shoes."

Eschell Roberts, a young fellow full of personality, capably offered a singing specialty and was well liked. While not possessing any wonderful singing voice he knows how to put over a song. His best were "Good-bye, Good Luck, God Bless You" and "Wake Up America."

Jackson and Wahl, a man and woman, only need a better routine of material and songs to put them on the big time. They have fine singing voices, and each can manipulate the piano. The young man renders "Siam," about the best thing in their whole performance.

Barber and Janis, two young men, registered a solid hit with violin and piano accordion playing. The boys harmonize well and have a swell selection of songs.

Wm. Bouse and company, in a sketch that has nothing whatever to recommend it, just about got over. The young woman sings "Wonderful Mother," with good results. In the action of the sketch the man portrays the character of a Chinaman, and while he does it well, is badly handicapped with some very nonsensical talk.

Sidney B. Payne and company, three people, in a sketch about the war, went over big, principally on account of the foreign element here. The act will do in houses of this class.

Helen Jackley opened in a ladder and perch act, and scored heavily with some difficult stunts. She makes a fine appearance in white tights.

The Gorsch Sisters closed with their well known head and hand balancing act. *Jack.*

COSTLEY AND ROSS completed their year's engagement at the Royal, Springfield, Ill., recently, and celebrated their first anniversary by presenting the original sketch which they opened with, entitled "The Bug Family."

DONOVAN AND LEE close a successful tour of the Orpheum Circuit at Los Angeles, Cal., June 3.

PALACE.

ELMER F. ROGERS, MGR.

Gertrude Hoffmann, with vaudeville's most pretentious offering, is the headline attraction this week, and her pulling powers were never better demonstrated, when on Monday night the house was filled to capacity. "Sumurun," as presented by her, is a classic well acted, well staged, and the scenery is superb. Both Miss Hoffmann and Hammed Shriff, as the Hunchback, excelled. The rest of the company were excellent types.

The Gaudsmidts, in their tumbling exhibition, assisted by the two Spanish poodles, opened in great shape. The act is full of action from start to finish, closing to three bows.

The Volunteers, replacing Comfort and King, as usual walked away with a solid hit. This is one of the best novelty quartettes in the business, all possessing excellent singing voices. The tenor, who has developed into quite a comedian, got many laughs by his seeming awkwardness. Among their songs, "My Grandfather's Girl" and "Shades of Night" were the features.

Long Tack Sam and his company, the best of this style of entertainment, went over big. The bowl trick, plate spinning and the difficult bending stunts of Long Tack Sam were all applause winners. Altogether it is an act well worth going a long way to see. The costuming is beautiful, and the work of each member is meritorious. One of the men offers a piano solo, and cleverly renders "Cider Time," in fairly good voice.

Marion Weeks, the little wonder singer of the season, registered one of the hits of the program. Miss Weeks has all the necessities of becoming a great prima donna. She has personality, looks, and possesses a remarkable fine coloratura soprano voice. Her songs have been well chosen, each one suited to her voice, with the result that she had a hard time breaking away Monday night. "Underneath the Stars" was one of her best numbers. She also rendered "Voci di Primavera," and in this number reached G, also high C, with apparent ease and clarity.

Willard Mack, in his second week, offered a new playlet called "A Double Exposure," an episode of the motion picture studio. It was a big improvement over his first endeavor. (See New Acts.)

Morton and Moore, evidently are well satisfied with their offering, as it is the same one they have been showing for the past several years. The audience seemed to like it, as the boys took about eight bows. The burlesque stunt of measuring girls again proved their biggest applause getter. *Jack.*

NEW BRIGHTON.

GEO. ROBINSON, MGR.

Those valiant souls who defied the elements and invaded the pretty seaside vaudeville emporium Monday evening witnessed a well arranged program that played as smoothly as possible. Many of the so-called critics are apt to find fault with the arrangement of a bill that had three successive turns using the piano, and we might add that four acts used the instrument, inasmuch as one act, Dunbar's Maryland Singers, used it, but intermission followed them, and it was not seen or heard until Al. and Fannie Stedman opened the latter portion of the pastime.

The attendance was surprisingly good in view of the weather conditions.

Wm. Ferry, the "frog," in his prettily staged offering, had to contend with many walking down the aisles, but managed to secure enough appreciation to retire satisfactorily.

Florence Kolb and Adelaide Harland, in their dainty satire on the evolution of the dance, held the brisk pace set by Ferry, and with the aid of the different dances and rhymthic announcements, not to overlook the humorous suffragette "bit," scored unmistakably.

Charles Mack and company, in a realistic sketch of Irish life that has unbounded scope, was hugely enjoyed by the assemblage. Mack, as the comforter who called to cheer up his sick friend, Donovan, portrayed the "tad" with a delicacy of touch that was admirable. The assisting company fitted into the picture splendidly.

Marie Nordstrom repeated her Colonial success, but the drop used in the "Twenty Years From Now" "bit" was not consistent with the dialogue. Imagine, if you can, an "exterior" used as an "interior," and you have solved the problem. This was a glaring error upon the stage manager's part and in a great measure dispelled the illusion. However, it may be possible that Miss Nordstrom called for the "drop;" if so, she has been guilty of weakening her offering.

Ralph Dunbar's Maryland Singers closed the first part amid torrents of applause. The turn was staged in an impressive manner, and the appearances and looks of the female contingent, coupled with the harmony and solo numbers proved a treat. The chap playing the banjo was in evidence at all times, and gave the turn additional "pep." Best liked of all the numbers was "Old Black Joe." Following the routine of old melodies, "Cider Time" and "Are You From Dixie?" were used for encores, to appreciable returns.

Al. and Fannie Stedman came on with a zip! bum! zing! after intermission, and literally tore their way into popular favor. Fannie Stedman is one of the funniest comediennes in vaudeville, and her piano playing brother is a likable comic, but Sir Albert, garbed in cap, etc., does not shape up well beside his well costumed sister. Maybe Al. thinks there are too many guys wearing the "Wm. Neckers" in vaudeville, but the fact remains that the male portion of the Stedman clan would greatly improve the turn and add class to it by donning the "soup and fish." This is merely a suggestion on our part.

Mack and Walker presented their familiar vehicle, "A Pair of Tickets," and at the conclusion of the offering had to respond to numerous curtains. The double number used by the couple in the middle of the act proved the only weak spot in an otherwise pleasing entertainment.

Louise Dresser, upon her entrance, was accorded

a spontaneous reception and was forced to bow and bow acknowledgement at the finale of her specialty. This marked Miss Dresser's first re-appearance in vaudeville after appearing in "Potash & Perlmutter." Opening with "When It's Springtime in Killarney," a rollicking air, she followed with "I Should Worry What People Say," a song story with humorous lyrics. "My Big Little Soldier Boy," a ballad number, was neat in the routine and was put over nicely by the singer. A medley of old song successes was used, and "Down By the Erie," a special number used by permission of Geo M. Cohan, and aided by a "plant" in the balcony, caused Miss Dresser to return and render "Called It Dixieland."

Page, Hack and Mack, a clever trio of hand and head balancers, closed the show. *Frel.*

AMERICAN.

CHAS. POTSDAM, MGR.

Monday matinee, May 22, a crowded house and a fairly good show with comedy prevailing.

The Shellbys (man and woman), singing and talking act in one. This team looked as if they were working for one publisher. A good act for an early spot on any bill.

Four Harmonists (four men), a singing quartette in one. They have good voices and know how to harmonize. The Jewish comedian does not over play the comedy, and their routine of numbers is laid out well. Their opening song, "Listen to the Dixie Band," is a novel opening, and their second number, "Sweet Cider Time," was well put over, to applause. The double eccentric dance, by the Jewish comedian and one of the boys, was executed to a round of applause. The single by tenor, "Good-bye, Good Luck, God Bless You," was well rendered and well applauded. The yodeling number and closing number with the books, "I Ain't Going to Work No More," brought them back for three bows.

Swede Billy Sunday, in a monologue, in one, did an impression of Sunday, and then impersonated a Swedish minister. He got many a laugh with his sermon. He worked hard at all times. He was on a little too early, and at finish took two bows.

Lawrence Grant and company (two men and woman), in a sketch, "The Final Arbiter," held the interest of the audience till finish. (See New Acts). Took four curtains.

Misses Nelson, two youthful misses, who can sing and are good musicians, do their act in one. Open with "Hello, Hawaii," one of the girls at piano, who can play, and they do this number as a double. The violin solo by one of the girls was well rendered. The song at piano, "A Broken Heart for Every Light on Broadway," was well applauded. Their closing number, "Oh, Joe, With Your Fiddle and Bow," brought them back for three bows.

Willard and Bond (two men), in their comedy act, "Detectivism," started the laughs, and all through the act the comedy went over. At finish got three curtains.

Wood, Melville and Phillips (two men and woman), just off the big time, came and stopped the show. Wood is a genuine comedian and does not have to force his comedy. He is also a good singer. Melville is an immaculate straight. Miss Phillips is a good foil and can dance. Their numbers, "Daughter of Mother Machree" and "Sweet Kentucky Lady," were well rendered, and at finish took six bows and speech.

Hill and Ackerman (two men), comedy acrobatic act, closed the show and held them in. They made up as Scotchman. The straight man is a corking good acrobat. The comedian worked hard at all times. The woman plant in audience helped to get the laughs also. At finish took two curtains. *Sam.*

PEARL STEVENS is spending the Summer at her bungalow in Jamaica, Long Island.

THE PLAYERS' BOAT CLUB at Fairhaven was officially opened May 20, with a large party of members present. Dancing and refreshments were part of the program enjoyed by Frank Evans, Mr. and Mrs. Frank North, Hap Handy, Ernie Otto, Frank Irish, Max Levy, Charles Greery, Mr. and Mrs. Fred Daly, Lew and Molly Hunting, Mr. and Mrs. Tony Hunting, Mr. and Mrs. Frank Mortineau, Mr. and Mrs. Charles Hayes, Mr. and Mrs. Charles Wesson, Arthur Otto, Mr. and Mrs. Fred Rider, Mr. and Mrs. P. M. Moorehouse, Annie Hart, Dick Hume.

TEMPEST and SUNSHINE return to vaudeville next week in a new act.

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CLIPPER
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Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

NEW VAUDEVILLE ACTS

Bernard Reinhold & Co., in "The Family Skeleton."

18 MIN. FULL STAGE.

Fifth Avenue.—Bernard Reinhold has a good idea in his present sketch, but if the act is to play big time it will have to be polished up considerably and several changes, if not an entire change made in the supporting cast.

The story deals with a young man madly in love with a girl, whose father has a past, and of the efforts of his sister and her fiance, out of snobbishness and false pride, to break the engagement. The young man falls asleep and dreams that his great, great granduncle returns to this world and directs him to a chest filled with important papers, hidden in the attic. The young man wakes and finds the chest contains papers and evidence that not only he and his sister's antecedents are not without their family skeleton, but the fiance's as well, the playlet ends with the sister talking to her future sister-in-law over the phone, inviting her to join them that night at a ball.

The supporting players were all more or less weak. Reinhold himself, however, gave an excellent reading of the ancient German uncle, otherwise "the family skeleton."

The act should carry a special setting, as several things regarding the set are alluded to throughout the action of the sketch which can only be had by carrying a special set. Four people. Three curtains. *Hal.*

Willard Mack (Sketch).

14 MIN. FULL STAGE.

Palace.—"A Double Exposure," a romance of the motion picture studios, was shown by Willard Mack and a capable company for the first time here, and scored. While the playlet is not up to the usual Mack standard, it has a forceful punch at the finish that is likely to send it over.

The story tells of the love affair of the wife of a picture star for the juvenile man, and in a scene during the taking of a picture, the husband accidently on "purpose" shoots the false friend. The acting was good throughout, particularly the performance of Mr. Mack, who in his easy manner portrays the character of the husband in a convincing manner.

The other members of the company were well cast and gave an excellent performance. *Jack.*

Lawrence Grant and Company (Sketch), "Final Arbiter."

17 MIN. FULL STAGE.

American.—A sketch that just fits the occasion—Preparedness. The action takes place in the home of an American pacifist clergyman who prepares a speech on preparedness. While discussing it with his daughter she leaves him. He then sits down by fireplace and has a dream. The scene changes to the Lord War Master seated at table receiving messages from the front. Peace appears in the garb of a red cross nurse and pleads for it. Workers of the world impersonated by George Hallock, tell the soverign that workmen will say when we will have war. Then the minister awakens and becomes an advocate of preparedness.

Lawrence Grant, as the Minister and War Lord, made-up as the Kaiser, did a clever bit of acting. Helen Byrne, as the daughter and Peace, gave able support. This act will fit on any bill, and at the present time is sure fire. *Sam.*

Emily Frances Hooper and Joseph Herbert Jr.

SINGING AND DANCING.

Colonial.—A new dancing act that promises well, was staged by Miss Hooper and Joseph Herbert Jr. On Monday night is showed lack of rehearsal, as Mr. Herbert missed his hold several times. In the opening, a driving set, with Mr. Herbert holding the lines over Miss Hooper as a prancng pony, there was a lack of unison. The next number went better, with some whirls and fancy steps, and the third, a cake walk song and dance, made up for the earlier misses, and gained them applause. Miss Hooper is a capable little dancer, and Mr. Herbert is a clever stepper and has all the characteristics of the elder Herbert, except his height. *Mil.*

ANNA FITZIN, the operatic singer, has sued for divorce from John J. Harty.

BROADWAY'S
HIT
DIRECTORY

"Oh, Joe with Your Fiddle and Bow"
"When You're Dancing the Old Fashioned Waltz"
"Never Let the Same Bee Sting You Twice"
"If You Only Had My Disposition"
"Give a Little Credit to Your Dad"
"Nashville, Tenn."
"At the Fountain of Youth"
"When Verdi Plays the Hurdy Gurdy"
"Since Mother Goes to Movie Shows"

BROADWAY MUSIC CORPORATION

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Jessie Bonstelle and the stock company present "On Trial" week of May 22. "Jerry" follows.

TECK (Messrs. Shubert, mgrs.)—Moving picture, "Society's Mightiest Weapon," with Tyrone Power, began 22.

SHEA'S (M. Shea, mgr.)—Bill 22-27: Brice and King, the Rigolettos, Allen and Howard, the Langdons, Moore, Gardner and Rose, Antrim and Vale, and Merle's cockatoos.

LYRIC (H. B. Franklin, mgr.)—Bill week of 22: Master Gabriel, Smith and Kaufman, Ed. Dowling, Hilda Schnee, Maxine Bros. and Bobby, and Judge and Gail.

OLYMPIC (Bruce Fowler, mgr.)—Bill 22-27: Mme. Sumiko and company, and others.

ACADEMY (Jules Michaels, mgr.)—Bill 22-27: Simple Simon company, Harry Lewis and company, and Hogan and Snitzel.

MAJESTIC (J. Laughlin, mgr.)—Friars' Frolic matinee June 6.

GAIETY (C. T. Taylor, mgr.—Bill week of 22, Fred Irwin's Show. Bob Manchester's Company follows.

GARDEN (W. F. Graham, mgr.)—Burlesque stock.

Peoria, Ill.—Wallace (Morgan Wallace, mgr.) Wallace Players, in "The Woman in the Case," May 21-27.

SELLS-FLOTO SHOW 22.

BOB CARROLL'S U. S. CARNIVAL did fair business week of 15.

ORPHEUM.—Closed for the season.

AL FRESCO PARK.—Opens 21.

CHICAGO VAUDEVILLE.

MAY 22, 1916.

MAJESTIC.

Bert Wheeler and company's automobile pantomime, including juggling, made a good opener.

Dunbar's Old Time Darkies got big hands with plantation melodies, also featuring "Cider Time" and "Are You From Dixie?"

Oliver and Olp repeated allegorical act, "Discontent," seen at the Palace some weeks ago.

Caliste Conant sang audience into good humor.

Harry Green and company have a clever comedy act, the cherry tree idea involving big reward for telling truth, with five people.

Clark and Verdi re-exhibited their well known Italian act.

PhyHis Neilson Terry sang arias and finished with two scenes from "Romeo and Juliet," presenting same act seen at the Palace some time ago during her introductory visit to Chicago.

Chic Sales' Country School entertainment won much applause though frequently seen here.

Bankoff and Girlie concluded the bill with their inimitable dancing. Entire bill ran well, but seemed weak because more than half had been revealed previously in Chicago theatres. *Casper.*

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 910, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, May 22.

Chicago's Loop dramatic strongholds continue to offer varied attractions, despite the advent of the outdoor season's official opening, much of the prosperity undoubtedly due to the fact that unseasonable weather for the tail end of May makes amusement lovers more eager for the indoor brand of entertainment than the outdoor kind—which is alluring only when the thermometer rises threateningly.

There isn't much of either newness or novelty embraced in the week's more serious offerings. "Mavourneen," which opened Saturday night, giving new life to Powers', which has been closed for some days, more properly belongs to last week's classification. Peggy O'Neil's splendid portrayal of the title role has evoked much favorable comment.

So many people have flocked to see Grace George, in "The New York Idea" that she has decided to retain this vehicle for the first half of the current week, promising to introduce "The Liars" Thursday evening.

Judging by the enthusiasm which marked the opening of Bismarck Garden's Marigold Room, where Paul Biese and his orchestra hold sway while popular favorites hold the boards, the big Garden is going to be an important factor in the making of song hits during the Summer season. One fine feature of the Marigold Room lies in the fact that it is so laid out that it is available for any kind of weather. In view of the sudden changes for which Chicago is noted, this is a mighty important provision.

The Friars are coming June 4 with a great many prominent people and those who used to be in the limelight.

Many notables who ordinarily would not leave beloved New York City on a bet have condescended to visit Chicago for the worthy cause of gaining shekels for the new clubhouse on Forty-eighth Street.

White City, the most cautious of Chicago's outdoor resorts, will not open its gates until Saturday, May 27. The management declare so many new features have been incorporated that it would be difficult for an old friend to recognize the South Side pleasure palace.

The reverse process of writing a song around a play title is being worked at the National this week. Edward E. Rose's "My Mother's Rosary" is the attraction. The original "The Rosary" attraction was one of the biggest bread winners on the popular priced circuit.

The Little Theatre, under Maurice Browne's management, enters another week of "A Midsummer Night's Dream," puppet version.

STAR AND GARTER CLOSED.

The Star and Garter, old time landmark of refined burlesque for Chicago's West Side, closed for the season Saturday night, with Bob Manchester's Crackerjacks as the concluding attraction. The house is being completely renovated for next season, when Manager C. L. Walters, Treasurer Dick Bower and Assistant Treasurer Eddie Godwin will resume their tasks. Engineer I. Fry, who has been with the house since it was built, is on a fishing trip at Monence, Ill., his home town.

May 28.—Guy Bates Post will bring to the Garrick Richard Walton Tully's Oriental play, "Omar, the Tentmaker."

May 28—"Experience" will begin a return engagement at the Chicago Theatre.

POWERS' (Harry Powers, mgr.)—"Mavourneen," first week.

CORT (U. J. Hermann, mgr.)—"A Pair of Queens," fourth week.

GARRICK (John J. Garrity, mgr.)—Grace George, in repertoire, fourth week.

ILLINOIS (A. Pitou Jr., mgr.)—Montgomery and Stone, in "Chin Chin," seventeenth week.

PALACE MUSIC HALL (Mort H. & Harry Singer, mgrs.)—"A World of Pleasure," second week.

OLYMPIC (George C. Warren, mgr.)—"So Long Letty," fifteenth week.

CHICAGO (John J. Garrity, mgr.)—Dark.

GRAND OPERA HOUSE (H. Ridings, mgr.)—May Irwin, in "33 Washington Square," second week.

PRINCESS (S. P. Gerson, mgr.)—Dark.

COLUMBIA (Wm. Roche, mgr.)—Week of 21, Star and Garter Show.

HAYMARKET (I. H. Herk, mgr.)—Week of 21, stock burlesque.

GAYETY (R. S. Schoenecker, mgr.)—Week of 21, the Tiger Lilies.

NATIONAL (J. P. Barrett, mgr.)—Week of 21, "My Mother's Rosary."

VICTORIA (H. C. Brolaski, mgr.)—Week of 21, "East Lynne."

BLACKSTONE (Edwin Wapler, mgr.)—Maude Adams, in "The Little Minister," second and last week.

RIVERVIEW.—"Battles of a Nation" and other attractions May 17 to Sept. 17.

FOREST PARK.—Hand and His Band and other attractions May 17 to Sept. 17.

BISMARCK GARDENS.—Marigold Room entertainment May 17 to Sept. 17.

CHILLY OPENING.

Cold weather marred the enthusiasm which ordinarily would have marked the opening of Chicago's outdoor amusement resorts, last Wednesday, May 17. Bismarck Gardens, Riverview and Forest Park opened their gates simultaneously, but things were not quite up to the proper pitch of enthusiasm, as most of the patrons were compelled to wear overcoats and furs while viewing the many features. The new Marigold Room of Bismarck Gardens is "a thing of beauty" well calculated to please any eye. Things are laid out in a way that warrants considerable patronage, later in the season, when torrid weather will force Chicagoans to seek outdoor recreation. Managers of Chicago parks have one consolation—though a meagre one—that is, there isn't as much rain during the present month of May as there was during the same period of last year. Many people will brave cold weather, while seeking entertainment, but outdoor parks are absolutely devoid of patronage when it rains.

CHICAGO SEASON END.

The season is drawing to a close. The Palace turned to musical comedy this week, leaving the Majestic as the only first class house for the Summer months. The Great Northern and McVicker's will remain open, but they play at popular prices and run on the "continuous" plan. The outlying houses are bringing their season to an end. The Wilson remains open until June 4. The American is likely to close before that time. The Kedzie is getting ready to close. The houses which will battle the hot weather outside of the Loop are those which offer a fairly good grade of vaudeville and ten and fifteen cent prices.

Several new acts were presented in Chicago last week which are likely to find a place in the ranks of big vaudeville. Oakes and De Lour presented a dancing act at the Academy which has the earmarks of a winner. Frank McNellis and Rita Reyos offered a new sketch by Fred J. Beaman, which has novelty value.

J. C. Matthews is booking some fine shows over the Pantages Circuit, and the intention seems to be to secure still choicer material for Carl Milligan, formerly manager of theatres at various points on the circuit, is now located in Chicago, assisting Mr. Matthews in viewing material.

Menlo Moore has half a dozen acts still on the road. His "Joy Riders" appeared at some ten cent houses in Chicago last week and is to go on the S.-C. Circuit. "On the Veranda" has five weeks more from the U. B. O. down South. "The Flirting Widow" and "Hello, Girlies, Hello," are to open on the S.-C. Circuit shortly. "The Fair Co-Eds" and "Live Wires" are now on the S.-C. time.

Howard Kyle was here to arrange for the opening of a Chicago office of the Actors' Equity Association. A place has been secured in the Schiller Building. L. Andrew Castle will be put in charge.

The Strollers will hold their third annual "ramble" on Wednesday, July 12, and a big committee is hard at work on the preliminary arrangements. Edward W. Rowland Sr. is chairman of the general committee. The picnic will be held on the last day of the convention of the Midwest Theatrical Managers' Association so as to have out-of-town managers present.

Halton Powell's "Any Man's Sister" closed at the Victoria last week, and goes on the International Circuit this Fall under the title of "Broadway After Dark." Mr. Powell will also put "Where the River Shannon Flows" and "Step Lively" (musical comedy) on the new circuit.

The Packard Four returned from a tour of the Pantages Circuit and opened on the Southwest Circuit this week, placed by Sam Baerwitz. "Five Foolish Fellows" began the Hodkins tour this week at Tulsa, Okla. Jessie Blair Stirling and her Highlanders are playing that time. Miss Busse's dogs opened on the time this week, her first appearance in the West in six years. Standard Brothers are playing the Hodkins tour. Dixie Harris, late of "The Office Girls," is playing the Southwest.

The W. V. M. A. has found it difficult to serve the Western territory as it should, and there is a scheme on to run five act road shows through Oklahoma, Missouri, Kansas and neighboring States next season. A meeting was held at Kansas City, Mo., recently, and Tom Carmody, booking manager of the Association, laid out plans which met with the hearty accord of the managers. John Sinoupolo, of Oklahoma City, is active in the new scheme.

The American Production Company launched "The Elopers" this week. It is a vaudeville version of the musical comedy of that name which had a run at the La Salle. Lorin J. Howard has staged the offering.

CHICAGO HARMONY NOTES.

"BABY SHOES" GOING BIG.

Sig. Bosley is tickled with the way "Baby Shoes" is taking hold for Shapiro-Bernstein & Co. in Chicago. Harry Hines broke it in at the Majestic after getting a magnetic telegram from Louis Bernstein, and found the song all the publisher claimed it to be. It is a number that makes people in an audience think when they hear it, and that's going some in these days when a song that induces thought is the exception rather than the rule.

AN IMPORTANT VISIT.

General Manager B. F. Bitner, of the Leo. Feist forces, was in Chicago last week. He made it a point to visit the trade and spent the greater portion of Tuesday afternoon at the McKinley Music Co.'s main office. The fact that Leo. Feist announced his intention not to endeavor to replace the deceased Dick Winternitz makes it apparent that much of the work formerly done by Winternitz will now be handled by Bitner, personally.

WHEREVER YOU GO.

Go where you may, there are two songs that seem bound to hound you—"Wake Up America" and "Sweet Cider Time"—both bywords for every orchestra leader and singer in Chicago. There is an old saying to the effect that a song's popularity may be tested by the rapidity with which its title is abbreviated. The whole title of the latter is "Sweet Cider Time When You Were Mine," but it was quickly cut to "Sweet Cider Time." If its popularity continues at the present gait, it is not unlikely that the song will simply be known as "Cider."

THEY LIKE REMICK.

Chicago orchestra leaders—particularly those chosen to play at exclusive affairs—declare the Remick dance catalogue is a topnotcher. Remick has always paid particular attention to the band and orchestra department, and the present popularity of this branch of the business is due to the systematic manner in which its work has been outlined by the heads of the concern. Who has not heard "Molly Dear" and the army of other popular Remick numbers at exclusive dance affairs?

A PREDICTION.

Wolfie Gilbert, when in Chicago last week, predicted "My Own Iona" would go over with lightning rapidity. The way the acts are grabbing this song makes it likely that his prediction will soon be fulfilled.

HE DID IT.

The question, "Will Will Rossiter come back?" has been supplanted by the statement, "He did it"—and many performers add to this, "I'm glad of it!" Profesional managers declare Will's quick return with surprising hits is due to his deep-seated understanding of the popular market. Nobody can feel out the possibilities of a stage hit more unerringly than Will Rossiter. Incidentally, no man is harder to "lick," no matter how things may break, than this pioneer Chicago publisher

when he once makes up his mind to make a song popular. Publishers now have a secret list of six best selling songs—and it is an open secret that "Walkin' the Dog" (which Will calls an accidental hit) is heading the list.

MARVIN PICKED.

Since Eddie Savage was dropped from the management of F. J. A. Forster's professional rooms a couple of weeks ago, speculation has run rife as to who would succeed him in running the jobber-publisher's professional department. Of the many experienced executives who "got in touch with Fred," with a view to accepting the management, Marvin Lee, well known writer-manager, was selected. However, there is a string tied to Marvin's appointment. He has agreed to get rid of the "writing bug" as long as he holds the managerial reins.

GETS SHOWING.

The value of an old and honored name in music annals, from a trade standpoint, is shown by the way ten cent stores have featured Leo Friedman's latest song, "I Know You," despite their claim that they handle only numbers which have been popularized. Leo's song is selling big, though there isn't an act in vaudeville using it.

TED BARRON HERE.

Ted S. Barron, who used to manage Witmark's Chicago office, is in Chicago, as he is scheduled to take part in the "Friar's Frolic." Ted whispers that he has just completed a song, entitled "Liberty," on the "Mother" order, which he intends to go after, next Fall.

PLUGGERS' HEAVEN.

"Pluggers' Heaven"—the amusement parks—are now open. These resorts give the hard working booster an opportunity to get the most results out of time investment. There's the band to be fixed—the entertainers in the grill rooms must be told of the wonderful new numbers being published by the concern with which the booster happens to be connected—and there are the people in the park, the amusement seekers, who may purchase music if some catchy device referring to a popular song title is properly circulated. Boosters are like the weather—breezy. The limitations of Winter plugs stifle them, but they are in their prime when Summer comes along. The amusement parks are flooded with them, and perhaps it's a good thing for everybody concerned that they're around.

THE NEW YORK IDEA.

A few years ago New York music publishers realized that slovenly quarters were not the best place in the world for rehearsng acts likely to do their songs good, so they moved to better quarters. Those who had the most comfortable quarters seemed to be favored with the hardest working staff, which meant more hits. Now the Chicago publishers have also learned their lesson and are moving into better quarters. It's a pleasure to compare the kind of offices reserved for profesional demonstrations with those used a few seasons ago.

A HAT FULL.

Witmark's Chicago office has a hat full of tremendous sellers. When you find a messenger boy whistling on the street, ten to one it's "Mother Machree" and "Are You From Dixie?" No wonder Quigley's happy.

MORE THAN EVER.

Unless somebody or something finds a way to stop "that war in Europe," Chicago will be over-run with foreign acts that have filtered their way westward from New York. At present the outer offices of local booking agencies are crowded with European performers, many of them offering acts not at all suited for the American stage. Most of them have no compunctions about working for small salaries, underbidding home talent in a way that tends to reduce the entire working scale.

CURTAILED VERSIONS.

Curtailed versions of "The Arab," "Eleventh Hour," "Nut Club," "Trailed Thru the Desert," "Over Niagara Falls" and "The Phantom Detective" are listed as the latest offerings of Ed. Rowland's American Production Co., which is specializing in presenting short versions of standard melodramas for vaudeville.

SOMETHING DOING.

Hints of something doing in the film or vaudeville fields for next season are veiled in the announcement that Aaron J. Jones went to New York last Wednesday, for a conference with Marcus Loew and Adolph Zukor.

ANOTHER NEW ONE.

Among the new gardens being erected in the expectation of big business during Chicago's mid-Summer, Covent Gardens, under the management of Henry Meyers, situated in Clark Street, near the old city limits, promises a strong bid for patronage. Fine decorative schemes have been worked out, and acts are now rehearsing for the opening, which will take place within a few days.

AMERICAN HOSPITAL NOTES.

KATHLEEN DAVY LIPPMAN met with an automobile accident about a month ago. A couple of ribs were broken, and she is now confined to her home, and is under the care of Dr. Thorek.

MAX MANDEL has been sent home, very much improved.

NELLIE LORETTO, of "September Morn," continues to make daily progress.

MARGARET NEWTON, well kown in vaudeville circles, is making daily progress following an operation performed on her foot several days ago.

HOSPITAL BENEFIT.—The benefit performance given May 14, at the Auditorium, Chicago, by the American Theatrical Hospital Association, was indeed a wonderful success. Returns are not all in as yet, but it is expected the benefit will have netted at least six thousand dollars.

PANTAGES' POTPOURRI.

Bertha Sherrow's "Sunset Six" has been billed as a feature. Lella Shaw opened last week at Winnipeg, Can.

Bert Clark and a girl are on the circuit with an act billed as Clark and Hamilton, although the woman is not Mabel Hamilton. The offering was added to the road show in Spokane, Wash., last week.

The Six Serenaders are headlined.

Brooks and Bowen were to have opened at Winnipeg, Can., this week, but canceled rather suddenly. Dale Archer and company took the open spot.

Howard and Fields are to play a return date on the circuit, opening shortly.

Nanyon's birds, Grace De Wintres, Amoros Sisters, Dale Archer and company, and "The Earl and Girls" opened at Winnipeg, Can., this week for a tour of the circuit.

ON THE SOUTHWEST CIRCUIT.

The Southwest Vaudeville Circuit embraces a string of vaudeville theatres in Oklahoma and Texas which are booked by Charles E. Hodkins out of the Pantages office in Chicago. The circuit is expected to have important additions in the Fall, as houses in Missouri, Louisiana and Kansas have recently taken franchises.

The opening point of the circuit is Tulsa, Okla., and the show which opened there Sunday, May 21, was made up of Miss Elmina and company. Five Folish Fellows, Black and Milford and Sue Scott. Miss Busse's dogs open on that time Thursday of this week. Adams and Hicks start the tour June 1. The Hirschoff Troupe opened the last half of this week. Ti Ling Sing, Hayes and Neal, June Dixon's Models and Melroy Sisters are other acts scheduled to open shortly.

HAZEL and OLGA DORN, formerly of Mary Vadie's act, are on the Southwest circuit.

ALLEN'S CHEYENNE MINSTRELS jumped from the Hodkins circuit to the Orpheum circuit of parks.

GARDEN BILL.

A good bill was revealed at the Garden, last half, last week. Ramsey and Klein (plantation drop) opened with Southern songs and banjo selections. Well received. Glibert and Clayton followed with a singing act that exhibited two splendid voices. The Morenos (a new act for Chicago), with special yellow and crimson drop, offered a well timed dancing specialty. They opened with a Spanish number, merged into film showing dance in course of making, while lady made change. Got three well earned bows. Doris Simmons delivered songs and imitations, her beautiful gowns assisting materially in the good impression she made. Pistel and Cushing scored comedy hit of bill, with dialect chatter, getting audience from moment of opening.

BOB BRINGS NEW ONE.

Bob Terry came to Chicago a few days ago, with a new act, in which he places great confidence.

"BOBBY" SHERMAN has a new play, called "The Evangelist," which had its first showing with the Ginnavan Dramatic Company recently. It is said to be quite unusual, and its success has awakened wide interest among producers, some of whom will likely present it on the International Circuit next season.

CARVER and JAMESON opened on the Hodkins circuit at the Broadway, Tulsa, Okla., last week.

DIXIE HARRIS, late feature of the "Office Girls," on the Pantages tour, is now doing a single on the Southwest time.

JESSIE BLAIR STIRLING and her Highlanders opened on the Southwest tour, at Tulsa, Okla.

KITTY FLYNN was at Fort Worth, Tex., last week, where the Byers Opera House is playing the Southwest shows.

"A MUSICAL MATINEE," the Goody Goody Girls, the Borsini Troupe, the Morocco Six, and the Great Rapoli are features playing the Hodkins circuit.

REVUES AT SEASHORE.

Revues will be much in vogue at the beaches this Summer. At the Hotel Shelburne, Brighton Beach, "Splash Me 1916," with music by Anton Heindl and lyrics by Louis Weslyn, will have its initial performance some evening this week. The production will be in two parts, of thirty minutes each.

Saturday evening, May 27, "Hello, Henderson's," which has been written by Jean Havez and Gus Edwards, will be the revue attraction at Henderson's Restaurant, adjoining the Music Hall, Coney Island. Gus Edwards will personally supervise the latter revue. Two performances will be given nightly.

"ROBINSON CRUSOE JR." STAYS IN NEW YORK.

While the new "Passing Show" will crowd Al. Jolson out of the Winter Garden, it will not banish him from New York. The Shuberts announced that they will provide another New York theatre next month for the "Robinson Crusoe" show.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

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BY MILL.

ANNIVERSARY WEEK AT THE SQUARE —PRINCIPALS AND CHORUS GIRLS SELLING TICKETS.

The Union Square Theatre, New York, will inaugurate its first anniversary as a stock burlesque house week of May 29. Manager Ben Kahn has secured Joe Fields, George B. Scanlon and Bill Halliday for that week. They will be in the first part, supported by the principal women and Union Square chorus. The closing burlesque will be taken care of by Bert Weston, Billy Spencer, Dewey Campbell, Frank Courtney, Louise Pearson, Norma Brown, Celcia Courtney and the Union Square chorus.

The following principal women and chorus girls will sell tickets in the box office that week: Louise Pearson, Monday, May 29; Leslie Deinton, Wednesday, May 31; Henrietta Barron, Thursday, June 1; Alfretta Symonds, Friday, June 2. The business at the Square has been good.

THE SIGHTSEERS.

Blutch Cooper's Gypsy Maids, on the Columbia Amusement Co. Circuit, will be known as the Sightseers. A brand new production will be put on, including scenery, wardrobe and electrical effects. Billy K. Wells is writing the book, in two acts and ten scenes, and a company of forty-two people have been signed, including Will J. Kennedy, Jack Miller, Harry P. Kelly, Bobby Van Horn, Norton and Allen, Flo Davis, Kitty Forsythe, Lottie Blackford, Carnival Four, and twenty-four chorus girls. William V. Jennings, manager; Joe Cambino, musical director; Abe Cohen, carpenter; Bill Sadhoff, electrician, and Chas. E. Marks, property man.

KEITH'S BRONX FOR BURLESQUE.

Keith's Bronx Theatre has been secured for the Independent Burlesque Wheel for next season. The shows will travel from the Union Square to the uptown house.

Another addition to the wheel will be the Gotham Theatre, in the East New York section of Brooklyn.

Ben Kahn, present manager of the Union Square, playing a stock burlesque policy, will manage the Bronx Theatre.

THE CASINO STOCK.

BOSTON, May 22.—For the first time in several years Manager Waldron, of Waldron's Casino, is running a Summer season. The season opened 22. Frank Finney heads a company including: Florence Mills, Katherine Mitchell, Kitty Forsythe, Frank Irving, George Banks, Pat Griffith, Carnival Four, and a large chorus. The show will be changed every week.

BURLESQUE FOR LIBERTY, BROOKLYN.

Millie De Leon, known for years as the "Girl in Blue," is to take over the Liberty Theatre, in Brooklyn, and manage same.

The policy will be stock burlesque, and will draw from the Jewish and Italian folk who inhabit the neighborhood. Sam Rice has been engaged as producer and principal comedian.

GET READY FOR NEXT SEASON.

Lynn Canter will be principal woman with Blutch Cooper's Roseland Girls next season, featured with Solly Ward. She will spend the Summer with her husband and father-in-law, Frank J. Wesson, at Fairhaven, N. J.

HAS MADE GOOD.

Irving Becker will again be in advance of Charles Robinson's Show next season. He will try and develop some new advertising stunts.

JOE IS SIGNED.

Jos. K. Watson signed a contract with Maurice Jacobs' Cherry Blossoms for next season, to be featured as principal comedian and producer. He has been out of burlesque the past year, having been a feature on the Loew Circuit, and is glad to be back with his old love, "burlesque."

THEY ALL MADE GOOD.

The following principals have been re-engaged for the Tempters for next season: Max Fields, Sydney Rogers, George Betts, Ruth Everett, and Nat Hoffman, musical director, and the same chorus of twenty girls who closed with the show at the Olympic, N. Y., Saturday night, May 20.

A HOME IN THE COUNTRY.

Chas. Baker, owner of the Tempters, and his wife, Bertha Gibson, who will retire from show business next season, have secured a beautiful home at Bayside, L. I. Charley will also become a "Light."

FRED CADY remains with one of Max Spiegel's shows for next season.

MATT KENNEDY is rapidly recovering his health.

DAN DAVENPORT, treasurer at Hurtig & Seamon's, New York, and his assistant, H. Burkhardt, had a benefit Sunday, 21.

BILLY KERNGOOD, the popular leader of the Olympic, has been elected vice president of the Musicians' Federation.

ABE REYNOLDS and GEO. F. HAYES will be with the Merry Rounders again next season.

BEATTY and LEAVITT will have a show on the American Wheel next season.

THE FOLLIES OF PLEASURE are filling a date this week at the Star, Brooklyn.

THE CASINO, Brooklyn, closes the season this week with Wrothe and Watson.

THE EMPIRE, Brooklyn, has this week booked for the Watson Beef Trust and next week for the Merry Rounders.

THE MISCHIEF MAKERS, with the Aloha Twins as special features, close the season at the Olympic, New York, this week. The Strouse-Franklin stock will open at that house.

THE BEHMAN SHOW played to big business last week at the Columbia, New York, selling out each night, and nearly so at the matinees. The local papers unanimously endorse THE CLIPPER'S verdict pronounced several weeks ago.

AL. K. HALL has signed for next season with J. Herbert Mack's Maids of America.

FRANK CALDER has returned to the John Hopkins Hospital, Baltimore, for treatment.

JACK PRICE replaced Arthur Connelly with the Frolics of 1915 during the latter's illness.

CLARENCE DODSON, Billy Wilson, Geraldine Malone and the Fountain Nymphs' novelty have signed for the Pearson Show next season.

THE Star, Cleveland, Stock presented "Manless Isle," with Jack Conway, Tom Welch, Sam Bachen, Etta Joerns, Kathryn Dickey, Jennie Ross, Bill Petrie, J. O'Donnell.

THE GRAND, Hartford, Conn., closed for the season May 20. They plan to open late in August.

ROUTES.

BEHMAN SHOW (Jack Singer, mgr.)—Columbia, New York, 15, indef.
BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Empire, Brooklyn, 22-27, close.
DAVE MARION'S (Bob Travers, mgr.)—Columbia, Chicago, May 29, indef.
MANCHESTER'S (Bob Manchester, mgr.)—Gaiety, Detroit, 22-27; Gaiety, Buffalo, 29-June 3.
SOCIAL MAIDS (Joe Hurtig, mgr.)—H. & S., New York, 22-27.
WATSON WROTHE SHOW (Manny Rosenthal, mgr.)—Casino, Brooklyn, 20-27.
FOLLIES OF PLEASURE—Olympic, New York, 22-27.
JACK REID AND RECORD BREAKERS—Cadillac, Detroit, 21-27.
WINNING WIDOWS—Akron, O., 25-27.
STAR AND GARTER SHOW—Columbia, Chicago, 21-27.

ELECTION FOR NEW BOARD.

The American Burlesque Circuit, having moved into their new offices in the Columbia Theatre Buildinf, New York, will, on May 31, hold a meeting and election of a new board of directors for the year 1916-1917.

DALY'S REMAINS CLOSED.

There is little likelihood of Daly's receiving a license, and the house will probably remain closed.

AL. LUBIN will manage Jean Bedini's Puss Puss Co. next season.

ARTHUR HARRIS will be in advance of Puss Puss next season. Having made good, he will try and put over several new advertising stunts.

JULIUS MICHAELS will go ahead of Peter S. Clark's Rosey Posey Girls next season. Julius a fixture with this show.

JIMMY FRANKS is putting over several novel advertising stunts for Jack Singer's "Hello, New York," which is at the Columbia, New York, for a run.

ABE FINBERG will be in advance of the Tempters again next season.

HARRY MARION is at the Crouse-Irving Hospital, Syracuse, N. Y., suffering from the effects of a fall down an elevator shaft in the New Vanderbilt Hotel in that city.

BONSTELLE COMPANY GIVE "AS YOU LIKE IT."

The Bonstelle Company, at the Star Theatre, Buffalo, have just closed the biggest week of their present season, during which the three matinees were played to the largest business done in the history of its eleven years of existence. And the play that brought forth an attendance of over 10,000 people was Shakespeare's "As You Like It." This was the company's contribution to the Tercentenary Celebration.

BENEFIT FOR "SIX" WALKER.

WASHINGTON, D. C., May 22.—A special performance of "Madame Butterfly" will be given at Poli's, June 4, under the special direction of A. H. Van Buren, for the benefit of "Six" Walker, the Poli stage hand who was crippled for life about three years ago handling scenery. Dorothy Bernard will be seen in the lead. Mr. Van Buren is conducting the rehearsals now, and big returns are expected.

WM. MORRIS has signed for "Cheating Cheaters."

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BACK TO MY FIRST LOVE, BURLESQUE
JOS. K. WATSON
Signed to PRODUCE and FEATURED with MAURICE JACOB'S CHERRY BLOSSOMS
P. S. I want to thank JOS. M. SCHENCK for the most successful season in vaudeville

FRIARS NEW CLUBHOUSE OPEN.

The Friars organization opened its new clubhouse on Monday afternoon. The members left their old clubhouse at 107 West Forty-fifth Street, at half past three, and marched to the new Monastary, at 110 West Forty-eighth Street. They were led by Abbot George M. Cohan and the officials of the club.

When Mr. Cohan arrived at the new and beautiful clubhouse he threw the key of the great front door away, for the club will never be closed, day or night.

In designing the new Friars' Monastery, the architect, Harry Allan Jacobs, has succeeded in giving a unique character in the exterior facade as well as the interiors. The problem has been one of creating an atmosphere of the Monastery, and the architect has happily succeeded in carrying out this spirit throughout.

The exterior is designed in the Tudor gothic style, the high windows on the second floor frankly expressing the large room behind them. The tile mansard roof has capped the building in a very fortunate manner, obviating the skyscraper effect, which would have been the result had the masonry been carried up the full height of the building.

In the entrance hall the old quaint Monastery effect has been carried out with hand made Moravian tiles in Autumn leaf tints, and a groined ceiling effect.

The history of some of the tiles used throughout the building is interesting. In the entrance hall will be found a tile from the Vicar Stowe, fourteenth century. This is from the original found at Castle Priory of Norfolk. Also the Griffin and Dog of Nuremberg. These are from the originals of the thirteenth century found at the Chapterhouse of the Cathedral Constance. Another tile is from the Lion Arms of the Castle Acre Priory. In the centre of the ceiling will be found the Birds of the Tintern Abbey, also the Beaulieu Abbey, the Quatrefoil of Jervaulx from Jervaulx Abbey in Yorkshire, the Little Chequer, fourteenth century, from Hotel De Cluguy, in Paris, and many others of like note.

On the left of this hall is the billiard room, treated in fumed oak. Perpendicular to the main corridor, and in the rear of the building is the famous groin vaulted grill, giving the effect of a crypt.

The "piece de resistance" is shown in the second floor large banquet hall, where the Friars will give their theatrical performances. The effect of the pointed arches on the exterior is carried around in the same type of arch on the side walls, giving a cloister effect. Between the arches the walls are wainscotted about nine feet high with beautiful painted panels above. The ceiling is carried out with fine old hammer beamed trusses which support the beam ceiling. Throughout this room the color scheme has been kept in old gothic blue. The arches, columns and proscenium arch are all carried out in stone, giving a most unique and original treatment. The windows are of antique leaded glass, with hand painted coats of arms representing different Monasteries.

The library is panelled from the floor to the ceiling in small panels in the Elizabethan style. On the same floor as the library is the big card room with private card rooms off same. The rest of this floor is devoted to offices and bedrooms, and immediately above this floor are two floors devoted to bedrooms, each bedroom having its own shower or private bath, with running water and separate clothes closet.

On the top floor is the gymnasium, with rubbing rooms, electric baths, handball courts and everything necessary to make it an ideal layout for those athletically inclined.

In the culinary department, the Friars have had the advice of Joseph Haan, of the St. Regis. The kitchen is complete with every modern device, including a refrigerating plant.

A roof garden completes the building.

CLOSES SUDDENLY.

FALL RIVER, Mass., May 20.—The Knickerbocker Stock Co., at the Premier Theatre, closed suddenly last week.

JULIA BEAUBIEN, formerly a member of the "Watch Your Step" Co., has sued Winfield R. Sheehan for $75,000 for breach of promise.

GEORGE ADE is in New York to fix up Wm. H. Crane's revival of "Father and the Boys" for next season.

"BEAU BRUMMELL" closed May 20.

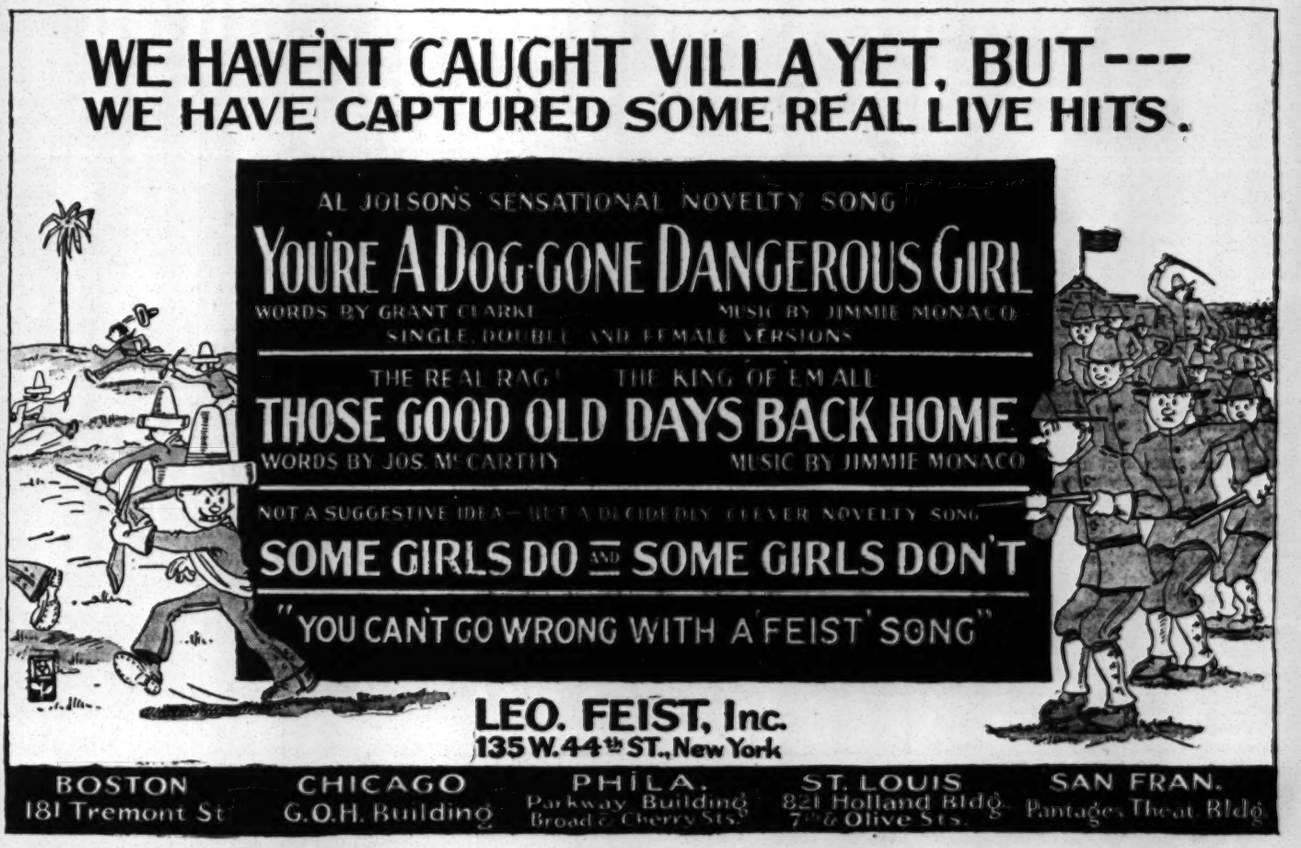
BESSIE VALDARE (Mrs. John C. Peterson) went under an operation for abscess at the Nursery and Child's Hospital, New York, last week.

W. D. SIRIAN, a member of Portsmouth, Va., Lodge, died at the Elks' Home, Bedford, Va., May 11.

JENNIE HAILE WHYTE (Mrs. Tom Whyte) met with an accident, injuring her arm in a crush at a concert. It has rendered her unfit for work, and she would like to hear from friends.

ETHEL JACKSON (Mrs. Lockwood) returned to New York from South America. She will shortly leave for England to apppear in a moving picture feature.

JULIA MARLOWE has organized a benefit for the aid of the permanently crippled soldiers of France, to be given at the Shubert Friday afternoon, May 26.


WE HAVENT CAUGHT VILLA YET, BUT---
WE HAVE CAPTURED SOME REAL LIVE HITS.
AL JOLSONS SENSATIONAL NOVELTY SONG
YOURE A DOG-GONE DANGEROUS GIRL
WORDS BY GRANT CLARKE MUSIC BY JIMMIE MONACO
SINGLE, DOUBLE AND FEMALE VERSIONS
THE REAL RAG THE KING OF EM ALL
THOSE GOOD OLD DAYS BACK HOME
WORDS BY JOS. McCARTHY MUSIC BY JIMMIE MONACO
NOT A SUGGESTIVE IDEA—BUT A DECIDEDLY CLEVER NOVELTY SONG
SOME GIRLS DO AND SOME GIRLS DON'T
"YOU CANT GO WRONG WITH A FEIST SONG"
LEO. FEIST, Inc.
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SAN FRAN. Pantages Theat. Bldg

MADELINE and JAMES P. LEE, in "A Midnight Romance," with Eugene Carey, manager, have closed a four weeks' engagement at the Majestic, Shreveport, La., and are playing throughout the South.

RALPH KOHN, of the A. H. Wood forces, is to be married next Sunday to Lillian V. Rosenzweig, of Buffalo, N. Y.

WE ARE requested to inform Robert Ellis (R. H. Logan) that his mother died at 4419 Baltimore Avenue, Philadelphia.

ISADORA DUNCAN arrived last week on the French liner *Lafayette* from Bordeau, on her way to South America.

MARGARET ANGLIN closes with "A Woman of No Importance" May 27.

MAURICE was fined $25, May 22, for driving his auto close to a standing trolley car in Long Island City.

JOHN McCORMACK sang at the benefit for the Irish Relief Fund, at the Century, New York, May 23.

STOCK

LEXINGTON.

ROBT. FISHER, MGR.

"Northern Lights," re-named to "On the Mexican Border," was presented last week at this house to an appreciative audience by the new Lexington Players.

While the new company did not draw capacity houses on their opening week, the business was encouraging enough to warrant the prediction that if the management "sticks to it" the house should be doing big business within four or five weeks, with the aid of the list of "thrillers" which are slated to be played.

New York City needs a melodramatic theatre, either for stock or road shows. The pictures took the place of this form of entertainment some years ago, but even the pictures have nearly had their day at melodrama, as the fact of the new popular priced circuit (the International Circuit), now being formed, proves beyond a doubt that the managers have decided once again to send the "villain" through four or five acts pursuing the wretched "heroine," who is saved at last by the "hero."

They were all there last week, and "Northern Lights" never looked better. The settings were wonderful, the uniforms correct in every detail, and there was the "Doc." who delighted in slipping everybody an exit pass in the shape of a shot of typhoid germs. Then there was John Swiftwind (the Indian), but this time he was a "Mex." and appeared in a much lighter make-up than the "John" of old. There was the deserter who divided his time between trying to get shot and carrying cannon ball from one spot to another until his cue comes to pull the "Hawkshaw" stuff and deliver the "message" on the gallant steed, the blustering big hearted colonel was there, likewise the "lil" major, and the usual "army."

Taking all in all, it was a glorious night, and the management of the Lexington knew what they were doing when they arranged for melodramatic stock.

Aubrey Noyes is the director, and did some good work in producing the piece. Might we suggest to Mr. Noyes that he should cause a "backing" to be placed behind the "practical window" in the "set" house instead of giving the audience a view of the "wood and sky borders."

Creditable performances were given by Albert Paterson, as John Swiftwind; Harvey Hayes, as Sidney Sherwood; Percy Bollinger, as Lieut. Varnum; Fred Quimby, as Hugo Dare; Harry J. Fisher, as Wallace Grey; Ed. Philipps, as Col. Grey; Aubrey Noyes, as Gen. Bliss; Charles Dey, as Dan Horton, and Vernie Sheridan, as Dorothy Dunbar, the "Little Major."

Emily Lascelles gave a weak performance of Helen Dare, and seemed to be decidedly miscast.

Maud Nolan, as Tonala, was acceptable, as was Beulah Watson, as Florence Sherwood.

Others in the cast were: Charles Foster, Frank Kensmore, Frank Clare, and Wayne Nunn.

This week, "The Gambler of the West." *Hal.*

THE EDMUND MOSES PLAYERS.

The Edmund Moses Players opened a stock engagement May 15, at the Herald Square Theatre, Steubenville, O., to a capacity audience. The opening bill was "The Divorce Question." "Our New Minister," "A Pair of Sixes," "Kick In" and "The Butterfly On the Wheel" to follow.

Roster: Edmund D. Moses and George E. Walsh, owners and managers; Arthur L. Collins, Warren Hoffman, Richard Evans, Harry Newlan, Maud Hackett, Adah Miller, Mabel Moses and La Verna Baker.

HAL WORTH INJURED.

Hal Worth, juvenile leading man, formerly connected with the Parks Stock Co., was injured during a ball game at Ocilla, Ga., while playing with the Ocilla team there. He broke his foot in three different places, but after a successful operation is resting easy at the Georgia Baptist Hospital at Atlanta.

HUSTED AND LAKE.

Charlie Husted, stage manager with the Alcine Players, has been winning much praise with his stage settings, in Flint, Mich.

Mercedes Lake has been appointed press representative with the same organization.

HUDSON.

Union Hill, N. J.

WM. WOOD, MGR.

"Alma, Where Do You Live?" with Clare Evans in the principal comedy role, was played last week at this theatre to capacity business.

Manager Wood certainly did furnish Clare Evans with a wonderful play to return to Union Hill with. Mr. Evans got all the laughs there were in the role, and a few more besides. The audience fairly rocked with laughter.

Virginia Howell, as Alma, gave a really intelligent and creditable performance.

Jessie Pringle seemed to have the wrong conception of Antoinette.

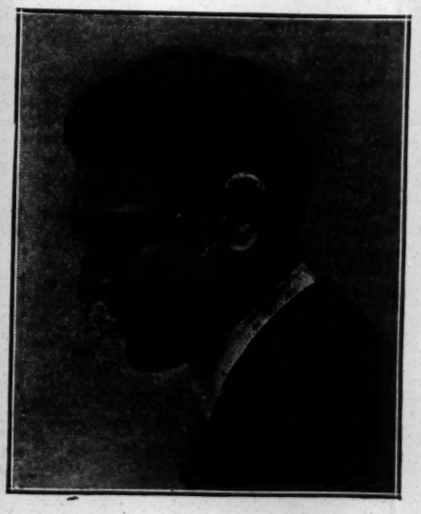
Jack Roseleigh, as Pierre Le Peach, was excellent, and wonder of wonders, looked the part, which was written for a very small man.

Mildred Florence was right at home in musical comedy, and in the role of Louise she had a part that just suited her, besides singing two numbers which she "got over" nicely.

Others in the cast who contributed to an excellent performance were: Marguerite Tebeau, Arthur Mack, Frederick Webber, Joseph Lawrence, Charles Wilson and Frank Armstrong.

W. C. Masson was there again with some pretty stage settings, and the result of his good directing was fully apparent.

This week, "Song of Songs." *Hal.*



ALBERT S. VEES,
Leading Man at Keith's Bronx Theatre, New York.

POLI'S GENERAL MANAGER DENIES.

James Thatcher, general manager of the chain of Poli stock theatres, writes in contradiction of the reports circulated in some of the theatrical papers regarding the closing of some of the Poli houses for the Summer. Mr. Thatcher says that the New Haven house, the Hyperion, has had one of the best stock organizations ever organized, playing continually for over two solid years, Winter and Summer, with only two changes in the coterie of players. The Baltimore company was only organized for a Spring season of nine weeks, and this next week will finish its season, which has been very successful. The Poli company in Baltimore was an exceptional one, and comprised some of the highest salaried and best known stock actors in the country. The Worcester house closed in order to install a musical comedy stock company in another Poli theatre. This season so far has been the most successful one in the Poli houses for years, and by June 5 Mr. Poli will have eight theatres playing stock throughout his circuit of houses.

CLOSING WEEK OF PRINCESS STOCK.

DES MOINES, Ia., May 22.—The Princess Players are in their last week at the Princess Theatre, appearing in "Marrying Money." Fay Bainter, who has been with the company for two seasons, will not return next season.

BRONX.

R. P. JANETTE, MGR.

Preparedness and "Rolling Stones" were the big joint attractions at Keith's Bronx Theatre last week.

Fred House, as Dave Fulton, really starred in the piece at the Bronx. House seemed to be all over the place and was constantly keeping his audience in an uproar with his manner in dealing with situation after situation.

Albert S. Vees gave an excellent performance of Buck Ryder, the "fixer," and it was partly due to him that the performance was one of the best seen at this theatre this season.

Margaret Fielding was well cast as Mrs. Brayden, and played the role charmingly.

Luella Morey, as Mrs. Brannigan, looked and played the role well, but seemed to be none too sure of her lines.

Roma Laure, as Norma Noggs, was satisfactory, but could have put a little more "snap" into her work.

Walter Marshall played Dennison, the detective, and, with the aid of a very mysterious air, he scored a hit in what is really nothing but a bit. Marshall has been having it rather easy lately, but he deserves it, as he has worked hard in the past.

Albert Gebhardt was not in the least convincing as "Jap" Walter (Brayden), and was another who was completely at sea in regards to "lines."

Bonnie Hays, in what little she had to do, was very good.

Edmund Abbey, as Fulsom Rice, was the "lawyer" to his finger tips, and his manner in handling the role was gratifying, as he really "made" some of the more important situations.

Russell Parker, as Strawbridge, gave a praiseworthy performance, and his make-up was flawless.

John Hewitt, as Brannigan, was all that could be asked for, and in what little there was for him to do he was most satisfactory.

Others in the cast were Arthur Hammerstein, Joe Prince and William Seele.

Director Rowland G. Edwards did some remarkable work in the direction of the piece, and his stage settings were perfect.

This week, "St. Elmo" (Slevin version). *Hal.*

ELSMERE.

EDWARD ORNSTEIN, MGR.

H. S. Sheldon's dramatization of E. P. Roe's book, "He Fell in Love With His Wife," was the attraction last week at the Elsmere, and the members of the company did their best under the circumstances, considering the fact that "He Fell in Love With His Wife" is a farce and not a comedy drama, as the author has called it.

"He Fell in Love With His Wife" is a very poor play for stock.

Clay Clement, as James Holcroft, did the best he could with an impossible part, that carried with it one hundred "sides" of study, meaning nothing and getting nowhere in particular.

Welba Lestina, as Alida Armstrong, "the poor, pursued goil," was another member of the company that had a large number of long, tiresome speeches that meant absolutely nothing.

William Blake, as Henry Ferguson, was the "deep-dyed bad man," and even Mr. Blake's cleverness failed to make the audience understand what it was all about.

Edith Spencer gave really the most satisfying performance of the evening, as Mrs. Mumpson.

Harry Huguenot was good, and was funny as Timothy Weeks; as was James P. Burtis as Johnathan Johnson.

Henrietta Goodwyn played Jane Mumpson, the poor "waif," and was acceptable.

Carroll Daly played Justice Harkins, and was well liked, and David Chase furnished a good bit of acting as Maloney, the janitor.

The settings and stage direction were the only redeeming features of the production.

This week, "A Pair of Sixes." *Hal.*

CLOSE OF SEASON.

The W. S. Harkins' Players closed their engagement in Bridgetown, Barbadoes, W. I., Saturday afternoon, May 6, when "Mam'zelle" was presented, and left at 8 P. M., for Trinidad. *The Barbadoes Advocate* spoke very highly of the company.

WAGNER'S SHOW ON TOUR.

The Hazelton Players, featuring Ruth Hazelton, opened last week at Topeka, Kan., with Mrs. Gertrude Wagner-Gaume, manager and musical director. W. A. Salroy is dramatic director. The company includes, besides the three mentioned: Harry Wharton, Bernice Brown, Hollis E. Rouse, Velma Morgan, Freddie Pond, Lawrence Barnes, V. Le Verne Watkins, Lee Johnstone, Johnny Pringle, Bess B. Seeley, Clorine Thyler, La Verne Vertrees, Peggy Pendleton, Mrs. Harry Jackson, Nellie Jackson, Pauline Jones, and Flynn and McLaughlin. Mrs. O. G. Boone and Mrs. J. Morgan will have the wardrobe in charge. Harry Jackson will be in advance.

ELSMERE TO CLOSE.

Saturay night, June 3, will mark the closing performance of the Elsmere Stock Co., Bronx. Edward Ornstein, the manager, announces, however, that business has been so satisfactory he will reopen the house with stock early next season.

The Elsmere seems at last to have found its policy, as pictures and vaudeville in the past have been dismal failures.

Mr. Ornstein deserves all the success which has been his, as he has worked long and hard to furnish the theatregoers of the "upper" Bronx with a competent stock organization.

MOVES TO DALLAS.

ST. LOUIS, May 20.—The stock company at the Hippodrome Theatre, headed by Gene Lewis and Olga Worth, ended its twelve weeks' successful engagement, and moves to Cycle Park, Dallas, Tex., under the management of Gene Lewis and E. R. Eddins.

Mr. Lewis and Miss Worth will be featured, supported by a cast of ten, including Margaret Mason, Bobbie Reed, Hellen K. May, Mr. and Mrs. Wier, Wallace Kennard, Mr. and Mrs. Frank Bond, and Earle Higley. The opening will take place May 28, with "Little Lost Sister."

FRANCES AGNEW COMING BACK.

Frances Agnew, ingenue, is returning from Havana, Cuba, on the *S. S. Havana*, 24. She has spent a delightful Winter there, brimful of interesting experiences.

JESSE BLAIR'S COMEDIANS.

Jesse Blair's Comedians are in their third season under canvas. The cast includes, besides Mr. Blair: Hazel Blair, Thomas Speck, Bert Cushman, Corinne Southwick, Geneva De Voy, Charles Atkins, Wm. Seymour, Jack King, Hazel Hancock and Ruth King. Thomas Speck is director, and E. C. Peterson, is boss canvasman, with six assistants.

NORMAN STEIN AT LEXINGTON.

Norman Stein, otherwise known as "Biby" Stein, has succeeded Harold C. Jacoby as treasurer of the Lexington Avenue Opera House.

Robert Fisher, the manager, will retain Stein next season, also.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

SELMER JACKSON has promised for some time to tell us something interesting about himself, but up to the present writing he has failed to deliver the goods to us. We like to write about Mr. Jackson, as we know that those who know him like to read about him, and those who don't should hear about him.

ROSETTA BRICE is playing another role this week that seems to be just suited to her, the title role in "The Eternal Magdalene."

STOCKLETS.

HENRY GURVEY opened May 21, with Col. Horne's Stock Co. at the New Orpheum, Jackson, Mich., with a "big time" stock for the Summer, opening with "Fine Feathers," to be followed by "Bought and Paid For," "Rebecca of Sunnybrook Farm," "Broadway Jones" and other late releases. One bill a week, with matinees on Sunday, Tuesday, Thursday and Saturday.

ADAH MILLER has been engaged as leading woman for the Edmund Moses Players, playing indefinitely at Steubenville, O. Arthur Collins will play second business.

GEORGE FARREN and his company bid goodbye to Yonkers, Saturday night, May 20, and bied himself from the town in which he had made such a success. Mr. Farren states that he will rest for a while before resuming his duties of managing and directing his own company.

J. ELLIS KIRKHAM will have an opportunity to get away without any study next week, as the Hudson Stock Company, at Union Hill, will produce "Our New Minister" on the following week, and Kirkham has just finished a special engagement at Yonkers in the part of Lem Ransom.

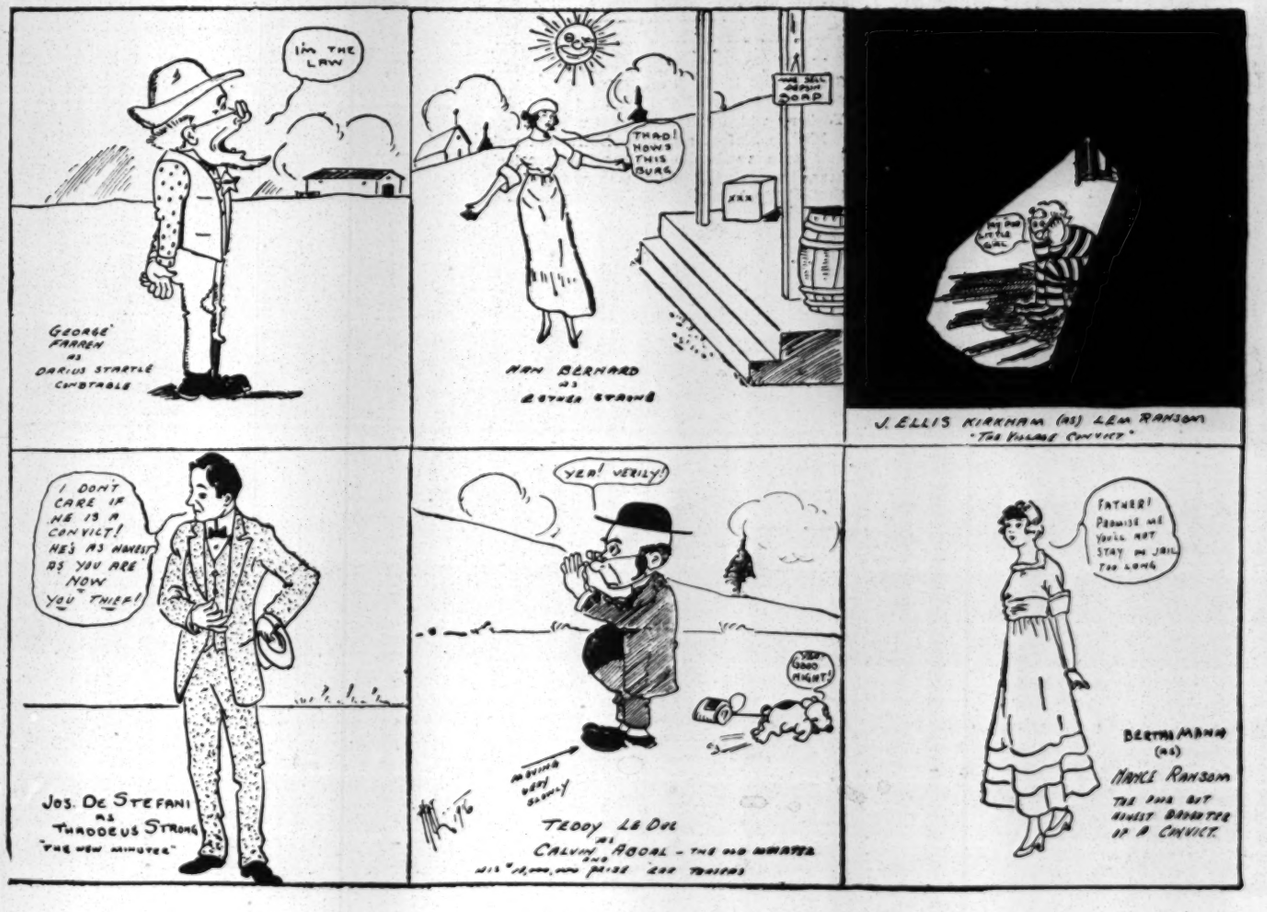
MILDRED FLORENCE has signed with Chamberlain Brown for a period of three years. Mr. Brown will represent Miss Florence exclusively and will submit her name for a production for the coming season, as Miss Florence has decided to forsake stock at the end of the Summer.

A. C. WINN made a flying trip to Washington, D. C., last week, to put on a new play with the colored players in that city. For the benefit of all who have asked the question, Mr. Winn is *not* colored, and his work is well known in the dramatic business out West.

NAN BERNARD hasn't quite decided as yet just what she will do this Summer. Miss Bernard says that she has several plans, but chief among them all is that she wants to rest.

W. C. MASSON wore a perpetual smile last week owing to the enormous success of his stock production of "Alma, Where Do You Live?" Mr. Masson sure deserves a lot of credit for the manner in which he staged the piece.

"OUR NEW MINISTER," at YONKERS. By "Hal."


I'M THE LAW
GEORGE FARREN AS DARIUS STARTLE CONSTABLE
THAD! HOW'S THIS BURG
NAN BERNARD AS ESTHER STRONG
J. ELLIS KIRKHAM (AS) LEM RANSOM "THE VILLAGE CONVICT"
I DON'T CARE IF HE IS A CONVICT! HE'S AS HONEST AS YOU ARE NOW YOU THIEF!
JOS. DE STEFANI AS THADDEUS STRONG "THE NEW MINISTER"
YEA! VERILY!
TEDDY LE DOE AS CALVIN AND ABOAL - THE OLD MINISTER
FATHER! PROMISE ME YOU'LL NOT STAY IN JAIL TOO LONG
BERTHA MANN (AS) MAYCE RANSOM THE ONE BIT HONEST DAUGHTER OF A CONVICT

"THE MIRACLE MAN," "Outcast," "Never Say Die," "The Road to Happiness" and "The Story of the Rosary" are announced for early production at Keith's, Providence, R. I., where Charles Lovenberg is putting through a most successful season.

PAUL SCOTT is still suffering from poisoning of the left eye and has been unable to attend to business for the past week. "Benny," however, is on the job.

BERTHA MANN says that she intends to stay in stock for the rest of the Summer. Miss Mann should find very little difficulty in securing an engagement, as she is one of the few leading women who combines versatility with genuine ability.

"MARRYING MONEY" will be offered week ending June 3 at the Colonial, Providence, R. I., with Godfrey Matthews and Blanche Shirley playing the leads. "The Song of Songs" underlined.

ALBERT VEES, leading man at Keith's Bronx Theatre, will in all probability join the Clark Brown Stock Company as leading man this Summer, at the termination of the Bronx current season. Mr. Vees is a newcomer in the East, but has managed during his short stay to make known his presence.

JOS. DE STEFANI will soon be on his way to his camp in the mountains for a well earned vacation. Joe joined the Warburton Stock Company as second man, and owing to his ability and fast growing popularity he was made leading man a few weeks after his arrival.

"OUTCAST" is the offering this week by the Lyceum Players at the Lyceum, Rochester, N. Y. The stage is under the direction of Edgar MacGregor.

CLAY CLEMENT, of the Elsmere Theatre, is another gentleman who joined as second man, and later was made leading man. The season at the Elsmere will soon end, and we do not think that Mr. Clement will experience any trouble in securing an engagement.

MARY FREY is at present resting, but promises to return to the fold soon and will probably be seen in stock not far from New York City.

"THE LITTLE MILLIONAIRE" will be the final attraction at the Elsmere Theatre, New York City, where it will be produced week ending June 3, with Welba Lestina and Clay Clement playing the leads.

EDMUND ABBEY seems to be enjoying a long stay at the Bronx Theatre. Mr. Abbey was engaged for a special engagement in "The White Sister," and has been retained by the management to play in every bill since that time. After witnessing some of his receptions when he makes his entrance we have decided that the management used very good judgment.

CHAMBERLAIN BROWN has been adding to his office staff lately, and from the indications shown it looks as though business will compel him to keep on adding to the office force.

"ALONG CAME RUTH," with Eva Lang, is the attraction this week at the Boyd Theatre, Omaha, Neb., under the management of O. D. Woodward.

RICHARD COSTILLO and OLLIE MINNELL have gone to Clear Lake Ia., for permanent stock.

"LARRY" FINCH has retired from the theatrical business, and is selling underwear for a Davenport, Ia., firm. His last engagement was with the Oliver stock at South Bend, Ind.

"A LITTLE BROTHER OF THE RICH" is being offered this week by the Ernest Fisher Players at the Shubert, St. Paul.

JESSIE STEWART joined the Ted Dalley Stock Co. at the Isis Theatre, Grand Rapids, Mich., May 22, making her first appearance as Mrs. Halloran in "Kick In."

HENRY DUFFEY, the well known juvenile, who opened last Monday in Grand Rapids, with Edwin Forsberg, is seen this week in "Broadway Jones."

"THE STORY OF THE ROSARY" will be produced by Corse Payton's Stock Co. week ending June 3, at the Court Square Theatre, Springfield, Mass.

MABEL CARRUTHERS, second woman of the Harry Davis Stock Co., Pittsburgh, which closed its season May 20, has gone to the Schenley Theatre, also under the Davis management, as leading woman. Ainsworth Arnold is leading man.

LINCOLN, UNION HILL.

JOHN STARCK, MGR.

Mr. Starck knew what he was doing when he picked Edwin H. Curtis as director for his stock company, and also when he selected "The Eternal Magdalene" as a stock play.

"The Eternal Magdalene" is a most suitable stock play for any first class stock company, and out of town managers, with an eye on business, will do well to book this attraction for their houses as soon as possible.

Rosetta Brice (still Betty on the program) was excellent in the title role, and gave a splendid reading of this difficult part.

Wilson Reynolds, especially engaged to play Elijah Bradshaw, could not have been better, and fit perfectly in the picture.

Selmer Jackson, as John Bellamy, a reporter, did good work. The part was one well suited to the talents and ability of Mr. Jackson, and it is needless to say that he more than met all the requirements. It is our prediction that Mr. Jackson will not be in stock after this year, as he is particularly suited for light comedy and farcical roles, and would be a prize for any production manager.

Ollie Cooper was very good as Elizabeth Bradshaw and managed to make the role very interesting.

Need we say Walter Connoly was good? Here is an actor of the first water, a twenty-four carat, dyed-in-the wool actor! and we have yet to see him in a role, no matter how small, that he would be bad in: as Arnold Macy he was very good.

John Gordon "acted out," and as this was our first "peep" at his work under cover of the grease paint—we naturally were very much interested—Johnny fulfilled all expectations and came out with colors flying as Rev. Birmingham Smollet.

Also it would be unfair not to speak of the wonderful stage setting given "The Eternal Magdalene" by this same Johnny Gordon—there was only one set, but believe us it was SOME SET.

Helene Rapport should not work so much to the audience, and should realize that there are others on the stage beside herself. She was good in a very good part, however, and by correcting this fault of hers she would give a much better performance the rest of the week and in all future plays.

Others in the cast were: Lanna Shannon, Patsy McCoy, Howard Sydney, Louis Alston and Paul Girard Patterson.

Next week, "Sapho." *Hal.*

DE STEFANI IN VAUDEVILLE.

Monday, May 29, will see the debut of Jos. De Stefani and Helen Keers (Mrs. De Stefani), both former members of the Warburton Stock Co., at Yonkers, which closed last Saturday, May 20.

Mr. De Stefani and Miss Keers will make their bow to a vaudeville audience at Proctor's, Yonkers, in a sketch written expressly for Mr. De Stefani by Herbert Hall Winslow, entitled "The Marquis and the Millionairess," in which Mr. De Stefani plays a French nobleman.

After this special vaudeville engagement the pair will go to their camp in the mountains to rest during the Summer months before returning to work in the Fall.

FIELDS' CO. CHANGES TO CANTON.

BATTLE CREEK, Mich., May 22.—The plans for the Margaret Fields Stock Co. have been changed somewhat for the Summer season. The company closed at Kalamazoo May 20, and opened in Canton, O., 21, for five weeks. Lew Welch left the company to take the leading comedy roles of March's Musical Merry Makers, which opens here 21, plays Kalamazoo 25, and then Flint 28 and week.

ROSTER OF BOWDISH STOCK.

The roster of the Bowdish Stock Co., now in its seventeenth season under canvas, includes: Willis Holmes, Carroll Clark, Robert Burns, William Binder, Charlie Bowdish, Dorothy Bowdish, Edna Holmes, Laura Cleaver, Miss Gaston, and a ten piece band and orchestra. Mr. Bowdish wishes to thank all those who answered his recent ad. in THE NEW YORK CLIPPER.

"THE MISLEADING LADY" has been selected by Ed. Redmond to open his stock season at the Victory, San Jose, Cal., this week.

"THE WALTZ DREAM" is being played this week by E. P. Orr and his excellent company at Parson's, Hartford, Conn. "The Chocolate Soldier" underlined.

DIRECTORY OF STOCK PLAYERS.

SELMER JACKSON
LEADING MAN
LINCOLN STOCK CO. UNION HILL, N. J.

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CHARACTERS
Address PAUL SCOTT AGENCY, New York City.

ALBERT S. VEES
LEADING MAN
Keith's Bronx Stock Co., New York City.

Patsy McCoy
COMEDIAN
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J. ELLIS KIRKHAM
CHARACTERS
Keith's Hudson Theatre Players Union Hill, N. J.

HENRY GURVEY
JUVENILES and LIGHT COMEDY
HORNE STOCK CO., JACKSON, MICH.

WILLIAM LAWRENCE PLAYS JOSHUA WHITCOMB.

SPRINGFIELD, Mass., May 22.—The Poli Palace Players are presenting "The Old Homestead" this week, for which William Lawrence, Denman Thompson's understudy for many years, has been engaged, not only to play the role made famous by Mr. Thompson, but to see to the staging the production.

Two other special engagements for the play are Jessie Brink, for the part of Aunt Tildy, and the Old Homestead Quartette.

THE SWAIN BIG SHOW.

Eddie Barnes has sent us a poetical effusion which, we regret, lack of space prevents us from using. He mentions "Pop" W. I. Swain, Ollie and his bunch as working crew; Miss Sellers' Orchestra, Sedgwick, Holloway, Eddie himself, scolding his pup; Mrs. Sedgwick and Mrs. Barnes talking dress with Mrs. Talbot and Annie Lee; Roy Rogers, Talbot, Renfrey, Hackley, Kennedy, Swain and O'Keefe.

POLI'S, WATERBURY, TO OPEN.

James Thatcher, general manager of the stock department for S. Z. Poli, is busy engaging a company for Waterbury, which is to open in two weeks. The leading lady will be Ernestine Morley, and Frances Williams will be second woman.

STAGE MGR. OF WOODWARD STOCK.

Jack Simmons has accepted an engagement as stage manager of the Woodward Stock Co., of which Eva Lang is playing the leads, at the Boyd Theatre, in Omaha, Neb.

DAVID HERBLIN, leading man with the Castle Square Co., in Boston, is seen in "Girls" this week.

Richard Ogden died May 20.

MABLE MARTY

RUSSELL AND WARD

ASSISTED BY FOUR CLEVER MEN IN

"CALL IT WHAT YOU LIKE"

Act is fully protected and copyrighted.

Staged by EDDIE LEONARD, The Minstrel. Opening Middle of August with U. B. O.

BOSTON.

The waning season took a decided brace for the better last week, owing to several days of co'd and rainy weather. A few holdover attractions, vaudeville and picture changes comprise current week's offerings. The Barnum & Bailey Show comes to the Huntington Avenue Grounds May 29, for a week's stay.

HOLLIS (Chas. Frohman, Rich & Harris, mgrs.)—The engagement of Ethel Barrymore, in "Our Mrs. McChesney," was to have closed 20, but another week was added. House closes 27 for the season.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Second week of "A Brazilian Honeymoon" began 22.

PARK SQUARE (Fred E. Wright, mgr.)—Fifth week of "The Princess Pat" is now on.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—The photoplay, "Ramona," continues.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Third week of the return engagement of "The Birth of a Nation."

CASTLE SQUARE (John Craig, mgr.)—Clyde Fitch's "Girls" is being done week of 22, by the Craig Players. "The Old Homestead" is to follow.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—For the first time in several years Manager Waldron is runing a Summer season, opening 22.

HOWARD (George E. Lothrop Jr., mgr.)—Strouse & Franklyn Burlesque Co. Olio: Martine Brothers, Dotson, Milton and Delmar, Lew White, and Lazard Duo.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merry Maids opened, 22, their Summer season. The comedians and girls this year are Felix Martin, Frank Beaumont, Irving Lewis, John Dillon, Rose Black, Chubby Western, Dolly Clifford, Louise Marshall, Alva Payne, May Allen, Babe Jewett, Madge Locke, Paulette Jesperre, Ruth Rosemond, Jackie Nelson, Dorothy Stone, Viola Herman, Gladys West, Pinkie Holmes, Marguerite Randall, June Marlowe, Babe Sadelle, Marie Davidson, Rose Barnette, Claire Morasco, and Bobbie Kingston. Vaudeville: Ford and Sterling, Rober and Gibson, Charles Mackie, and George Francis.

KEITH'S (Robert G. Larsen, mgr.)—Ben Welch, Beatrice Morrell's Sextette, Mr. and Mrs. Gardner Crane, Connolly and Wenrich, Mullen and Coogan, Ollie Young and April, Olympia Desvall, and Kalmar and Brown.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 22-24: Grew, Pates and company, Duffy and Lorenz, Betting Bettys, Webb and Burns, Espe and Dutton, and others. For 25-27: Great Johnson, Heider and Packard, Jones and Sylvester, Martha Russell and company, Arthur Rigby, and "Fads and Fancies."

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 22-24: Monarch Comedy Four, Martha Russell and company, Haney and Weston, and Nine Krazy Kids. For 25-27: Grew, Pates and company, Crawford and Broderick, "What a Man Needs," Webb and Burns, and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 22-24: Crawford and Broderick, Horn and Ferris, "What a Man Needs," Carson and Willard, Crossman and Grotch, and others. For 25-27: Monarch Comedy Four, Jessie May Wheeler and company, Haney and Weston, and Harishima Brothers.

GORDON'S OLYMPIA (John E. Comerford, mgr.) June and Irene Melve, Eddie Clark and Two Roses, Hickville Minstrels, Techow's cats, Victoria Four, and the Great Martyn.

SCOLLAY SQUARE OLYMPIA (A. H. Malley, mgr.)—Blanch and Isabella, Three Arthurs, Helen West, Graham Moffett Players, Brey and Brennan, and Midnight Cabaret.

BIJOU (Harry Gustin, gr.)—Margaret Millea Henry, Marcello Marvici, Ladies' Harmonic Orchestra, and pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "The Shepherd of the Hills," week of May 22.

POLI'S PALACE (Gordon Wrighter, mgr.)—Poli's Popular Players present "The Old Homestead" 22-27.

BARNUM & BAILEY CIRCUS June 5.

Akron, O.—Colonial (Louis Wise, mgr.) Feiber & Shea Stock Co., in "Kick In," week of May 22.

GRAND THEATRE (A. J. Rochell, mgr.)—The Winning Widows 25-27.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Season opens May 22, with vaudeville: Ed. F. Reynard, Mme. Bianca, and six other acts. Billy Allen Musical Comedy Co. week of 29.

DETROIT.

GARRICK (R. H. Lawrence, mgr.)—Vaughan Glaser Stock Co., in "Along Came Ruth," May 22-27.

DETROIT (H. F. Parent, mgr.)—"Birth of a Nation" 21-27.

LYCEUM (O. R. Warner, mgr.)—Lyceum Stock Co., in "At the Risk of His Life," 21-27.

GAYETY (J. M. Ward, mgr.)—Mollie Williams and Bob Manchester's Burlesquers 21-27.

TIVOLI (James A. James, mgr.)—Burlesque Stock Co., in "The Orange Blossoms," with Nana, the dancer, added to the bill, 21-27.

NATIONAL (C. R. Hagedorn, mgr.)—Stock Musical Comedy Co.

CADILLAC (Sam Levey, mgr.)—Jack Reid and his Record Breakers 21-27.

TEMPLE (Chas. Williams, mgr.)—Bill 22-28: Anna Held, Al. Shayne, Franklyn Ardell and Marjorie Sheldon, Chas. Bensee and Florence Baird, the Clown Seal, Imperial Troupe, the Crisps, and Frank Jerome and Emily Carcon.

ORPHEUM (T. A. Ealand, mgr.)—Bill 22-28: Jim and Bonnie Thornton, C. H. O'Donnell and company, Browning and Morris, Louis Stone, Four La Della Comiques, and the Villa moving pictures.

MILES (Frank Coffinberry, mgr.)—Bill 22-28: "Which One Shall I Marry," Mosher, Hayes and Mosher, Jennings and Dorman, Pistel and Cushing, Mme. Anita Diaz and Marie Dreams.

COLUMBIA (M. Schornherr, mgr.)—Bill 22-28: Nelson, Barry and Nelson, Granville and Mack, George Hall, the Masqueraders, Paul and Pauline, Williams and Watson, Ava Muntell and company, and De Lea and Orma.

PALACE (Hoffman Bros., mgrs.)—Bill 22-28: Carletta, Hall and Wright, Potts Bros. and company, Knickerbocker Trio, "The Mystery of Tais," Jack and Jessie Gibson, Flo Whitman, Daisy Carey and company, Tabor Trio, and Six Royal Hussar Girls.

AVENUE.—Dark.

RINGLING BROS.' CIRCUS 29, 30.

Grand Rapids, Mich.—Powers (H. G. Sommers & Co., mgrs.) the Forsberg Players present "Broadway Jones," week of May 22. 'The Road to Happiness" next.

EMPRESS (Harry A. Moler, mgr.)—This house opened its season of Summer vaudeville 21. The policy will be to give three performances a day, at ten and twenty cents. Bill changing Sunday and Thursday. Bill 21-24: Elina Gardner, Gilbert and Brammick, Mr. and Mrs. McDonald, Morton Bros., and the Three Chums. For 25-27: Four Portia Sisters, Hardie Langdon, Pat Le Vola, Lawrence and Shaffer, and Parisi and Mangini.

ORPHEUM (Fred Thompson, mgr.)—Week of 22, feature photo. "The Ne'er Do Well."

ISIS (Harvey Arlington, mgr.)—The Ted Dalley Stock Co. presents "The Traffic' 22-24. "The Child of the Regiment" 25-28.

RAMONA (L. J. De Lamarter, mgr.)—Bill week of 22: The Big City Four, Wilfred Clark and company, La Graciosa, Mercedes, Claire Rochester, Stone and Hayes and Ramonagraph.

MAJESTIC (Geo. Spaeth, mgr.)—Week 21, feature photoplay, Geraldine Farrar, in "Maria Rosa."

Battle Creek, Mich.—Post (H. P. Hill, mgr.) Minneapolis Symphony Orchestra May 21. Harry Hastings and company 26.

BIJOU (Harry C. Lorch, mgr.)—March Muscal Merry Makers, in "Madame Sherry," 21-24. Adelyn Bushnell Stock Co., in "Salomy Jane," 25-27.

ZEIDMAN AND POLLIE CARNIVAL Co. 22 and week.

COLE BROTHERS' CIRCUS 29.

WHEELER BROTHERS' CIRCUS June 1.

Atlanta, Ga.—The Forsyth (Keith vaudeville, Geo. Hickman, mgr.) bill 22-27: Equilli Bros., Neary and Miller, Norton and Lee, Adams and Murray, Bennett Sisters, "Passion Play of Washington Square," Grace Fisher and company, and Scotch Lads and Lassies.

BONITA (Geo. Campbell, mgr.)—Pictures and musical comedy.

BIJOU (J. McMillan, mgr.)—Musical comedy.

Syracuse, N. Y.—Empire (Francis P. Martin, mgr.) Knickerbocker Players, in "Jerry," May 22-27.

BASTABLE (Stephen Bastable, mgr.)—Stock burlesque, in Frolics of the Midnight Follies, 22-27.

TEMPLE (Edgar Van Aucken, mgr.)—Bill 22-27: Wright and Dietrich, Ford and Urna, Gorman and Gorman, Cahill, Clifton and Goss, Florette, and Celina's Circus.

BARNUM & BAILEY'S CIRCUS 24.

CINCINNATI.

Over three thousand people were turned away from the Ringling Shows' evening performance May 15, and many of the overflow traveled on out to Chester Park to greet "Stella, the Tango Girl," and enjoy the vaudeville. Ringling spent but one day here instead of the usual allotment of two. All attendance records were broken.

CHESTER PARK (I. M. Martin, mgr.)—Bill 21-27: Maximillian, T. H. Murphy and company, Geo. Mack, Swan and Swan, and Francis and Sally. Cabaret Master Charles Harris has rallied around him an club house entertainers Audrey Cutnell, Agnes Woods, Dolly Wilson, Ethel Keyes, Vera Rousche, Minnie Cooper, Agnes Rousche, Ray Phillips and Al. Monroe. The Florentine Ladies' Band is giving musicales at the club house, and Schuntte's Band directed by George Smith, himself, is providing the music at the theatre. A tremendous crowd of mid-season size, celebrated the regular opening.

B. F. KEITH'S (Ned Hastings, mgr.)—Summer season of 10, 20 cent vaudeville was inaugurated 21: Ward Sisters, Black and White Frolics, Josephine Davis, Gabby Brothers and Clark, and Philbrick and De Veau, "Mutt and Jeff" in pictures and Pathe's Weekly.

EMERY AUDITORIUM.—The Cincinnati Conservatory of Music put on acts from "Mephistofeles," "I'Africanne" and "Romeo and Juliet" 26. Vocal material was drawn from the classes of John A. Hoffman, Dr. Fey Lulek and Minnie Tracy. The Friars' Frolic occurs June 2.

ST. LOUIS.

PARK.—The Park Opera Co., in "A Modern Eve," May 21-27.

SHENANDOAH (Wm. Zepp, mgr.)—"The Wolf" 21-27.

NEW GRAND CENTRAL.—"Tangled Fates," with Alice Brady, 21-27.

AMERICAN.—Triangle films, including: "The Final Lure," "A Child of the Paris Streets" and Keystone comedy.

KING'S.—Dorothy Gish, in "Susan Rocks the Boat;" Bessie Barriscale, in "Not My Sister," and Joe Jackson and Keystones, in "The Lion and the Girl" (pictures).

COLUMBIA.—Billie Burke, first and second chapter "Gloria's Romance," and Chas. Chaplin, "The Floorwalker," also Ford Sterling in "The Snow Cure."

GRAND OPERA HOUSE.—The Schwartz Brothers, Rogers, Pollock and Rogers, James Thompson and company, Curzon Sisters, the Three Bartos, Willing and Jordan, El Cota, Anna Mae Belle, Artame, and new comedy pictures.

OLYMPIC.—Dark.

SHUBERT.—Dark.

FOREST PARK HIGHLANDS.—Ethel Kirk and Billy Fogarty, Fred and Adele Astair, Olga Cook, Rosie Green and Joe Keno, and Frank Neher and Helen Kappel.

DELMAR GARDEN.—Grant and Wing, and Callaway and Zeck. Other features include an airdome in which eight reel feature pictures are presented nightly.

Indianapolis, Ind.—Murat (Nelson G. Trowbridge, mgr.) "Nothing But the Truth" May 29-31.

KEITH'S (James Weed, mgr.)—Summer vaudeville will be inaugurated at this house beginning week 22, with the following bill: Aerial Eddys, B. Kelly Forrest, Countess Verona, the Cheyenne Minstrels, Sutton and McIntyre and Sutton.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 22-24: Six Castrillians, Doyle and Elaine, Emmett's canines, Frank Ward, and Anita Osgood. For 25-27: Wentworth, Vesta and Teddy, Shirley Sisters, Carroll, Keating and Fay, Bertie Fowler, and Juno Salino.

MAJESTIC (G. E. Black, mgr.)—The stock company will put on a new burlesque week 22.

SELLS-FLOTO CIRCUS 29.

Terre Haute, Ind.—Hippodrome (T. W. Barhydt Jr., mgr.) bill May 22-24: Alfred Farrell, Thomas Dunne, Mayo and Tally, Three Moran Sisters, Five Kitamuras. For 25-28: Leo and Mae Jackson, Odone, Halligan and Sykes, Ray Samuels, and Electrical Venus.

SELLS-FLOTO CIRCUS 30.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) bill May 28-31, "Around the Town." Bill June 1-3: Mack and Velmar, Williams and Wolfus, Dudley Trio, and two to fill.

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NEXT WEEK'S VAUDEVILLE BILLS

May 29-June 3

U. B. O. CIRCUIT

NEW YORK CITY.
Colonial.
Tempest & Sunshine
Nellie V. Nichols
Boland & Hillebrand
Kerr & Burton
Burdella Patterson
El Rey Sisters
Farber Girls
Wilfred Clarke & Co.

Royal.
Olympia Desval
Mullen & Rogers
Conley & Wenrich
"Don't Do That"
Joe Cook
Gallagher & Martin

Bushwick (Bkln.)
Adeline Francis
Young & April
Derkin's Animals
Hallen & Fuller
Martin & Scofield
Frank Mullane
Ellis & Bordoni
Morton & Moore
Ryan & Lee

Orpheum (Bkln.)
Craig Campbell
Mrs. Thos. Whiffen & Co.
Hooper & Herbert
Six Demons
Lucy Valmont & Co.

New Brighton (Bkln.)
Bob Albright
Willard Mack & Co.
Mr. & Mrs. Jimmie Barry
Honeyboy Minstrels
Beeman & Anderson
Leon Sisters & Co.
Vanda Hoff & Co.

Henderson's.
Rock & White
Milton & De Long Sisters
Smith & Austin
The Sharrocks
Comfort & King
Nonette
Walter Brower

ATLANTA, GA.
Forsyth.
Velde Troupe
"Girl from Milwaukee"
Daisy Leon
Haydn, Borden & Haydn
Chas. L. Fletcher
Junior Follies

BIRMINGHAM, ALA.
Lyric.
First Half
Neary & Miller
"Six Little Wives"

BOSTON.
Keith's.
Albert Whelan
Harry Clarke
Wright & Dietrich
McKay & Ardine
"Little Stranger"
Jack Wilson Co.
Francis P. Bent
Emmett DeVoy & Co.

BUFFALO, N. Y.
Shea's.
Imperial Troupe
Adelaide & Hughes

DETROIT.
Temple.
Clarie Rochester
Clark & Verdi
Fred & Adele Astair
Metropolitan Dancing Girls
Gordon & Rica
Claire Vincent & Co.
Kitamura Japs
Harry Green & Co.

GRAND RAPIDS.
Empress.
Jerome & Carson
Franklyn Ardell & Co.
Lunette Sisters
Avon Four
Pilcer & Douglas
Brooks & Bowen

HAMILTON, ONT.
Temple.
Degnon & Clifton
"The Review"

NASHVILLE, TENN.
Princess.
First Half
"Tickets, Please"
Last Half
"Tickets, Please"
Neary & Miller

NORFOLK, VA.
Colonial
First Half
Annapolis Boys
McDevitt, Kelly & Lucy
Last Half
Anna Chandler
Bicknell & Gibney
Alexander Kids
"The Red Heads"

PHILADELPHIA.
Keith's.
Caroline White
The Norvelles
Chas. E. Evans & Co.
Claudius & Scarlet
Allen & Howard
Herbert Clifton
Bee Ho Gray & Co.
Harry Fern & Co.
Mosconi Bros.

RICHMOND, VA.
Bijou.
First Half
Anna Chandler
Bicknell & Gibney
Alexander Kids
"The Red Heads"
Last Half
Annapolis Boys
McDevitt, Kelly & Lucy

ROANOKE, VA.
Last Half
Equilli Bros.
Grace Fisher & Co.

TORONTO.
Sohmer Park.
Big Four
Rochez's Monks
Floretta
Selbini & Grovini

WASHINGTON.
Keith's.
Kelly & Wilder
Ben Welch
"Passion Play of Washington Sq."
Orange Packers
Gaston Palmer
Northlane & Ward
Belle Storey
"Tango Shoes"

ORPHEUM CIRCUIT

CHICAGO.
Majestic.
Dorothy Jardon
Brice & King
Lydell & Higgins
Wm. Gaxton & Co.
Natalie & Ferrari
Fitzgerald & Marshall
Fritz & Lucy Bruch
Clown Seal
Four Readings

DENVER, COLO.
Orpheum.
Grace La Rue
Vinie Daly
Willard Simms & Co.
Carpos Bros.
Mason & Murray
Two Tomboys
Geo. MacFarlane

LOUISVILLE.
Fontaine Ferry Park
Willa Holt Wakefield
Catherine Powell
Hamilton & Barnes
Ed. Morton
Neher & Kapelle

LOS ANGELES, CAL.
Orpheum.
Fritzi Scheff
Mayhew & Taylor
Cook & Lorenze
Quiroga
Embs & Alton
Bronson & Baldwin
Homer Miles & Co.
Aveling & Lloyd

MILWAUKEE.
Majestic.
Mme. Chilson Ohrmann
Nordstrom & Pinkham
Al. Shayne
Dugan & Raymond
Act Beautiful
Chas. Olcott
Gladiators
Odiva
Bensee & Baird

OAKLAND.
Orpheum.
"Overtones"
Laurie & Bronson
Dorothy Toye

SAN FRANCISCO.
Orpheum.
"River of Souls"
Bonita & Lew Hearn
Gomez Trio
The Statues
Svengali
Marie Cahill
Willing, Bentley & Willing

ST. LOUIS.
Forest Park Highlands.
Dan Burke & Co.
Calts Bros.
Modeste Mortensen
Bert & Betty Wheeler
Millie Olive

PANTAGES' CIRCUIT

CHICAGO.
Crown.
First Half
Neuss & Eldrid
Capt. Stuart
Benson & Belle
Harris & Nolan
Australian Waltes
Last Half
St. Moritz Trio
Van & Hazen
Eugenie La Blanc
Whitney's Dolls
Amedio
Three Solaris

Imperial.
First Half
Happy Harrison
Van & Hazen
Eugenie La Blanc
Whitney's Dolls
Amedio
Three Saloris
Last Half
Retta Von Bergen
Benson & Belle
Harris & Nolan
Australian Waltes

CALGARY, CAN.
Pantages'.
(Opens Monday mat.)
Lipinsky's Dogs
Lella Shaw & Co.
Danny Simmons
Pepple's Song & Dance Revue
Rio & Norman

EDMONTON, CAN.
Pantages'.
(Opens Monday mat.)
"The Earl & Girls"
Dale & Archer Co.
Amoros Sisters
Grace De Winters
Naynon's Birds

GREAT FALLS.
Pantages'.
Al. Golem Troupe
Brown, Fletcher Trio
Storm & Marston
Mabel Harper
Rose & Ellis

LOS ANGELES.
Pantages'.
(Opens Monday mat.)
Joe Fanton & Co.
Sunset Six
Jim Morton
Mrs. Bob Fitzsimmons
Reddington & Grant

OAKLAND, CAL.
Pantages'.
(Opens Sunday mat.)
"In Tangoland"
Three Hickey Boys
Ben Harris
Sprague & McNeece
Hyman Adler & Co.

OGDEN, U.
Pantages'.
Dream Pirates
The Rials
Volant
Nan Gray
Byal & Early
Mr. & Mrs. Perkins Fisher

PORTLAND, ORE.
Pantages'.
(Opens Monday mat.)
"At Ocean Beach"
Patricola
Doris Wilson Trio
MacRea & Clegg
Kelt & De Mont

SALT LAKE CITY.
Pantages'.
(Opens Wednesday)
Periera Sextette
"Holiday In Dixieland"
Rosie Lloyd
Pealson & Goldie
Harry Tsuda
Knight & Moore

SAN DIEGO, CAL.
Pantages'.
(Opens Monday mat.)
"September Morn"
Ward, Terry & Co.
Bowman Bros.
Clairmont Bros.
Chabot & Dixon

SAN FRANCISCO.
Pantages'.
(Opens Sunday mat.)
"Junior Revue 1917"
Clayton & Lennie
Great Howard
Mlle. Naomi
Claire & Atwood

SEATTLE, WASH.
Pantages'.
(Opens Monday mat.)
Sully Family
Weber's Melodyphiends
Harry Jolson
Hanlon & Hanlon
Fiddes & Swain
Haviland & Thornton

SPOKANE, WASH.
Pantages'.
(Opens Sunday mat.)
Thalero's Animals
Petticoat Minstrels
Chas. F. Semon
Mae Curtis
Three Rianos

TACOMA, WASH.
Pantages'.
(Opens Monday mat.)
Six Stylish Steppers
Empire Comedy Four
Stephens, Bordeau & Bennett
General Pisano & Co.
Brown & Jackson

VANCOUVER, CAN.
Pantages'.
(Opens Monday mat.)
Clark & Hamilton
"The New Leader"
Clark & Chappelle
Kerville Family
Van & Ward Girls
Three Melvins

VICTORIA, CAN.
Pantages'.
(Opens Monday mat.)
Arizona Joe Co.
Knapp & Cornalla
Scanlon & Press
Chester's Canines

WINNIPEG, CAN.
Pantages'.
(Opens Monday mat.)
"The Elopers"
Dickinson & Deagon
Davett & Duvall
La Zar & Dale
Will Morris

W. V. M. A.

CHICAGO.
Windsor
First Half
Kenny & La France
Halligan & Sykes
Catalano & Fieber
Kartelle
Last Half
Follis Sisters & Le Roy
"The Cop"
Frank Horbell
Soretty & Antoinette

Avenue.
First Half
Powder & Capman
Holmes & Buchanan
Joe Whitehead
Last Half
Wentworth, Vesta & Teddy
Dick Ferguson
John T. Doyle & Co.
Tony & Norman
Kraft & Gros

Kedzie.
First Half
Frank Crummit
De Leon & Davies
Oxford Trio
Last Half
Powder & Capman
Halligan & Sykes
Harry Van Fossen
Schwartz Bros.

Wilson.
First Half
Kraft & Gros
El Cleve
Tony & Norman
Soretty & Antoinette
Last Half
Frank Crummit
De Leon & Davies
Le Maire & Gilbert

ASHLAND, WIS.
Royal.
First Half
Greer & Delaney
(One to fill)
Last Half
Buckley & Moore
Pearl Davenport
Park, Rome & Francis

APPLETON, WIS.
Bijou.
First Half
Gladys Vance
O'Neal & Walmsley
Last Half
Follette & Wicks
Nadje

BELOIT, WIS.
New Wilson.
Last Half
Sahaya
Bernard Trio
John Geiger
(Two to fill)

CEDAR RAPIDS.
Majestic.
First Half
Victorine & Zolar
Milt Wood
Last Half
Walsh & Southern
San Tucci
Holmes & Buchanan

COUNCIL BLUFFS, IA.
Nicholas.
First Half
Roattino & Shelly
Payne Children
Dancing Mars

CROOKSTON, MINN.
(June 4)
Rawson & Claire
Sol Berns
Crane, Mason & Scholl

DULUTH, MINN.
New Grand.
First Half
Great Mars
Wayne & Marshall
Lula Coates & Crackerjacks
Australian Woodchoppers
Last Half
Jack Birchley
Simpson & Dean
Santos & Hayes
Karl Emmy's Pets

EAU CLAIRE, WIS.
Orpheum.
First Half
Nadje
(Two to fill)
Last Half
Stansfield, Hall & Loraine
Evelyn Zabelle
Les Salvaggis

EAST ST. LOUIS.
First Half
Anna Mae Belle
Nevins & Erwood
Electrical Venus
Last Half
Pauline Saxon
Middleton & Spellmeyer
Two Georges

IRONWOOD, MICH.
Temple.
(May 30, 31)
Mr. & Mrs. Frank Casad
Pearl Davenport
Buckley & Moore
Park, Rome & Francis
(One to fill)

KANSAS CITY, MO.
Globe.
First Half
Ajax & Emilie
Lowy & Lacy Sisters
Gwynn & Gosette
Franconia Opera Co.
Steiner Trio
(One to fill)
Last Half
Jack Lavier
Angell, Hallo & Angell
Thos. P. Jackson & Co.
Dave Martin
De Michelle Bros.
Curzon Sisters

KENOSHA, WIS.
Virginian.
Last Half
Boothby & Everdeen
Four Musical Kleises
(Three to fill)

LINCOLN, NEB.
Orpheum.
First Half
Musical Geraldis
Thos. P. Jackson & Co.
(Three to fill)
Last Half
McIlyar & Hamilton
Hazel Kirke Trio
"Dream of the Orient"
(Two to fill)

Lyric.
First Half
Wallace & Johnson
Last Half
Payne Children
Steiner Trio

MINNEAPOLIS.
New Grand.
Rambler Sisters & Pinard
Rawson & Claire
Sol Berns
Crane, Mason & Scholl

Palace.
Mudge Morton Trio
Lai Mon Kim
Lewis & Norton
Volante
Staine's Tan Bark Comedians

OSHKOSH, WIS.
Majestic.
First Half
Sahaya
Boothby & Everdeen
Last Half
Milt Wood
Dixon & Dixon
(One to fill)

ST. PAUL, MINN.
Princess.
First Half
Jack Birchley
Simpson & Dean
Santos & Hayes
Karl Emmy's Pets
Last Half
Lua & Analaka
Rosdell Singers
Weber & Elliott
Orford Trio

SIOUX FALLS, S. D.
Orpheum.
First Half
Lawton
Bennington Sisters
Sullivan & Mason
Leach-Wallin Trio
Last Half
Victorine & Zolar
Hamilton & Barnes
Cummin & Seaham
(One to fill)

SUPERIOR, WIS.
People's.
First Half
Le Roy & Mabel Hart
Mrs. Jack McGreevy & Co.
The Van Der Koors
Last Half
Bayes & England
Earl & Edwards
(One to fill)

ST. LOUIS, MO.
Grand.
Wilton Sisters
Will & Kemp
Gilbert's Monks
Three Lilliputs
Four Slickers
"Between Trains"
Seven White Blackbirds
Jean Irwin

Skydome.
First Half
Dunn & Dean
El Cota
Victor & Helen
Last Half
Anna Mae Bell
Victor & Helen

Empress.
First Half
Izetta
Caites Bros.
Middleton & Spellmeyer
Garcinetti Bros.
Schwartz Bros.
Last Half
Dunn & Dean
El Cleve
Copeland, Draper & Co.
Nevins & Erwood
Electrical Venus

VIRGINIA, MINN.
Royal.
First Half
Earl & Edwards
Bayes & England
Last Half
Le Roy & Mabel Hart
(One to fill)

WATERTOWN, S. D.
Metropolitan.
First Half
Silber & North
Cummin & Seaham
Last Half
Carter & Waters
Leach-Wallin Trio

AT THE PALACE, N. Y., AGAIN

The Great LONG TACK SAM

AN ORIGINAL ACT A COPY OF NONE

WASHBURN, WIS.
Temple.
(June 1)
Buckley & Moore
Pearl Davenport
Park, Rome & Francis
WINNIPEG, CAN.
Strand.
Faag & White
Kelso Bros.
Bevan & Flint
Lasky's Types

S. & C. CIRCUIT
BUTTE, MONT.
Empress.
Alice Hamilton
Dunedin Duo
Albert Phillips & Co.
Larrie & Sallie Clifford
"Live Wires"
DETROIT.
Miles.
Majestic Musical Four
Frank Shields
Brown & Bristol
Sorority Girls
Jas. F. McDonald
Florence Modena & Co.
FARGO, N. D.
Grand.
First Half
Ergotti & Lilliputians
The Mozarts
Chas. Bartholomew
Chas. Mason & Co.
Last Half
Rita Gould
"Beaux & Belles"
The Tomassos
GT. FALLS, MONT.
G. O. H.
Les Kellors
Musical Krelles
"College Girl Frolics"
Graham & Randall
Chas. Gibbs
HELENA, MONT.
Liberty.
(May 29, 30)
Alice Hamilton
Dunedin Duo
Albert Phillips & Co.
Larrie & Sallie Clifford
"Live Wires"
LOS ANGELES.
Hippodrome.
Breakaway Barlows
Allman & Nevins
Hoyt, Stien & Daly
Amy Butler & Blues
Gorman Bros.
Russell Bros. & Mealey
MINNEAPOLIS
Unique.
Temple Quartette
Willard Hutchinson Co.
Jack & Marie Gray
Herr Jansen & Co.
Four Valdares
NO. YAKIMA, WASH.
Empire.
Ray & Brandon
Juggling Bannans
Venetian Four
Mr. & Mrs. Esmond
Lillian Watson
Johnson, Howard & Listette
PORTLAND, ORE.
Empress.
Delphino & Delmore
Beninger & Lester
Francesca & Jackie
Fascinating Flirts
Chas. Kenna
Ralph Bayle & Co.
SACRAMENTO.
Empress.
"Ye Old Song Review"
Grindell & Esther
Hal Davis & Co.
Foster & Foster
Novelty Four
Three Willo Bros.
ST. CLOUD, MINN.
Nemo.
(One Day)
Rita Gould
Chas. Mason & Co.
Chas. Bartholomew
The Mozarts
Ergotti & Lilliputians
ST. PAUL, MINN.
Empress.
Henry & Lizelle
Eastman & Moore
Mr. & Mrs. Barney Gilmore
Tom Brown's Minstrels
Kremka Bros.
SEATTLE.
Empress.
Nefsky Troupe
Kresko & Fox
Jessie Hayward & Co.
Warren & Deitrick
The Yoscarrys
Chas. Geraci
SAN FRANCISCO.
Express.
Three Jeanettes
Rae & Wynn
"Dr. Joy's Sanitarium"
Milton & Herbert
Hal Stephens & Co.
Tetsuwari Japs

INTERSTATE CIRCUIT
OKLA. CITY, OKLA.
Lyric.
First Half
Harris & Kress
Dave Martin
Will J. Ward & Girls
Angell, Hallo & Angell
Carmen's Minstrels
Last Half
Ray Coleman
Wm. Brandell & Co.
Ray Snow
Six Galvins
TULSA, OKLA.
Empress.
First Half
Raymond Coleman
Wm. Brandell & Co.
Ray Snow
Six Galvins
Last Half
Ajax & Emilie
Gwynn & Gossette
Herschoff Troupe

POLI CIRCUIT
BRIDGEPORT, CONN.
Poli's.
First Half
Malino Twins
Jeane
Fred & Eldray Fisher
Harry & Eva Puck
Salon Singers
Last Half
Aerial Mitchells
Emil Mendelsohn
Mr. & Mrs. Norman Phillips
Petro, Ola & Myers
"Bride Shop"
Plaza.
First Half
The Larnards
Hess & Hyde
Cahill & Romaine
Seven Colonial Belles
Last Half
The Eatons
Kraal
The Big Four
"Maids From Mexico"
HARTFORD, CONN.
Palace.
First Half
Aerial Mitchells
Peg Rosedale & Co.
Geo. Fisher & Co.
Kelly & Galvin
"Bride Shop"
Last Half
Evelyn & Dolly
Lockett & Waldron
Eddie Carr & Co.
Seven Colonial Belles
Jim Marian Harkins
Berlo Girls
NEW HAVEN, CONN.
Poli's.
First Half
Harlequin Trio
Hoyt Marian Heimes
Walter S. Howe & Co.
Amelia Summerville
Patricola & Myers
Zoeller Trio
Last Half
Blanche Sloan & Co.
Brown & McCormack
Local
Keno, Keyes & Melrose
Salon Singers
Bijou.
First Half
The Eatons
Mahoney & Rogers
Mr. & Mrs. Norman Phillips
The Big Four
"Maid From Mexico"
Last Half
Buckley & Dove
Esmeralda & De Vore
Tom Nawn & Co.
Four Entertainers
De Koch Troupe
SCRANTON, PA.
Poli's.
First Half
Great Hugo
Von Hampton & Shriner
Lilian Herlein
The Lovettes
Skipper, Kennedy & Reeves
Heras & Preston
Last Half
Arthur Wade & Co.
Bronte & Aldwell
Billy S. Hall & Co.
Breen Family
WATERBURY, CONN.
Poli's.
First Half
Evelyn & Dolly
Bud & Nellie Helm
Lockett & Waldron
Catherine Cameron & Co.
O'Rourke & Gilday
Berlo Girls
Last Half
Collier & De Wall
Hess & Hyde
Geo. Fisher & Co.
Kelly & Galvin
Briscoe Four
Flynn's Minstrels
WILKES-BARRE.
Poli's.
First Half
Arthur Wade & Co.
Sinuns & Douglas
Ward, Clare & Ward
Billy S. Hall & Co.
Bronte & Aldwell
The Breen Family
Last Half
Great Hugo
Von Hampton & Shriner
Lilian Herlein
The Lovettes
Skipper, Kennedy & Reeves
Heras & Preston
WORCESTER, MASS.
Poli's.
First Half
Blanche Sloan & Co.
Brown & McCormack
Tom Nawn & Co.
Jim Marian Harkins
Briscoe Four
De Koch Troupe
Last Half
The Larnards
Hoyt Marian Heimes
Harry & Eva Puck
Walter S. Howe & Co.
Kenny & Hollis
The Vivian
Plaza.
First Half
Gordon & Gordon
Local
Day & Brown
"Results of War"
Last Half
Harlequin Trio
Mahoney & Rogers
Jeane
Zoeller Trio

LOEW CIRCUIT
NEW YORK CITY.
American.
First Half
Harry & Augusta Turpin
Tasmanian Trio
Tower & Darrell
"Bits of Life"
Dot Marsell
Tate's "Motoring"
Klass & Bernie
Last Half
Ward, Bell & Ward
Little Caruso
Spiegel & Dunne
"Hiram On the Farm"
Canan, Moran & Earle
Boulevard.
First Half
Haas Bros.
Mahoney Bros. & Daisy
Little Caruso
Tom & Stasia Moore
American Comedy Four
Last Half
Juggling De Lisle
Lambert & Fredericks
Dorothy Herman
Jean Bedini Revue
Cooper & Smith
Delancey Street.
First Half
Moore & Jenkins
Nelson Sisters
Tilford
Ed. & Jack Smith
"What Every Man Needs"
De Lisle & Du Pont
George Davis Family
Last Half
Futuristic Phantasies
Cervo
Chas. & Sadie McDonald
Dot Marsell
Morali Bros.
Greeley Square.
First Half
Lopez & Lopez
Hilton & Mallon
Hale Norcross & Co.
Eva Shirley
Willie Zimmerman
Last Half
Albert & Irving
Princess Victoria
Monarch Comedy Four
Maurice Samuels & Co.
Daisy Harcourt
Zeno, Jordan & Zeno
Orpheum.
First Half
Juggling De Lisle
Flo & Ollie Walters
Morati Opera Co.
Bogart & Nelson
Gallagher & Carlin
Belle Rutland
Three Peronees
Last Half
De Lisle & Du Pont
Ed. & Jack Smith
Five Sweethearts
Wood, Melville & Phillips
"Final Arbiter"
Le Van & De Vine
Bob Tip & Co.
National.
First Half
Onri
Lambert & Fredericks
Wm. Armstrong & Co.
Frances & Jones
Monarch Comedy Four
Last Half
Spanish Goldinis
Weston & Young
Belle Rutland
Ward & Howell
"What Every Man Needs"
Fridkowsky Troupe
Lincoln Square.
First Half
Albert & Irving
Weston & Young
Nancy Fair
Futuristic Phantasies
Cooper & Smith
Bob Tip & Co.
Last Half
Palo Sisters
Hilton & Mallon
Lottie Grooper
Hale Norcross & Co.
Tower & Darrell
Seventh Avenue.
First Half
Lillian Dougherty
Valentine Vox
Ward & Howell
Maurice Samuels & Co.
Wood, Melville & Phillips
Morallo Bros.
Last Half
Flo & Ollie Walters
"Ten Forty West"
Gallagher & Carlin
Eva Shirley
Three Peronees
Bijou (Bkln.)
First Half
Heider & Packard
Carson & Willard
"Hiram On the Farm"
Le Van & De Vine
Palo Sisters
Last Half
Moore & Jenkins
"Bits of Life"
Holmes & Riley
Tate's "Motoring"
Klass & Bernie
George Davis Family
De Kalb (Bkln.)
First Half
Broslus & Brown
Spiegel & Dunne
Daisy Harcourt
"Ten Forty West"
Tiffany & Gillen
Fridkowsky Troupe
Last Half
Ryan & Riggs
"The Scoop"
Harvey De Vora Trio
Alexander Bros.
Fulton (Bkln.)
First Half
Bert & Lottie Walton
Lottie Grooper
Jessie May Hall & Co.
Rucker & Winifred
Jean Bedini Revue
Last Half
Broslus & Brown
Heider & Packard
"Women"
Tiffany & Gillen
Tasmanian Trio

(Continued on page 26.)

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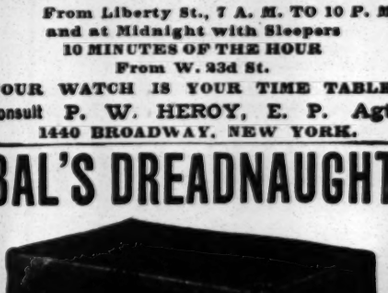

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"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Harris, New York, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp., New York, indef.
"His Bridal Night" (A. H. Woods, mgr.)—Forrest, Phila., 22-27.
"Human Soul, The" (J. A. Schwenk, mgr.)—Jacksonville, Fla., 25-27, season closes.
Irwin, May—Grand, Chicago, indef.
"Justice" (Corey, Williams, Riter, Inc., mgrs.)—Candler, New York, indef.
"Katinka" (Arthur Hammerstein, mgr.)—Lyric, New York, indef.
Mitzi (Henry W. Savage, mgr.)—Cohan's, New York, indef.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.
"Molly-O"—Cort, New York, indef.
"Mavourneen" (Corey, Williams, Riter, Inc., mgrs.)—Powers', Chicago, 21, indef.
Powers, James T. (The Shuberts, mgrs.)—Atlantic City, N. J., 22-24, Belasco, Washington, 29-June 3.
Post, Guy Bates—Garrick, Chicago, 28, indef.
"Pair of Queens, A"—Cort, Chicago, indef.
"Panama" (E. H. Perry, mgr.)—Bismarck, N. Dak., 24, Regan 25, 26, Woodworth 29, Pingree 30, 31, Hurdsfield June 1.
"Princess Pat, The"—Park Sq., Boston, 22-27.
"Passing Show of 1915"—San Francisco 22-27.
Rae, John G. (John G. Rae, mgr.)—Superior, Neb., 22-27, Mankato, Kan., 29.
"Robinson Crusoe Jr."—Winter Garden, New York, indef.
"Robin Hood" (De Koven Opera Co.)—Sudbury, Can., 26, Ninth Bay 27, Toronto 29-June 3.
Sanderson-Brian-Cawthorn Co. (Charles Frohman, Inc., mgrs.)—Liberty, New York, until June 3.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Seattle, Wash., 25-27, No. Yakima 29, Walla Walla 30, Spokane 31, Missoula, Mont., June 1, Butte 2, Billings 3.
Sothern, E. H.—Shubert, New York, 22-27.
Stewart, Cal (Palmer Kellogg, mgr.)—Waverly, Ill., 24, Winchester 25, Jacksonville 26, 27, Chopin 29, Griggsville 30, Pittsfield 31, Barry June 1, Mt. Sterling 2, Colchester 3.
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.
"Step This Way"—Atlantic City, N. J., 25-27.
Tree's, Sir Herbert, Shakespeare Tercentenary Festival—New Amsterdam, New York, indef.
Tempest, Marie—Maxine Elliott's, New York, indef.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch and Judy, New York, 22-27.
"Town Topics"—Lyric, Phila., 22-27.
"This Is the Life" (Halton Powell, Inc., mgrs.)—Beaver Dam, Wis., 24, Fond du Lac 25, Neenah 26, Weyauwaga 27, Appleton 28, Waupun 29, Oshkosh 30, Berlin 31.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, indef.
Washington Sq. Players—Bandbox, New York, indef.
Wright, Edw. Sterling—Walnut, Phila., 22-27.
"World of Pleasure, A"—Palace, Chicago, indef.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.
Foreman Band—Oakland, Cal., indef.
Franko's, Nahan, Orchestra—Willow Grove Park, Phila., 21, indef.
Gatti's Band—Point Breeze Park, Phila., indef.
Kyrl, Bohumir, Band—Woodside Park, Phila., indef.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.
Lewis' Reading Band (Bob H. Roberts mgr.)—Sea Isle City, N. J., indef.
Sousa's Band—Hipp., New York, indef.
White Hussars (Al. Sweet, mgr.)—Fayetteville, N. C., 24, Darlington, S. C., 25, Sumter 26, Augusta, Ga., 27, Griffin 29, Americus 30, Columbus 31, Montgomery, Ala., June 1, Anniston 2, Gadsden 3.

BURLESQUE SHOWS.

(See Burlesque Page.)

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg, mgr.)—W. Baldwin, Me., 22-27, E. Hiram 29-June 3.
Lucey, Thos. Elmore—Ft. Morgan, Colo., 25, Brush 26, Sterling 27, Kimball, Neb., 29, Sidney 30, Bridgeport 31, Mitchell June 1, Gering 2, Bayard 3.
McGinley, Bob & Eva—Oakland, Cal., indef.
Opels, The—Ansonia, O., 24, Greenville 25, 26, New Madison 27, Gettysburg 29, Covington 30, Versailles 31, Sidney June 1, Quincy 2, De Graff 3.
Swain, W. I., Show—Florence, Ala., 22-27.
Swain, W. I., Show—Water Valley, Miss., 21-27.
Thompson's, Frank F., Tent Show—Belmont, Wis., 24-31.

COMPANIES IN TABLOID PLAYS.

Best, M. C., Co.—Birmingham, Ala., indef.
Crawford & Humphries Bon Ton Girls—Birmingham, Ala., indef.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Little Rock, Ark., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Empire Girls (Fred Siddon, mgr.)—Union Lake Park, Millville, N. J., 27, indef.
Hall, Billy, M. C. Co.—Waltham, Mass., 22-27, Brockton 29-June 3.
"Henpecked Henry" (Halton Powell, Inc., mgrs.)—Jacksonville, Ill., 25-27, St. Louis 28-June 3.
Ideal M. C. Co.—Angola, Ind., 22-27.
McAuliffe, Jere, Musical Revue (Fred Bowman, mgr.)—Rushville, Ind., 22-27.
Shantz Premier Girls—Camden, N. J., indef.
Savoy M. C. Co. (Joe Marion, mgr.)—Duluth, Minn., indef.
Submarine Girls (Mersereau Bros., mgrs.)—Lebanon, Pa., 22-27, Uniontown 29-June 3.
Tabarin Girls (Dave Newman, mgr.)—Salisbury, N. C., 22-28.
"This Way, Ladies"—Chicago 22-27, Milwaukee 28-June 3.

MINSTRELS.

Powells, Tom (Lew Briggs, mgr.)—Columbus, O., 22-27.
Reese Bros. (Floyd Trover, mgr.)—Fernie, B. C., Can., 24, Cranebrook 25, Creston 26, Nelson 28, 29, Kelso 30, Sandow 31, Makusp June 1, Slocum City 2.

CARNIVALS.

Allen, Tom, Shows—Decatur, Ill., 29-June 3.
Acme Amuse. Co.—Pompton Lakes, N. J., 22-27.
Barkoot, K. C., Shows—Ypsilanti, Mich., 22-27, Grand Rapids 29-June 3.
Beanes' United Shows—Nashville, Tenn., 22-27.
Blondin Shows—Panhandle, Tex., 22-27.
Big Four Amse. Co.—Mullens, W. Va., 22-27.
Brown & Cronin Great Shows—Greenville, Pa., 22-27.
Corey & Luken Shows—Germantown, Pa., 22-27.
Copping, Harry, Shows—Daleboro, Pa., 22-27, Johnstown 29-June 3.
Dreamland Expo. Shows—Greencastle, Ind., 22-27.
Evans, Ed. A., Greater Shows—Concordia, Kan., 22-27.
Endy Carnival Co.—Riverside, N. J., 22-June 2.
Globe Carnival Co.—Mt. Pleasant, Tenn., 22-27.
Gray's, Roy, Shows—Martinsville, Ind., 22-27.
Great Atlantic Shows—Barnesboro, Pa., 22-27, Johnstown 29-June 3.
Great Eastern Shows—Easton, Pa., 22-27.
Great United Shows—Terre Haute, Ind., July 3-8.
Great Centennial Shows—Royalton, Ill., 22-27.
Heth, L. J., United Shows—Xenia, O., 22-27.
Jones Bros.' Shows—Toronto, Ont., Can., indef.
Littlejohns United Shows—Pineville, Ky., 22-27.
Layman, Frank E., Shows—St. Louis 27-June 3.
Leggett & Brown Shows—Nashville, Tenn., 22-27.
Maus, A. V., Greater Shows—Mahanoy City, Pa., 22-27, Pottstown 29-June 3.
Mid West Show—Emerson, Neb., June 5-10.
Morrison United Shows—Brownville, Pa., 22-27.
Otto, Capt., Greater Shows—Honesdale, Pa., 22-27.
Roger's Greater Shows—Huntington, W. Va., 22-27.
Superior United Shows—Akron, O., 29-June 3.
Todd & Sons Shows—Greensburg, Ind., 22-27.
Veal's Famous Show—Salem, Ill., 22-27, Washington, Ind., 29-June 3.
Wortham, C. A., Shows—Pueblo, Col., 22-27.
Whitney Shows—St. Joseph, Mo., 22-27, Sheffield 29-June 3.
Washburn's, Leon W., Midway Shows—New Haven, Conn., 29-June 3.
Zeidman & Pollie Shows—Battle Creek, Mich., 22-27.

CIRCUS.

Barnum & Bailey's—Syracuse, N. Y., 24, Utica 25, Albany 26, Pittsfield, Mass., 27, Boston 29-June 3.
Barnes, Al. G.—Fremont, Neb., 24, Lincoln 25, Omaha 26, 27, Atlantic, Ia., 29, Des Moines 30, Grinnell 31, Iowa City June 1, Davenport 2, Rock Island, Ill., 3.
Buffalo Bill and 101 Ranch—Phila., 22-27, Washington 29, 30.
Cook & Wilson Wild Animal Show—Dover, N. J., 24, Morristown 25, Orange 26, Montclair 27.
Cole Bros.—Battle Creek, Mich., 29.
Gentry Bros. Shows—Columbus, O., 24-26, Lancaster 27, Nelsonville 29, Jackson 30, Chillicothe 31, Circleville June 1, Zanesville 2, Massillon 3.
Hagenbeck-Wallace—Lebanon, Pa., 24, Pottsville 25, Bloomsburg 26, Milton 27, Sunbury 29, Williamsport 30, Bellefonte 31, Lock Haven June 1, Renovo 2, Emporium 3.
Howe's Great London Shows—Rockford, Ill., 24.
La Tena's—Norwich, N. Y., 24, Oneida 25, Seneca Falls 26, Canandaigua 27, Brockport 29, Medina 30, Niagara Falls 31, Welland, Ont., Can., June 1, Dunville 2, Sincoe 3.
Ringling Bros.—Fairmont, W. Va., 24, Cambridge, O., 25, Newark 26, Marion 27.
Sells-Floto—Decatur, Ill., 24, Logansport, Ind., 26, Evansville June 2.
Texas Bill's Wild West (Clyde E. Anderson, mgr.) Dunkirk, N. Y., 24, Fredonia 25, Sherman 26, Westfield 27, Olean 29, Addison 30, Corning 31, Oxford June 1, St. Johnsville 2, Auburn 3.
Wheeler Bros.—Battle Creek, Mich., June 1.

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Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.

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CHICAGO, ILLINOIS

Alcine Players—Flint, Mich., indef.
Albee Sock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, 22-27.
Adair & Dawn Stock (Geo. S. Myers, mgr.)—Shamokin, Pa., 22-27.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indef.
Bleecker Players—Albany, N. Y., indef.
Burbank Players—Los Angeles, indef.
Bryant, Marguerite, Stock—Lyceum, Pittsburgh, indef.
Bushnell, Adeline, Stock—Kalamazoo, Mich. (first half), Battle Creek (last half), until June 3.
Bessey, Jack, Stock—Decatur, Ill., 22-27.
Boyer, Nancy, Stock—Lansing, Mich., 22-27.
Craig Players—Castle Sq., Boston, indef.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Cornell-Price Players—Wauseon, O., indef.
Colonial Stock—Cleveland, indef.
Columbia Musical Stock—San Francisco, indef.
Curtis-McDonald Stock—Fairfield, Ia., 22-27.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—Sioux City, Ia., 22, indef.
Dalley, Ted, Stock—Grand Rapids, Mich., indef.
Desmond, Ethel, M. C. Co.—Hastings, Fla., 22-27.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Eckhardt, Oliver, Players—Saskatoon, Sask., Can., indef.
Elsmere Stock—Elsmere, Bronx, N. Y., 22-June 3.
Forsberg Players—Lancaster, Pa., indef.
Forsberg Players—Grand Rapids, Mich., indef.
Fisher, Ernest, Stock—St. Paul, indef.
Feiber & Shea Stock—Akron, O., indef.
Fields, Marguerite, Stock (Dr. Harry A. March, mgr.)—Canton, O., 21-June 24.
Fox, Roy E., Stock—Stamford, Tex., 21-27, Cisco 29-June 3.
Grace George Stock—Garrick, Chicago, 22-27.
Glaser, Vaughan, Stock—Detroit, indef.
Hudson Players—Union Hill, N. J., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Keith Stock—Bronx, New York, indef.
Keyes, Chet, Players—Zanesville, O., indef.
Keith Stock—Portland, Me., indef.
Kelly, Jewell, Stock—Mobile, Ala., indef.
Knight, M. S., Stock—Newport News, Va., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lexington Players—Lexington, New York, indef.
Lowe, Jane, Stock—Schenectady, N. Y., indef.
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., indef.
Lyceum Stock—Detroit, indef.
Lewis, Wm. F., Stock—Exeter, Neb., 21-27, Geneva 29-June 3.
Lewis-Worth Stock (Lewis & Eddins, mgrs.)—Dallas, Tex., 28, indef.
Lee, James P., M. C. Co. (Gene Carey, mgr.)—Charleston, W. Va., 25-27, Chester Park, Cincinnati, O., 28-June 3.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters-Webb-Melvin Stock (Sam C. Miller, mgr.)—Saginaw, Mich., indef.
Matthews, Godfrey, Stock—Providence, indef.
Machan's, Joe N., Players (A. R. A. Barrett, mgr.)—Toronto, Ont., Can., indef.
Morgan, Jack, Players—Wheeling, W. Va., indef.
Meehan, John, Players—Fall River, Mass., indef.
Moses, Edmund, Players—Steubenville, O., indef.
Millette Comedy Co.—Bridgeport, Ala., 22-27.
North Bros.' Stock—Omaha, Neb., indef.
Northampton Players—Northampton, Mass., indef.
National Stock—National, Chicago, indef.
National Players—Zanesville, O., indef.
National M. C. Co.—Detroit, indef.
Nye, B. H., Dram. Co.—Grafton, W. Va., 22-27.
Opera Players—Hartford, Conn., indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Quincey, Ill., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Dubuque, Ia., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Scranton, Pa., indef.
Poli Stock—Academy, Baltimore, 22-27, close season.
Poli Stock—Springfield, Mass., indef.
Poli Stock—Hartford, Conn., indef.
Poli Stock—Worcester, Mass., 29, indef.
Park Theatre Stock Co.—St. Louis, indef.
Pabst Stock—Pabst, Milwaukee, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Payton, Corse, Stock—Springfield, Mass., indef.
Price's, E. D., Players—Richmond, Va., indef.
Princess Players—Des Moines, Ia., 22-27, close season.
Robins' Players (Edwin H. Robins, mgr.)—Toronto, Can., indef.

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Shenandoah Stock—Shenandoah, St. Louis, indef.
Strand-Arcade Stock—Toledo, O., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
Shannon, Harry, Stock—Oakwood, O., 22-27.
Temple Players—Rochester, N. Y., indef.
Union Hill Players—Union Hill, N. J., indef.
Victoria Theatre Stock—Victoria, Chicago, indef.
Veronee Dram. Co.—Blissfield, Mich., 22-27.
Wallace, Chester, Players—Ashtabula, O., indef.
Wallace, Morgan, Players—Peoria, Ill., indef.
Wilmer & Vincent Players—Utica, N. Y., indef.
Woodward O. D., Stock—Omaha, indef.
Wesselman, L. B., Stock—Aurora, Neb., 22-27.
Whitney, Lou, Stock—Belding, Mich., 22-27.

PHILADELPHIA.

With the temperature hovering around the 60s, the theatres did splendidly last week, while the parks had slim attendance. There are no new attractions for week of May 22.

LYRIC (Leonard Blumberg, mgr.) — "Town Topics" began its second week 22.

ADELPHI (Leonard Blumberg, mgr.)—Dark week of 22.

GARRICK (Chas. C. Wanamaker, mgr.)—"Through the Ages" began its third week 22.

FORREST (Nixon & Zimmerman, mgrs.) — The Dolly Sisters, in "His Bridal Night," started their second week 22.

WALNUT (Edgar Strakosh, mgr.)—Edward Sterling Wright and a troupe of colored players, in "Othello" 22-27.

CHESTNUT STREET OPERA HOUSE (B. F. Keith management).—The German war pictures began 22, the second week.

CASINO (W. M. Leslie, mgr.)—The film production of "Defense or Tribute" started, 22, its second week.

B. F. KEITH'S (H. T. Jordan, mgr.)—George Nash and company is the feature week of 22. Others are: Vanda Hoff, the Misses Campbell, Jasper (dog), Van and Schenck, Ryan and Lee, Kelly and Wilder, Frank Mullane, Le Hoen and Dupreece and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Bill 22-27: Tiny May's Circus, Milton and De Long Sisters, Marguerite Farrell, Kitner, Taylor and McClay, Gaston Palmer, Spencer and Williams, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Bill 22-27: Emilie Sisters, Fiske and Fallon, Three Marconis, Ed. C. Lyon and company, Skipper and Kastrup, Syncopated Belles, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Bill 22-24: Bobby Heath, Emily Smiley and company, Nowlin and St. Clair, Lazar and Dale. For 25-27: Kirby and Rome, Lucy Gillette, O'Rourke and Gilday, Top o' the World dancers, and moving pictures.

NIXON (Fred Leopold, mgr.)—Bill 22-27: Bessie Remple and company, Lew Hawkins, Hanlon, Dean and Hanlon, Guerro and Carmen, Marie Hart, and moving pictures.

COLONIAL (Chas. E. Thropp, mgr.)—Bill 22-27: Al. Herman, Percy Winter and company, West's Hawaiian Singers, Bob Warren, Arthur Geary, Mimic Four, Worcestershire Trio, Helene and Emilon, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Bill 22-27: "The Millionaire's Son," Werner and Amoros Troupe, the Sidonias, Baby Roslyn, Delmore and Moore, Jim McWilliams, Barren Sisters, and moving pictures.

CROSS-KEYS (James P. Springer, mgr.)—For 22-24: Ethel Whiteside, George C. Davis, Sheldon Sisters, Six American Whirlwinds, Jones and Johnson. For 25-27: "Miss Hamlet," Jackson and Wahl, Spencer Charters and company, Athoff Duo, and Kelly and Fern.

GAIETY (Jos. Howard, mgr.)—Stock burlesque.

TROCADERO (Robt. Morrow, mgr.) — Stock burlesque.

DUMONT'S (Frank Dumont, mgr.)—Season came to a close 20.

WILLOW GROVE PARK (J. R. Davies, mgr.)—The season was inaugurated 20, with Nahan Franko's Orchestra as the big feature.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Kyrls' Orchestra continues as the attraction.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance continues fine. Gatti's Band is furnishing the music.

Scranton, Pa.—Majestic (E. H. Kohnstamm, mgr.) "The Birth of a Nation" May 22-27.

POLI (A. J. Vanni, mgr.)—Bill 22-24: Lillian Herlein, Skipper, Kennedy and Reeves, the Three Lovetts, Van Hampton and Shriner, Heras and Preston, the Great Hugo, and "The Gilded Spider," five reel photo-drama. For 25-27: "God's Country and the Woman," five reel photoplay, and vaudeville.

ACADEMY (F. James Carroll, mgr.)—Poli Players, supporting Mae Desmond and Gus Forbes, in "Outcast," 22-27.

Portland, Me.—Jefferson (George I. Appleby, mgr.) discontinued its vaudeville and motion picture offerings 20, and will remain dark for a time.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Dudley Ayres and Alma Tell, present "The Woman He Married," 22-27.

NEW PORTLAND (James W. Greely, mgr.)—"The Post Office Girls" head the bill week of 22. Others: Rosa and Lee, and Vlo and Lynn 22-24.

GREELY'S (C. W. MacKinnon, mgr.)—Bill 22-24: Brown and Barrows, Dawson and Dawson, Ferrier. Bill 25-27: International Four, Lamore and Juliet, and Mae Green.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) J. Sam Houston's "Tipperary Girls" musical comedy company, indefinitely.

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RIVERSIDE PARK (K. C. Beck, mgr.)—"The Isle of Smiles," musical comedy company.

Newark, N. J.—Proctor's Palace (R. C. Golding, mgr.) bill May 22-24: "Mr. Inquisitive," Five Musical Gormans, Harlan-Knights Players, Lucy Gillette, Barto and Clark, Minnie Allen, Morris Burkhart and company, and Simar Arabs. For 25-27: Shattuck and Golden, Stan Stanley Trio, Chief Caupolican, Wood and Wyde, and "At the Party."

MINER'S EMPIRE (Tom Miner, mgr.)—The Summer season of stock burlesque began 22, with the Bohemians. Columbia Burlesquers next.

KEENEY'S (John McNally, mgr.)—Bill 22-24: Friend and Downing, W. B. Patton and company, Bonner and Powers, and Fern, Bigelow and Meehan.

LOEW'S (Eugene Meyer, mgr.)—Bill 22-24: Ridley Sisters, Cussack and Campbell, Valentine Vox, White Sisters, Will Armstrong and company, and Hilton and Mallen.

LYRIC (F. Rossnagel, mgr.)—Bill 22-24: Leibman and Kennedy, Metropolitan Five, and Wright and Sabbott.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) bill May 22-24: Isabel D'Armond and Bobby O'Neil, Madame Besson and company, Chief Caupolican, Kenny and Hollis, and Palfrey, Hall and Brown. For 25-27: Girl from Kokomo and others.

Hoboken, N. J.—Lyric (G. S. Riggs, mgr.) bill May 22-24: Prager and Bloom, Leona Gurney, "Sons of Sylvester," Plotto, and "In Vacation Time." For 25-27: Joseph K. Watson and company, "The Screen Girl" and others.

(Continued from page 23.)

Palace (Bkln.)
First Half
Spanish Goldinis
Miller, Packer & Selz
"Women"
Cervo
Harvey De Vora Trio
Last Half
Haas Bros.
Nelson Sisters
Valentine Vox
Tom & Stasia Moore
American Comedy Four

BALTIMORE.
Hippodrome.
Laura & Billy Dreher
Zeno & Mandel
Harry Le Clair
Vera De Bassini
Bessie Remple & Co.
Lewis, Belmont & Lewis
Leach La Quinlan Trio

BOSTON.
Globe.
First Half
Four Harmonists
Grew Pates & Co.
Arthur Rigby
Last Half
Great Johnson
Franklyn Duo
Vespo Duo
Chas. Riley
Orpheum.
First Half
Franklyn Duo
Vespo Duo
Milton Pollock & Co.
Elinore Fisher
Ned Nestor & Sweethearts
Arthur Whitelaw
Three Alvarettas
Last Half
Ioleen Sisters
Rhoda & Crampton
"The Right Man"
Countess Nardini
Kay, Bush & Robinson
Jarrow
"Colonial Days"
St. James.
First Half
Ryan & Ryan
Countess Nardini
"The Right Man"
Duffy & Lorenz
Ioleen Sisters
Last Half
Ogden Sisters
Arthur Whitelaw
Grew Pates & Co.
Moss & Frye
Ned Nestor & Sweethearts

BUFFALO.
Lyric.
Bean & Hamilton
Jos. K. Watson
"Porch Party"
Haley & Nobel
Bob Hall

CHICAGO.
McVicker's.
Frear, Baggett & Frear
C. H. O'Donnell & Co.
Capt. Barnet & Son
Fields & Lewis
Donnelly & Dorothy
Grace Hazard
"Night in Park"
Emmett & Emmett
Meltonia & Romano

CLEVELAND.
Miles.
Models De Luxe
Browning & Morris
Hilda Schnee
Jas. & Bonnie Thornton
Four La Della Comiques

FALL RIVER.
Bijou.
First Half
Great Johnson
Rhoda & Crampton
Kay, Bush & Robinson
Moss & Frye
Jarrow
Last Half
Crawford & Broderick
Bertha Creighton & Co.
Duffy & Lorenz
Artois Bros.

MONTREAL, CAN.
Princess.
Judge & Gail
Overholt & Young Sisters
"Case For Sherlock"
Lew Cooper
Master Gabriel & Co.
Smith & Kaufman
Three Mori Bros.

NEWARK, N. J.
Majestic.
First Half
Princess Victoria
Ryan & Riggs
"The Scoop"
Dorothy Herman
Alexander Bros.
Last Half
Lopez & Lopez
Ashley & Morgan
Tilford
Rucker & Winifred

PROVIDENCE.
Emery
First Half
Ogden Sisters
Chas. Riley
Bertha Creighton & Co.
Crawford & Broderick
Artois Bros.
Last Half
Ryan & Ryan
Four Harmonists
Milton Pollock & Co.
Elinore Fisher
Three Alvarettas

STAMFORD, CONN.
Stamford.
First Half
Baker, Sherman & Branigan
"Colonial Days"
Last Half
Mahoney Bros. & Daisy
Morati Opera Co.
Arthur Rigby
Zita Lyons

TORONTO, CAN.
Yonge Street.
Gerard & West
"Fighter & Boss"
Eddie Foyer
Lamberti
Ward & Faye
Consul & Betty

DAMES AND DRESSES.

COLONIAL.

Miss Delila, of Sansone and Delila, wore a pretty white satin middy suit, the skirt being pleated with an underskirt of blue taffeta. Next came Edna Northlane, of Northlane and Ward, who wore a beautiful white spangled lace dress, the skirt being made in two tiers with a drop of silver lace, and a fancy silver lace cap, trimmed with pink rose buds and narrow streamers of pale blue ribbon, high buttoned beaded shoes and carried a white wicker bird cage tied with pink satin ribbon and looked like a French doll. Her next costume was a dainty white satin suit, a jacket of silver cloth edged with gold and black braid, and white satin knickerbockers.

Nonette was next on the bill, and made a charming picture in a very full white net dress with bands of pale green taffeta around the skirt, dotted here and there with tiny red rosebuds. The hem was finished with a broad band of rhinestones. It had a bolero jacket of silver cloth and a girdle of rhinestones with a drop of meline hanging from the shoulders, edged with brilliants. Slippers and stockings of silver tint. Her next change was a beautiful gypsy costume, the waist of embroidered blue silk, trimmed with ball fringe; the skirt was made of silver cloth finished with gold fringe, with a pointed overskirt of bright pink chiffon finished with ball trimming, the girdle of heliotrope silk with a meline shoulder drop.

Leah Peck, with "Alan Brooks," looked very pretty in a white satin charmeuse frock, trimmed with tiny pink rosebuds. Her next appearance was in a gorgeous coral panne velvet evening coat trimmed with white fox.

Irene Bordoni appeared in a light blue silk gown embroidered in red roses, the waist was of pale blue silk studded in rhinestones. It had long flowing sleeves of silver lace and a girdle of silver ribbon, a large black velvet flower; this was a very elaborate gown. She then changed to an emerald green and blue Georgette crepe heavily trimmed with Persian embroidery. The skirt was trimmed with bow-knots of rhinestones and silver tassels. Her third gown was a gorgeous affair, the skirt being made in different shades of blue with panels of purple spangles, the bodice was of navy blue velvet heavily studded in brilliants with long flowing sleeves of blue net, with this wonderful gown Miss Bordoni wore a charming three cornered hat of black jet, and a beautiful necklace of pearls.

Next appeared Mrs. Jimmy Barry in a pale salmon pink broadcloth cloak with a white organdie dress and a large white picture hat with streamers of wide white velvet ribbon, changing to a nile green gown, the skirt of the green net, made very full, and the waist heavily trimmed in sparkles.

Emily Frances Hooper, of Hooper and Herbert, looked very charming in a creation of black and white net coat, with muff to correspond, and a smart hat of Alice blue silk ribbon and pink roses. She then changed to a very pretty pink and white net dress, the skirt being trimmed with rows of silver ribbon and made hoop effect. The bodice was made entirely of silver ribbon, with a narrow band of Alice blue velvet at the waist. For her third number she wore a dainty frock of corn colored net, the skirt made in two tiers of silver embroidered lace, finished with a deep flounce of the corn colored net. The bodice was of white satin, trimmed with the silver lace with a very becoming picture hat of the net, and carried a violet and white dotted silk parasol.

PALACE.

Marion Weeks was the first to display some dainty wardrobe here this week, wearing a very charming frock of turquoise blue velvet, with streamers of gold ribbon which hung from the waist and was finished around the hem to form a hoop. The waist was of blue velvet, with flowing sleeves of corn colored chiffon. Pale blue socks and black slippers completed this outfit. Her next change was a dainty little frock of shell pink georgette crepe, the skirt being trimmed with a loop of narrow baby blue ribbon and rose buds.

Miss Molyneux, with Willard Mack's Co., displayed a very pretty dress of peacock blue satin, trimmed with georgette crepe and finished with a silver link chain, and from the waistline she wore one of the latest in Summer furs, an ermine stole, and in a hat of blue, looked very smart.

Gertrude Hoffmann looked very Oriental in a gorgeous harem costume of bright green velvet, panelled in wide bands of rhinestones, a deep hip girdle made entirely of rhinestones and a bolera jacket trimmed likewise with ropes of pearls and coral bead necklaces. She wore high gilt laced boots and a fancy black and gold head-dress. Another costume that deserves mention was of black and white net, the bolero trimmed in rhinestones, and trunks of solid rhinestones, a girdle of rhinestones with a very full skirt of black and white net; head dress of same.

AT THE NEW BRIGHTON.

Florence Kolb, of Kolb and Harland, wore among other costumes, a green net frock that reached to the knees, under which pink stockings and bloomers were discernible.

Etta Bastette, in Charles Mack's act, wore a plain, but becoming white lawn dress, trimmed with lace.

The four girls in Ralph Dunbar's Maryland Singers wore charmeuse frocks with hoop skirt effect. Draped over snug fitting bodices were kerchiefs of white shadow lace. Each dress was of different color, being pink, yellow, green and blue.

Fannie Stedman showed a stunning pink dress of satin material, trimmed with blue that set off her figure becomingly.

Nella Walker appeared first in a light mustard color sport suit, cut on nobby lines, and a similar color hat. White kid boots and white kid bag were used, and a mannish collar and black bow tie completed the costume. Changing, she next showed a light blue chiffon skirt and satin bodice bedecked with jewels and set off by a huge chiffon bow at the back.

Louise Dresser wore one frock during her turn. A pink chiffon overskirt with pink satin girdle and satin bodice.

THE OBSERVER.

ELIZABETH LE ROY, of "Notorious Gallagher," although she now consents to play "mothers," played a twelve year old child no longer ago than two years, in a stock company at Oklahoma City. In her varied career of twenty-two years she has appeared in drama, melodrama, musical comedy, vaudeville, and now the pictures, in addition to which she has held a position as church organist.

FOR "Silks and Satins" the Famous Players built the largest set which has as yet been constructed in their Fifty-sixth Street studio—and it was for the smallest star in the company's roster, little Marguerite Clark, who is the star of the production. The scene shows the interior of a huge mediæval castle.

HENRY MILLER was arrested last week in Stamford, Conn., on a charge of violating the motor vehicle law.

EFFINGHAM PINTO and BRYON BEASLEY have been signed by Selwyn & Co. for important roles in productions next season.

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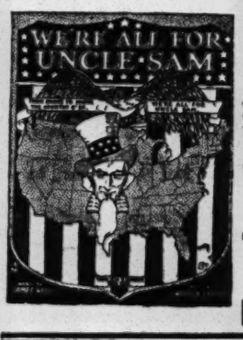
TO YOUR HOME
6 WEEKS - - - 50 CENTS

WATCH THIS DEPARTMENT EVERY WEEK.



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YOUNG LADIES
FOR VAUDEVILLE ACT THAT IS WORKING. A PIANIST, that can sing, and a VIOLINIST. And a LADY WHO PLAYS BRASS.
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ATTENTION ANIMAL ACTS

FOR SALE—SAM WATSON'S FARM YARD

TEN DOGS, FOURTEEN ROOSTERS, ONE PIG, TWO CATS, ONE GOAT, ONE DONKEY. All properties with the act in good condition. Act ready to go to work at once. BEST SOMERSAULT DOG IN AMERICA. Good bargains, to be sold in one lot or seperate. Reason: Must go home to Blackpool, England.

SAM WATSON, Care of White Rats Club, 229 West 46th St., New York.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Back with my first love, wishing everyone the best of everything. Would be pleased to hear from all White Rats. Address me 227 West Forty-sixth Street.

Telegrams on board for Robert Marlette, Geo. H. Cramer, Donald Rooney, Billy Pamker, Ed. Donnelly, O. L. Ball, John Dilmore.

Thanks to member of Screen Club for remembering W. R. A. U. to secure extras for big scene, paying a reasonable salary for day's work. A few more directors would like to be heard from. Always remember there are many *regulars* around club who are fitted for any character or scene. They also *can act*, and are reliable, more so than he that just happens through a movie agency.

"Smith's Grill," Rockaway Beach, will have a clever entertainer this season, Billy Berkes by name.

And one honest rustler for *"Nibbles"* in NEW YORK CLIPPER is Rat Catcher Jack Sheppard. Oh, yes, Jack *does* a very good talking act, entitled the Neutral Soldier.

Tom Haverly and Frank Martin open in New Century Theatre, Brooklyn. Act entitled, *Two Strings to Her Bean.*

Again in vaudeville, bowing away from the *Joe Morris Music Co.*, with laurels galore. Brother *Duke Darling* will do a three act with McAvoy and Stone.

Mrs. Lillian M. Duncan is suffering from an annoying cold. Still this illness does not keep Lillian away from our popular *Ratskeller.*

"On a Summer's Night" is *now ready!* Klein and Clifton will act out in same. Composition by Charles Horwitz. Scenic effects by Harry Klein.

Best luck, Bob Leonard. Same wish goes for your wife, too. *Why the luck?* you ask. Well, allow me to announce a new American citizen. "Bob" is now a papa.

A checker game lasting one hour is some long distance checkers. Joe Belmont and Jack Dempsey were the players.

Lillian McNeil rustled hard to assist filling ads. in program of dance that Branch No. 10 will have in Boston.

Guess this is some title J. Theo. Murphy acquired for his capable troupe of burlesquers, *"The War Babies' Revue."* Catchy! Guess yes, and the way Theo. tells me, show will be a money getter.

Ernest Dupille, while entertaining the natives (Providence, R. I.), did not fail to visit my dear mother, leaving two duckets for theatre. *Many thanks, Ernest.*

If you have any spare time take a run up to McAvoy's North End Garden, One Hundred and Forty-fifth Street, and you will enjoy one of the best cabaret shows in Harlem, consisting of Bert Lovey, Jimmie Eagan, Jack Shean, Miss Frankel, Al. Katz, Miss McCarthy and others.

Screening, that's what Bro. Colton White is doing. Colton vamped New York May 8, and by now should be a very busy boy for Lubin Film Co., in Philly.

Working—Haney and Weston, Hilda Schnee, Grace Hazard, Mr. and Mrs. Walter O. Hill and company, Victoria Baker, Klass and Bernie, Leroy Lytton and company. *Loafing*—No, I'm not going to tell!

Don't overlook show playing Columbia Theatre, New York. *All union help*—Jack Singer, manager.

"Slivers" Jack Pringle, clown comic, has just finished a four weeks' contract in a serial picture. You will remember Jack as an entertainer the evening of the White Rat Ball.

Suppose you know Fred Alger and Mr. Nichols are about to erect a new modern theatre on site of Mystic, Brooklyn. *Much luck, boys*, as you were always considerate when acts really needed your work.

The American Producing Co. present "September Morn," with Harry W. Fields, who plays character of Prof. Plastric. The cast consists of Mlle. La Doine, Lorenz Gillette, Eva Poole, Wm. Lewis, Elsie Gilbert, Anna Schaefer, Ethel Ashley, Mazie Ryan, Marjorie Ryan, Cassie Baldwin, Grace Gilbert. Harry pens me show is doing immense, and states management is great, and wants to be remembered to all friends via CLIPPER.

Walter Weems, now in Australia, contemplates coming home shortly. *Welcome*, says Ernest Dupille.

Dr. Harry Freeman has added a new x-ray machine to his many modern devices that assist the sick.

Max Rogers has very little difficulty in securing act he requires, for any sort of act can be secured at a moment's notice in W. R. A. U. Max avails himself often this way. Others will follow his method shortly.

Much praise must be given Wm. Randolph Hearst, owner of *The New York American*, for his article in *New York American* of Saturday, May 13, referring to the actor's kindness giving his services when needed, benefiting a country, an institution, or an individual, *at all times* is the actor *prepared* for a worthy occasion, yet a magistrate fines mirth makers one dollar for chatting a few moments in front of business places because owners make a complaint that it interfers with their business. Yet *these* business men depend chiefly on money spent by actors for their support. Cast your *glim* on he or she who enters the restaurant and the cafe. Actors really made the corner what it is, a *success*, also made the theatres a success. Yet he that really is the *actual* cause of their business cannot stop a moment and converse. *"Move on"* was said to a certain lawyer in front of a prominent theatre in town, whilst certain lawyer asked lady where she would like to sit in this prominent theatre that evening. Lawyer asserted his rights, was arrested, but it cost them some annoyance for having this lawyer arrested for *obstructing!*

DEATHS

MEMORIAL NOTICES inserted in this column at $3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

George B. Cox.

Geo. B. Cox, member of a large theatrical syndicate, died May 20, at his home in Cincinnati. He was stricken Feb. 29, with paralysis, from which he never recovered, but pneumonia, which developed a few days ago, is said to have caused his death.

Cox was at one time a politician, banker and baseball magnate. He was president of the World Film Corporation, chairman of the board of the Shubert theatrical interests, vice president of the Marcus Loew amusement enterprises, and a large stockholder in the Keith vaudeville circuit. He was president of the Cincinnati Trust Co., and held stock in various realty companies, which owned theatres in New York City.

Alfred Myron Moe, who introduced the roller skate in this country and in Europe, died May 15, at his home in Jersey City. He had been a prominent figure in profesional life for half a century, and was known both in the United States and in Europe as the most expert, all around ice and roller skater of his time. Early in life Mr. Moe became associated with George Plimpton, the inventor of the roller skate, and perfected the invention of his friend to such an extent that he was enabled to reproduce on these skates most of the difficult ice figures. He is survived by his widow, three daughters and one son, who was American Consul abroad for a number of years.

Rene McCree, for thirty-six years a circus rider, fell dead May 16, as he was bowing to applause in the ring of the Ringling Circus, at Dayton, O. He was a brother of Junie McCree, playwright. A widow and son survive him.

John W. Gorman, head of the J. W. Gorman Amusement Co., in Boston, died May 15, in the Brooks Hospital, Brookline, Mass., following an operation for stomach trouble. Mr. Gorman was born in Foxboro sixty-one years ago, and after being educated there went to Boston, where he became interested in amusement enterprises. He was the pioneer in the park amusement plan and spent his entire career promoting amusement enterprises. He leaves no family. In many New England Summer parks there are open air theatres which bear his name.

John Lincoln Morgan, familiarly known as "Johnny" Morgan, formerly a well known minstrel, died May 16, at St. Elizabeth's Hospital, Youngstown, O., after a week's illness, from pneumonia. He was forty-five years of ago. While yet a mere boy he, with the late Thomas Evans as a partner, became famous as a clog dancer. His first engagement was with Joseph J. Dowling's company, in the season of 1886-87. Later he became a member of Al. G. Field's Minstrel company. Funeral took place from the residence, with interment in Oak Hill Cemetery, that city. He is survived by two sisters and a brother.

John T. Hoover, proprietor of the Crystal, moving picture theatre, Altoona, Pa., committed suicide by shooting himself in the head, May 17. Mr. Hoover purchased the Crystal three months ago, and that the venture was not a financial success is given as the cause of suicide. He is survived by his wife, his parents, one son and a daughter, also several brothers and sisters.

George H. Newholl, of Boston, manager of the Maine branch of the General Film Co., of Bangor, Me., was drowned, May 17, at Katahdin Iron Works, while canoeing alone. He is survived by his widow, of Bangor. The body has not been found.

Harriet Jocelyn, formerly an actress, died, May 21, in the Home for Incurables, Third Avenue an One Hundred and Eighty-second Street, of which she was an inmate for the last two and a half years. She was born in Staunton, Va., thirty-nine years ago. She was a widow. Her funeral will be held by the Actors' Fund, and she will be buried in Evergreens Cemetery.

Richard Ogden, formerly of the Wadsworth Stock Co., died at Baltimore, May 20, after an operation at the Johns Hopkins Hospital.

MRS. IDA TRAVERS SAUTELLE, wife of Sig. Sautelle, the circus proprietor, died, May 22, at her home in Homer, N. Y., and was buried in Edward, N. Y.

SUMMER PARKS

ARKANSAS.

FT. SMITH.—Electric Park, R. J. Toland, mgr.
HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park, S. E. Dillon, mgr.
RUSSELLVILLE.—Crescent Park, E. H. Butler, mgr.

CALIFORNIA.

ALAMEDA.—Surf Beach Park, Colonel Frederick T. Cummins, gen. mgr.
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park; Wonderland Park.
RICHMOND.—East Shore Park, San Francisco-Oakland Terminal Rys., mgrs.
SACRAMENTO.—Joyland Park, Audley Ingersoll, mgr.
VENICE.—Venice Park.

NEW YORK.

ALBANY — Midway Beach Park, H. B. Rodgers, mgr.; Electric Park, C. W. Calkins, mgr.
BINGHAMTON. — Casino Park (Endicott); Ross Park.
BLASDELL.—Bay View Beach, Adolphus Busch, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre; Brighton Beach Music Hall; Steeplechase Park; Canarsie Park; Bergen Beach.
BUFFALO.—Crystal Beach, H. S. Fisher, mgr.; Erie Beach, F. J. Weber, mgr.; Carnival Court, W. C. McGrew, mgr.
CAYUGA.—Cayuga Lake Park Theatre.
CHARLOTTE.—Ontario Beach Park, E. H. Vaughan, mgr.
ELMIRA.—Rorick's Glen Park; Eldridge Park.
JAMESTOWN.—Celoron Park; Celoron Theatre.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
OLCOTT.—Olcott Beach.
ORISKANY.—Summit Park, Charles S. Donnelley, mgr.
OSWEGO.—Oswego Beach, Frank Gookey, mgr.
REXFORD.—Rexford Park, Willard, E. Bushy, mgr.
ROCHESTER.—Ontario Beach Park, Elmer Walters, mgr.
SACANDAGA.—Sacandaga, F. W. Wilson, mgr.
TROY.—Rensselaer Park, W. R. Swartz, mgr.
WAVERLY.—Keystone Park.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA. — Lakemont Park Theatre, J. M. Schenck, mgr.
ASHLAND.—Woodland Park, Wm. S. Lieb, mgr.
BEAVER FALLS. — Morado Park, W. H. Boyce, mgr.
BUTLER.—Alameda Park, E. C. Carpenter, mgr.
CHESTER.—Chester Fair and Amuse. Park, James E. McDevitt, mgr.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldemere Park.
EASTON.—Island Park, H. R. Fehr, mgr.
GIRARDVILLE. — Woodland Park, Wm. S. Lieb, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hazle Park.
JOHNSTOWN.—Luna Park.
KITTANNING.—Lenape Park, O. C. Hartley, mgr.
LANCASTER.—Rocky Springs Park.
LEECHBURG.—Allison Park, O. C. Hartley, mgr.
McKEESPORT.—Olympia Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, mgr.
MOUNT CARMEL.—Maysville Park, E. W. Samuel, gen. mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.
PHILADELPHIA. — Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Stetser Bros., mgrs.; Woodside Park, Norman S. Alexander, mgr.
PITTSBURGH. — Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allekheny); Pittsburgh Hippodrome.
POTTSDAM.—Ringing Rocks Park, Wm. J. Hardaker, mgr.
PARKERSBURG. — Crystal Spring Park, J. C. Young, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
SAYRE.—Keystone Park, W. H. Case, mgr.
SCRANTON.—Luna Park, T. F. Babson, mgr.; Rocky Glen Park, Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park; Lake Ladore; Northern Electric Park.
SHAMOKIN.—Edgewood Park, G. G. Kulp, mgr.
SHARON.—Idlewild Park, W. J. Daly, mgr.
SUNBURY.—Rolling Green Park.
TAMAQUA.—Manilla Park.
WASHINGTON.—Airdome.
WILLIAMSPORT.—Vallamont Park, Wm. H. Amer, mgr.
WILLIAMSTOWN.—Midway Park.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

THE TREATMENT OF DOG BITES.

We hear of many cases of dog bites in the daily papers. The season is fast approaching when such bites and canine attacks will become more frequent.

It often is a source of annoyance, to say the least, to anyone who has been bitten by a dog. Most of us know the disastrous results of hydrophobia, and we are apprehensive about such bites, no matter how apparently insignificant they may seem.

Show folks are fond of animals. They frequently care for dogs of all kinds, and people who are in out-door amusements are especially exposed to canine attacks.

The preventative treatment is, of course, the most important. This was effectually proven in England. The sanitary measures adopted in that country from April, 1897, to December, 1901, were effective in that respect. These measures consisted of muzzling the dogs, lengthy quarantine of imported dogs, and the destruction of stray animals. With the adoption of these methods the dreaded hydrophobia has been practically stamped out in that country.

What principally interests us is: What should be done for persons who have been bitten?

Dr. Lesser recommends the following:

1.—The wound should be allowed or encouraged to bleed as freely as possible for several minutes. If a large vessel be severed, it needs to be controlled sooner than if the bleeding is only of the oozing kind.

2.—After the wound has bled sufficiently a wad of cotton saturated with a mild antiseptic solution, such as equal parts of alcohol and water, with a small percentage of iodine, should be applied with a moderate pressure as may be required to control the bleeding and protect the wound from further infection. The wad should be kept moist (not too wet) with a similar application, but with as little interference with the wound as possible.

When the area is small, after the bleeding has been controlled, an application of an antiseptic wool-fat ointment may be found effective. The selection of the application or ointment must be left to the physician, but it should consist of ingredients well calculated to soften the tissues, favor absorption of the active antiseptic and act favorably all the way round.

3.—If the wound does not bleed, a suction pump (similar to a cupping pump) should be applied, but where there is none at hand cautious suction with the lips should be made. This may be done by the patient if he can reach the part, or it may be done by an attending person without injury to himself and the patient if proper precautions are followed. It has been demonstrated that a perfectly healthy person may swallow snake poison and other similar poison, as long as there is no abrasion or crack in the lining membrane of the lips and mouth and tongue. The digestive juices usually counteract the poison. But it is hard to tell who has and who has not any such abrasions, and it is therefore advisable that the suction should be made by holding in the mouth an alcohol, water and iodine solution above mentioned, while the lips are held over the infected area, so that the solution may play around the wound and protect the mouth from infection.

Certain physicians advise immediate cauterization of the wound. This, as a general rule, is excellent practice, because the virus is burnt out before it has a chance to permeate the vessels, and thus be carried into the general circulation. I personally believe that the method of immediate cauterization by a strong acid or cautery iron is by far more effectual than the milder method of suction and antiseptics advised by Dr. Lesser.

Never kill a suspected dog. Lock him up where he may be observed. It often happens that the dog inflicting the injury is not rabid at all. To make a certain diagnosis it is best to cage the animal and watch developments.

However, if the dog can be placed in trained hands he may be killed immediately. An emulsion will then be made, by the physicians, of certain parts of the spinal cord of the suspected animal, which they will inject into rabbits for test purposes. If the dog has been rabid, the rabbits will develop hydrophobia within a fortnight.

We are under obligation to Pasteur for discovering and elaborating a system of immunization against rabies (hydrophobia). The material used, or the anti-toxins used, is made of spinal cords of rabbits that died of hydrophobia.

It is fortunate that the incubation period in hydrophobia (the period of time from the bite to the time symptoms of the disease develop) is, in human beings, a long one. It varies in adults from one to two months. Science has taken advantage of this fact and takes advantage of that time to immunize the individual by the Pasteur treatment.

In many of the larger cities Pasteur institutes are established for the treatment of this class of cases. It is advisable, when a person is bitten to submit him to a Pasteur treatment, if there is the slightest suspicion that the dog inflicting the bite was rabid.

The Pasteur treatment cannot be obtained in England. In France it is carried out in the Institute Pasteur, in Paris (25 Rue Dutot), and also at Lyons, Marseilles, Lille, Bordeaux and Montpeiller. Among other places where treatment can be obtained are Algiers, Tunis, Berlin, Budapest, Petrograd, Moscow, Kiev, Charkow, Odessa, Tiflis, Constantinople, Bucharest, Athens, Turin, Milan, Naples, Bologna, Palermo, Malta, Barcelona, Lisbon, Madrid, New York, Chicago, Baltimore, Rio de Janeiro, Buenos Aires, Kasauli and Coonoor.

ANSWERS TO CORRESPONDENTS.

LUMP ON EYE.

O. C. H., Cincinnati, O., writes:

DEAR DOCTOR: I am a vaudeville performer, and follow the Health Column in THE NEW YORK CLIPPER every week. My brother has a lump below his left eye. The lump is about half an inch wide and has a tendency to point. It does not hurt him, nor are there any signs of inflammation or irritation. There is a similar lump on the upper right eye-lid. He does office work and quite strenuous mental work. He wears glasses for the last six or seven years, but outside of this visual difficulty he had no trouble with his eyes. Would like to know your opinion on these lumps and what is best to do for them. Many thanks.

REPLY.

It often happens that the glands in the eyelids become occluded and there is an accumulation of their secretion, which remains pent up, and which causes a lumpy appearance. Such accumulations should be opened by a competent eye surgeon, and the tension relieved. I am confident that if your brother will do that he will get along all right. I would also suggest that the cause of the trouble be ascertained as accurately as possible. Let me know how he is progressing.

CRACKING KNEES.

CLIPPER READER, Easton, Pa., writes:

DEAR DOCTOR: Your opinion and advice will be thankfully received in regard to the following: For some time past I have noticed a cracking noise in my knees, especially so on ascending stairs. I have no pains, but I have been told it is the beginning of a serious illness. I thank you for any information and suggestions you may give me in THE CLIPPER.

REPLY.

Creaking such as you describe is usually due to a drying or diminution of the lubricating material in the knee joint. I would not take a gloomy view on the matter at all. It does certainly not mean a serious condition, so why worry. Your informant is wrong. Use oil of henbane, morning and night, for massaging the joint five to ten minutes. Keep your nutrition up as well as you can, and do not stand excessively on your feet. Exercise will not hurt you.

BLEEDING FIBROID.

MRS. T. I. I., Washington, D. C., writes:

MY DEAR DOCTOR: I am forty-five years of age, and am told that I have a bleeding fibroid. I lose a great deal of blood and am weak and emaciated. I am a constant reader of THE CLIPPER and thought of asking you a few questions. I would like to know whether I can be cured without an operation. If an operation is the only way in which I may get well, how long will I be laid up in the hospital? If I do not submit to an operation what will be the outcome? I appreciate your kindness and will look for answers to these queries in THE OLD RELIABLE.

REPLY.

If a fibroid is fully developed and causes bleeding and loss of weight, weakness and general run down condition, and if that fibroid has persisted for some time and is getting larger, there is nothing that will cure it radically outside of a surgical operation. After such operation patients usually remain in the hospital from two to four or five weeks, depending upon conditions. Neglected fibroids may lead to a variety of unpleasant consequences, among which cancer is not to be overlooked.

CATARRH OF THE RECTUM.

MRS. F. Z., Little Rock, Ark., writes:

DEAR DOCTOR: I am in the profession and have been an actress since early girlhood. I was told by two different physicians that I have catarrh of the rectum. We are on the road and cannot submit to treatment for any length of time in any particular place. My husband suggested that I write to you and ascertain a few facts relative to this trouble. A few lines on the subject in THE NEW YORK CLIPPER will be much appreciated by my husband and I. Many thanks in advance.

REPLY.

Catarrh of the rectum is due to a chronic irritation of some sort. Constipation and the abuse of using enemas constantly are in a great measure responsible for its occurrence. Intestinal worms, exposure to colds and other irritations may initiate the trouble. At other times the catarrh is secondary to an existing condition such as piles (hemorrhoids), ulcers, fistula and fissures of the rectum. In its treatment, the removal of the cause is the most important factor. No amount of treatment will do any good if the cause is permitted to persist. Regulation of the bowel action is essential. Luke warm sitzbaths act beneficially. Local treatments are often necessary, but these must be left to a physician.

MUSCULAR RHEUMATISM.

MR. L. N. N., Seattle, Wash., writes:

DEAR DOCTOR: I am doing an act that requires exposure of the upper part of the body and legs up to the middle of the thigh. After hard work I get muscular pains which last for a few days and then disappear. Of late these spells of pain come more often. I was told by a physician that the trouble was muscular rheumatism. I would like to know of a good preparation to apply locally in case I get these attacks of pain. I would much appreciate if you would let me know through the columns of THE CLIPPER what I may use. With much appreciation, etc.

REPLY.

As a routine application in muscular rheumatism I believe the following remedy will prove of value:

Chloriform liniment	2 ounces
Wintergreen liniment	2 ounces
Tinctire of iodine	½ ounce
Tincture of aconite	½ ounce
Tincture of arnica	2 ounces

Of course, if you possibly can avoid the occurrence of these attacks by proper clothing and avoiding exposure, I would urge you to do that.

MILK-LEG.

MRS. J. L. L., Milwaukee, Wis., writes:

DEAR DOCTOR: My sister, a performer, has given birth to a baby boy, six weeks ago. She has developed what the doctors call a "milk-leg" since her confinement, and is bedridden now. I am a constant reader of THE NEW YORK CLIPPER, and would appreciate a reply to the following questions: 1. What is the cause of milk-leg? 2. How long does it last? 3. Is is a fatal disease? 4. What is the most important treatment given for cure?

REPLY.

Milk-leg, as it is commonly called, is due to a clotting of the blood in the veins of the limb, with consequent swelling of the affected limb. 2. It lasts for a number of weeks. 3. No, on the contrary, most cases recover, if properly treated. 4. Rest, elevation of the limb, free elimination and proper feeding.

PLATING OF BROKEN BONES.

MR. L. P. F., Newark, N. J., writes:

DEAR DOCTOR: I am in the theatrical profession, and have been the victim of a fracture of the bones of the leg. This happened about three and a half months ago, and my limb was put in a plaster-paris dressing, but the bones did not mend. I had some X-ray pictures taken, and the doctors are discouraged. They have suggested "plating of the bone." I will not submit to it until I get your opinion on the matter, and will abide by your advice. Please let me hear from you, through the columns of THE OLD RELIABLE, and let me know whether the operation is serious, and whether I can hope to recover. Will look eagerly for your reply.

REPLY.

If a plaster encasing of the broken limb for a number of weeks has not yielded the desired results, I would suggest that you heed the advice of your physician and have the bones plated. It is good advice. By plating is meant the apposition of broken fragments of bone and keeping them in place by means of a plate usually made of metal and retained in position by screws of similar material. The operation, if skillfully performed, is often followed by brilliant results. Do not worry, let the fragments of bone be "plated" and I am sure you will be all right.

BISMUTH PASTE IN FISTULAS.

MRS. E. McD., New York, N. Y., writes:

DEAR DOCTOR: Please answer in THE CLIPPER whether you would advise the use of bismuth paste in the case of fistula of the bones of the spine. Your opinion will be greatly appreciated.

REPLY.

Dr. Beck, of Chicago, has had splendid results with bismuth in the treatment of fistulas. Other surgeons also report successes with the method, while still others are less enthusiastic and report disappointments. However, it is worthy a trial in any case.

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FAIRS FOR 1916.

NEW YORK.

ALBANY, Altamount, A. 29-S. 1, Junius D. Ogsbury.
ALLEGHENY, Angelica, S. 12-15, Guy O. Hinman.
AFTON, Afton, A. 8-11, Harry G. Horton.
BOONVILLE, Boonville, A. 22-25, Frederick A. White.
BROOME, Whitney Point, A. 15-18, Homer R. Sullivan.
BINGHAMTON, Binghamton, S. 26-30, Henry S. Martin.
BROOKFIELD-MADISON, Brookfield, S. 19-21, F. M. Spooner.
CATTARAUGUS, Little Valley, S. 11-15, H. F. Lee.
CAYUGA, Moravia, A. 29-S. 1, J. Carlton Hurley.
CHAUTAUQUA Dunkirk, A. 29-S. 1, W. E. Clark.
CUBA, Cuba, S. 19-22, Geo. H. Swift.
CAMBRIDGE, Cambridge, S. 12-15, Eliot B. Norton.
CHEMUNG, Elmira, S. 18-22, M. B. Heller.
CHENANGO, Norwich, A. 29-S. 1, C. E. Harris.
CALEDONIA, Caledonia, O. 11-13, Foster W. Walker.
COBLESKILL, Cobleskill, S. 25-29, William H. Goldring.
CATSKILL MOUNTAIN, Margaretville, A. 15-18, Ralph W. Mungle.
CAPE VINCENT, Cape Vincent, S. 12-15, M. G. Fitzgerald.
CLINTON, Plattsburg, S. 4-8, H. Clay Niles.
COLUMBIA, Chatham, S. 4-8, W. A. Dardess.
CORTLAND, Cortland, A. 21-25, W. J. Greenman.
DELAWARE, Delhi, A. 29-31, A. L. Austin.
DELAWARE VALLEY, Walton, S. 5-8, E. D. Baker.
DUNDEE, Dundee, O. 3-5, Chas. L. Woodruff.
DUCHESS, Poughkeepsie, ——, Wm. T. Ward.
DRYDEN, Dryden, S. 5-8, W. A. Munsey.
ERIE, Hamburg, S. 26-29, C. H. Fosdick.
ESSEX, Westport, S.12-15, F. W. Allen.
FOUR COUNTY, De Ruyter, A. 15-18, J. C. Stillman.
FRANKLIN, Malone, S. 12-15, S. M. Howard.
GENESEE, Batavia, S. 19-23, Fred B. Parker.
GORHAM, Reeds Corners, A. 31-S. 2, C. H. Johnson.
GOUVERNEUR, Gouverneur, A. 22-25, Chas. M. Talt.
GREENE, Cairo, A. 22-24, Chas. D. Van Orden.
HERKIMER, Herkimer, S. 4-7, I. P. Rasbach.
HEMLOCK, Hemlock, O. 4-6, F. C. Beam.
HORNELLSVILE, Hornell, A. 28-S. 1, Clyde E. Shults.
IROQUOIS, Cattaraugus Reservation, S. 19-22, Orlando Doxtader, Versailles.
JEFFERSON, Watertown, S. 5-8, Ernest S. Gillette.
LEWIS, Lowville, A. 29-S. 1, M. M. Lyman.
LIVINGSTON, Avon, S. 27-30, N. C. Shiverick.
MORRISVILLE Morrisville, S. 6-9, F. M. Elliott.
MONROE, Brockport, A. 30-S. 2, Warren B. Conkling.
MONTGOMERY, Fonda, O. 3-7, Thomas J. Luke.
MORRIS, Morris, O. 2-4, D. F. Wightman.
NEWARK Newark, S. 7-9, F. E. Brown.
NIAGARA, Lockport, S. 13-16, E. E. Crosby.
NAPLES, Naples, S. 12-14, E. J. Haynes.
NORTHERN TIOGA, Newark Valley, A. 8-10 A. T. Evans.
OLEAN, Olean, S. 4-8, A. H. Miller.
ONEONTA, Oneonta, S. 18-21, W. Earl Parish.
ONEIDA, Rome, S. 5-7, G. W. Jones.
ONONDAGO, W. Phoenix, —— C. K. Williams.
ONTARIO Canandaigua, S. 21-23, Wm. S. Mills.
ORANGE, Middletown, A. 22-25, Albert Manning, Otisville.
ORLEANS, Albian, S. 6-9, Wm. E. Frank.
OSWEGO, Fulton, A. 15-18, C. I. Kingsbury.
OSWEGATCHIE, Ogdensburg, S. 19-22, L. C. Nash.
OTSEGO Cooperstown, S. 5-7, John A. Losee.
PALMYRA, Palmyra, S. 28-30 P. S. Aldrick.
QUEENS, Mineola, S. 26-30, Lott Van de Water Jr., Hempstead.
RACQUET VALLEY, Potsdam, S. 5-8, H. M. Ingram.
RENSSELAER, Troy, A. 29-S. 1, Farnam P. Caird.
RENSSELAER, Nassau, S. 12-15, George Witbeck.
ROCHESTER, Rochester, S. 4-9, Edgar F. Edwards.
ROCKLAND, Orangeburg, S. 4-8, Elbert Talman, Spring Valley.
RICHFIELD SPRINGS, Richfield Springs, S. 25-28, Frederick Bonner.
RIVERSIDE, Greene, S. 5-8, E. P. Eaton.
ROCKLAND, New City, A. 30-S. 2, E. S. Reimer, Congers.
ST. LAWRENCE, Canton, A. 29-S. 1, Charles M. Hale.
SARATOGA, Ballston Spa, A. 21-25, Nicholas V. Witbeck, Ballston Lake.
SCHOHARIE, Schoharie, ——, Fred J. Schaeffer.
SANDY CREEK, Sandy Creek, A. 22-25, O. F. Whitford.
SCHUYLER, Watkins, S. 5-8, J. Earl Beardsley, Odessa.
SENECA, Waterloo, S. 26-28, Edward Nugent.
SILVER LAKE, Perry, A. 5-8, Chas. D. Barber.
STEUBEN, Bath, S. 26-29, H. M. Noble.
STEUBEN, Troupsburg, S. 5-8, Charles K. Marlott.
SUFFOLK, Riverhead, S. 19-22, Harry Lee.
SULLIVAN, Monticello, A. 29-S. 1, Leon P. Stratton.
TIOGA, Owego, S. 12-15, S. M. Lounsberry.
TOMPKINS, Ithaca, S. 19-22, Wm. E. Pearson.
ULYSSES, Covert and Hector, Trumansburg, A. 28-S. 2, B. O. Wakeman.
ULSTER, Ellenville, A. 15-18, Rollin W. Thompson.
VERNON, Vernon, S. 26-28, C. G. Simmons.
WARREN, Warrensburg, S. 5-8, Fred J. Hayes.
WASHINGTON, Hudson Falls, A. 29-S. 1, L. R. Lewis.
WAYNE, Lyons, S. 21-23, Harry T. Van Camp.
WAYNE, Palmyra, ——, W. H. Bush.
WESTCHESTER, Mt. Kisco, ——, E. Howatt, White Plains.
WELLSVILLE, Wellsville, ——, Oak Duke.
WHITE PLAINS, White Plains, S. 20-23, E. B. Long.
WYOMING, Warsaw, A. 22-25, James E. Jennings.
YATES, Penn Yan, S. 5-8, Stephen B. Whitaker.

MICHIGAN.

ALCONA, Harrisville, S. 27-29, Geo. W. Burt.
ALLEGAN, Allegan, S. 26-29, Swan Sequist.
ALPENA, Alpena, S. 26-29, Fred L. Olds.
ANTRIM, Bellaire, S. 26-29, Geo. F. Frink.
ARMADA, Armada, S. 27-29, Orvy Hulett.
ARENAC, Standish, S. 13-15, H. W. Pomeroy.
BARRY, Hastings, S. 5-8, John G. Dawson.
BREVORT, Allenville, O. 11, 12, P. A. Luepnitz
CALHOUN, Marshall, S. 18-22, Thos. W. Bigger.
CARO, Caro, A. 28-S. 1, F. B. Ransford.
CHARLEVOIX, East Jordan, S. 5-8, Dwight L. Wilson.
CHEBOYGAN, Wolverine, O. 3-5, Clare D. Scott.
CHIPPEWA, Sault Ste. Marie, S. 25-27, L. C. Holden.
CLARE, Harrison, S. 12-15, W. L. Harper.
CLINTON, St. Johns, S. 26-29, C. S. Clark.
CLOVERLAND, Stephenson, S. 26-29, Chas. G. Swanson.
COPPER, Houghton, S. 26-30, I. N. Haas.
CROSWELL, Croswell, S. 19-24, D. E. Hubbell.
DECKERVILLE, Deckerville, ——, F. S. Burgess.
DELTA, Escanaba, S. 12-15, James C. Baker
EATON, Charlotte, S. 26-29, V. G. Griffith.
EMMET, Petoskey, S. 12-15, E. A. Potsford.
FOWLERVILLE, Fowlerville, O. 3-6, Geo. A. Newman.
FLINT RIVER VALLEY, Burt, S. 26-28, David McNally.
FRUIT BELT, Empire, S. 28-30, Andrew A. Johnson.
GLADWIN, Gladwin, S. 19-22, F. E. Myers.
GOGEBIC, Ironwood, S. 19-21, J. S. Kennedy.
GRAND TRAVERSE, Traverse City, S. 18-22, Charles B. Dye.
GRANGE, Camden, S. 19-22, S. E. Haughey.
GRANGE, Centerville, S. 26-30, George H. Deuel.
GRANGERS, Big Rapids, S. 27-29, Edward Dresser.
GRATIOT, Ithaca, A. 28-S. 1, A. McCall.
GREENVILLE, Greenville, S. 12-15, Don L. Beardslee.
HILLSDALE, Hillsdale, S. 25-30, C. W. Terwilliger.
HURON, Bad Axe, S. 5-8, Aaron Cornell.
IMLAY CITY, Imlay City, O. 3-6, Frank Rathsburg.
IONIA, Ionia, A. 16-18, Fred A. Chapman.
IOSCA, Tawas City, S. 27-29, Alfred J. Noll.
ISABELLA, Mt. Pleasant, S. 5-8, T. W. Ayling.
JACKSON, Jackson, S. 12-16, Geo. Eggleston.
LENAWEE, Adrian, S. 18-22, T. A. Bradish.
LIVINGSTON, Hoell, A. 29-S. 1, R. D. Roche.
MANISTEE, Onekama, S. 20-22, H. R. Brodie.
MARQUETTE, Marquette, S. 5-9, W. A. Ross.
MILFORD, Milford, S. 19-22, Geo. S. Potts.
NORTH BRANCH, North Branch, S. 26-29, Adam Wingert.
NORTHEASTERN MICHIGAN, Bay City, S. 11-15, Chas. H. Frantz.
NORTHERN DISTRICT, Cadillac, S. 12-15, Edw. W. Brehm.
OCEANA, Hart, S. 19-22, G. E. Wyckoff.
OGEMAW, West Branch, O. 4-6, W. A. Crandell.
ONTONAGON, Ewen, S. 13-15, D. A. Kooker.
OSCEOLA, Evart, S. 19-22, J. A. Hall.
OTIA, Otia, ——, Mrs. May Swaney.
OTSEGO, Gaylord, S. 26-28, C. E. Shannon.
SAGINAW, Saginaw, O. 3-6, F. F. Kleinfeld.
SANILAC, Sandusky, S. 26-29, W. A. Moore.
SCHOOLCRAFT, Manistique, S. 27-29, Ed. Kalbfleisch.
SHIAWASEE, Owosso, A. 23-25, W. J. Dowling.
SOUTH OTTAWA AND WEST ALLEGAN, Holland, S. 12-15, J. Arendshorst.
TUSCOLA, Huron and Sanilac, Cass City, S. 19-22, H. L. Hunt.
VAN BUREN, Hartford, O. 2-6, Stehen A. Doyle.
WEST MICHIGAN, Grand Rapids, S. 18-22, Lyman A. Lilly.
WEST MICHIGAN, Iron River, S. 4-6, F. F. Murphy.
WEST MICHIGAN, L'Anse, S. 29-30, W. F. Menge.

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NATIONAL AVIATION MEET.

BUFFALO TO GREET THE AIRMEN JULY 10 TO 22, 1916.

What is planned to be the greatest convention of aeronauts and exhibitors of machine men ever held in this country will be given at Kenilworth Park, Buffalo, from July 10 to 22, 1916, under the direction of the National Aviation Exhibition Co., of which Fred Eggena is the president and general manaer; S. De Milt, assistant, and J. J. Diebolt, superintendent of construction.

A great Midway will be directed by Nate Fenton, and offers a great opportunity for concessionaires to place their offerings before a crowd of record proportions.

Mr. Eggena was in New York last week to start his campaign of publicity and to select the prizes and cups for the winning competitors. The trophies will be competed for under the auspices of the Buffalo Aeroplane Model Club.

The old race track is being rapidly transformed into an aeronauts' park, and a capacious stand will be ready for the crowds.

Among the birdmen who have entered are John Demenjoz, Art Smith, De Lloyd Thompson and Catherine Stinson, and the latest inventions and models of aircraft will be exhibited, including the most approved style of war planes. A trip from Buffalo to Sheepshead Bay for a record will start at the park.

The plans for spaces are ready to be submitted to prospective exhibitors, and provide for ample space within close proximity to the stands and right in the proper location to attract the crowds during the various flying events, as well as before and after, and propositions are invited.

See pages 20 and 21 in this issue.

LUNA PARK OPENS.

With the usual parade of features and working force, the season of the Coney Island amusement stronghold was opened Saturday afternoon, 20. The Luna Park Band was led by Master Jurney, on his pony, and was followed by other bands, Helen Jurney driving a four pony rig, clown carts, clowns, special policemen, gatemen, etc.

A number of new features are noticed in the line-up this season.

The Aerial Night Attack is a realistic representation of a Zeppelin adventure over London. Bombs are dropped by the attacking force, which are in turn attacked and annihilated by a force of aeroplanes.

A captive balloon will carry adventurous spectators at so much an ascension. "Have You Seen Stella?" "The Virginia Reel," "The Red Mill," "Dragon's Gorge," "Toboggan Slide," "The Jungle," the "Shoot the Chutes," the ballroom and other attractions offer the usual opportunity for pastime. The free attractions will be shown again over the lake. James Hardy, high wire performer, will be a feature.

Frank T. Buell is the publicity director.

SPELLING BEE AT FAIR.

President Albert S. Callan, of the Columbia County Fair, which will be held at Chatham, New York, Sept. 4-8, has sent a letter to every school teacher in Columbia County asking that two children be nominated from each school district to participate in the county spelling bee on Labor Day at the fair grounds in Chatham.

This contest is for the purpose of selecting the champion speller of the county, who will be chosen to represent Columbia County at the State contest in Syracuse at the time of the State Fair.

NEW IDEAS AT PARK.

NEWARK, N. J., May 22.—Vailsburg Park, with R. Peterson as manager, formerly Electric Park, will exploit several new ideas this season, beginning about June 1. It is reported that an opera company will be one of the main attractions.

HILLSIDE PARK OPENING.

NEWARK, N. J., May 22.—Hillside Park, W. E. Thaller, manager, opens its regular season May 27. A full fledged circus will be seen daily, with extra thrillers on Sunday, including balloon ascensions and "Dare Devil" Schreyer's dives on a bicycle.

THE AERO COAST PATROL.

Fred Thompson has completed his device which enables one to enjoy a trip in a aeroplane, although remaining stationary. The war plane is one of actual size, and the sensation of a flight over New York and adjacent waters is produced by mechanical and scenic contrivances.

ABORNS AT PARK.

NEWARK, N. J., May 22.—Olympic Park, Chris Kurtz, manager, will open about Decoration Day with several new features in addition to those well established. The big attraction will be the Aborn Opera Co., which returns after several seasons' absence. The company will open about June 12, probably with "The Chocolate Soldier." A number of new voices will be heard this season.

KEENEY TO MANAGE CARSONIA PARK.

READING, Pa., May 22.—C. G. Keeney, who piloted the Orpheum Players the past season at the Orpheum, will manage the Carsonia Park Theatre this Summer, showing the best in motion pictures.

EXPOSITION PARK, San Antonio, Tex., opened May 14 with free band concerts, free children's playground and free vaudeville.

WM. A. HALE, J. H. Heagney and V. A. Edwards will conduct Electric Park, Peekskill, N. Y.

SMITH'S PARK, at Clinton, Ind., opens May 28.

STATE FAIRS AND EXPOSITIONS

ALABAMA STATE FAIR, Birmingham, O. 5-14, S. H. Fowlkes.
ALABAMA STATE EXPOSITION, Montgomery, O. 23-28, George T. Barnes, P. O. Box 732.
AM. ROYAL LIVE STOCK SHOW, Kansas City, Mo., O. 2-7, W. H. Weer.
ARIZONA STATE FAIR, Phoenix, N. 13-18, F. D. Shaughnessy.
BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga., O. —, Quimby Melton.
BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 12-19, Geo. H. Holcombe, 512½ Iowa State Bank Bldg.
CALIFORNIA STATE FAIR, Sacramento, S. 2-9, Chas. W. Paine.
CALGARY INDUSTRIAL EXHIBITION, Calgary, Alta., Can., J. 29-Jy. 5, E. L. Richardson.
COLORADO STATE FAIR, Pueblo, S. 18-23, Chas. M. Welch.
DELAWARE STATE FAIR, Wilmington, S. 4-8, S. H. Wilson, 1 West Fifth Street.
DELAWARE STATE CORN SHOW, Newark, D. —, Prof. A. E. Grantham.
GEORGIA STATE FAIR, Macon, N. 2-11, Harry C. Robert, Pythian Castle Bldg.
GEM STATE FAIR, Boise City, Idaho, S. 25-30, O. P. Hendershot.
HAGERSTOWN INTER-STATE FAIR, Hagerston, O. 10-13, D. H. Staley.
ILLINOIS STATE FAIR, Springfield, S. 15-23, B. M. Davison.
INDIANA STATE FAIR, Indianapolis, S. 4-8, Chas. Downing, 14 State House.
IOWA STATE FAIR, Des Moines, A. 23-S. 1, A. R. Corey.
INTERNATIONAL LIVE STOCK EXPOSITION, Chicago, Ill., D. 2-9, B. H. Heide.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 18-23, Joe Morton.
INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 25-29, Mahlon R. Margerum.
INTER-STAE FAIR, La Crosse, Wis., S. 26-29, C. S. Van Auken.
KANSAS STATE FAIR, Hutchinson, S. 16-23, A. L. Sponsler.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 11-16, Phil Eastman.
KENTUCKY STATE FAIR, Louisville, S. 11-16, W. J. Gooch.
KANKAKEE INTERSTATE FAIR, Kankakee, Ill., S. 4-9, Len. Small.
LOUISIANA STATE FAIR, Shreveport, N. 1-6, Lous N. Brueggerhoff, Box 1100.
MARION INTER-STATE FAIR, Marion, Ia., A. 21-25, Claude W. Lutz.
MARYLAND STATE FAIR, Timonium, S. 5-9, Jas. S. Nussear.
MINNESOTA STATE FAIR, Hamline, S. 4-9, John C. Simpson.
MICHIGAN STATE FAIR, Detroit, S. 4-13, G. W. Dickinson, 501 Bowles Bldg.
MISSISSIPPI STATE FAIR, Jackson, O., 23-28, Mable L. Stire.
MISSISSIPPI-ALABAMA FAIR Meridian, Miss., O. 16-21, A. H. George.
MISSOURI STATE FAIR, Sedalia, O. 23-30, E. T. Major.
MONTANA STATE FAIR, Helena, S. 25-30, Pete B. Snelson.
MEMPHIS TRI-STATE FAIR, Memphis, Tenn., S. 24-O. 3, Frank D. Fuller.
NEBRASKA STATE FAIR, Lincoln, S. 4-9, W. R. Mellor.
NEW MEXICO STATE FAIR, Albuquerque, O. 24-28, R. W. Wiley.
NEW YORK STATE FAIR, Syracuse, S. 11-16, Albert E. Brown, State House.
NORTH CAROLINA STATE FAIR, Raleigh, O. 17-21, Joseph E. Pogue.
NORTH DAKOTA STATE FAIR ASSN., Fargo, Jy. 17-22, C. A. Nash.
NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 25-29, D. V. Moore.
NORTHERN WISCONSIN STATE FAIR ASSN., Chippawa Falls, S. 18-22, C. E. Johnson.
OHIO STATE FAIR, Columbus, A. 28-S. 1, G. A. Stauffer.
OKLAHOMA STATE FAIR, Oklahoma City, S. 23-30, I. S. Mahan, 130½ W. Grand Ave.
OREGON STATE FAIR, Salem, S. 25-30, A. H. Lea.
PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, No. Portland, Ore., D. 4-9, O. M. Plummer.
QUEBEC PROVINCIAL EXHIBITION, Quebec, Can., A. 28-S. 2, George Morriset.
ROCHESTER EXPOSITION, Rochester, N. Y., S. 4-9, Edgar F. Edwards.
SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 11-15, C. N. McIlvaine.
SOUTH TEXAS STATE FAIR, Beaumont, N. 10-18, C. R. Bone.
SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 4-9, Edith Jones.
ST. LOUIS AGRICULTURAL FAIR, St. Louis, Mo., O. 2-7, John T. Stinson.
SOUTHEASTERN FAIR ASSN., Atlanta, Ga., O. 14-21, R. M. Striplin.
TENNESSEE STATE FAIR, Nashville, S. 18-23, J. W. Russwurm.
TEXAS COTTON PALACE ASSOCIATION, Waco, N. 4-19, S. N. Mayfield.
TEXAS STATE FAIR, Dallas, O., 14-29, W. H. Stratton.
UTAH STATE FAIR, Salt Lake City, O. 2-7, Horace S. Ensign, Vermont Building.
VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., Can., A. 14-19, H. S. Rolston, 424 Pacific Building.
VERMONT STATE FAIR, White River Jct., S. 12-15, F. L. Davis.
VIRGINIA STATE FAIR, Richmond, O. 9-14, A. Warwick.
WASHINGTON STATE FAIR, No. Yakima, S. 18-23, Frank Meredith.
WEST MICHIGAN STATE FAIR, Grand Rapids, S. 18-22, L. A. Lilly.
WEST VIRGINIA STATE FAIR, Wheeling, S. 4-8, B. H. Swartz.
WISCONSIN STATE FAIR, Milwaukee, S. 11-15, Oliver E. Remey.
WYOMING STATE FAIR, Douglas, S. 26-30, Anson Higby.

SUPERB PICTURES CORP., motion pictures, theatrical enterprises, incorporated at Albany, May 18, for $100,000; A. H. Jacobs, H. Rapf and H. Becker.

BRACALE GRAND OPERA CO., Inc., operatic, dramatic, theatrical productions, incorporated at Albany, May 17, for $10,000; M. H. Ellison, G. Simonelli and A. Bracale.

CARR & SCHAD, Inc., announce the opening of their Palace, Reading, Pa., for June 5, after undergoing many changes and alteration.

HARRY LEWIS has completed a new play, called "The Call of the Blood," in three acts and a prologue.

CIRCUS

SELLS-FLOTO SHOWS.

ELGIN, Ill., May 22.—Eddie Jackson, press representative, writes that despite miserable weather, which the Sells-Floto Show has encountered since the show opened at Wichita, business has been good.

Both Frank Gotch and Jess Willard are splendid drawing cards. The baby elephant, "Little Miracle," born April 13, is a healthy youngster. The little fellow weighs one hundred and fifty pounds, and is twenty-four inches high.

The Sells-Floto is also featuring a toyland (for the kiddies) in the menagerie and an ostrich farm. Both are proving real features.

Rosa Rosalind, champion lady equestrienne, is again with the show, stopping the show at every performance. The Devlin Zouaves, in a preparedness drill; Rhoda Royal's statue horses and dogs, Lucia Zora's elephant group, and Enos Frazier, a sensational heel and toe catch trapezist, are also substantial hits, as are the Delno Troupe of aerial bar experts, the Three Luckey Sisters, and the De Groffs, on the wire.

The show strikes Illinois this week, playing Peoria, Rock Island, Decatur and other towns. June 1 finds the show down in Southern Indiana, at Princeton.

CIRCUS OPPOSITION AT ROCKFORD.

ELGIN, Ill., May 22.—Rockford gets its first circus of the season May 24, the Howe's Great London Shows. The Al. G. Barnes Show, coming East as fast as it can, is booked for June 6.

GAS STIMPSON, of the H. & W. Shows, visited his Brooklyn home over Sunday, 21, rejoining the troupe at Norristown, Pa., 22, for the night show.

YOU'LL NOT BE SORRY IF YOU USE THIS NEW SONG HIT IN YOUR ACT

AS LONG AS THE SUN SHALL SHINE

Words by JOHN P. HINGTGEN and JOHN P. MULGREW Music by F. BERRY

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CONNETT SHEET MUSIC CO., Newport, Ky.

HAGENBECK-WALLACE SHOWS NOTES.

BY GAS. BY GAS.

"DA NUTTIEST GUY ON EARTH."
"BACK IN DA NUT FOUNDRY."

MAY 10, Butler, Pa.—Seventy-five miles over the B. and O. yesterday brought us here a day in advance, owing to Washington, Pa., being under water from the heavy rains. The Rutherford Carnival (No. 2) is our opposition here, in conjunction with the Eagles and K. of C. conventions. Big day's business. The carnival folks are real fellows. Invited the entire body of performers. Mr. Cory returned the courtesy by extending an invitation to the carnival folks to visit our show in a body. They surely made a great showing.

MAY 11, Kittanning, Pa.—Used the Pennsy rails for thirty-nine miles. Big crowds at the runs. Cars and runs opposite the show grounds. Fine day's business. Town folks here all worked up over election. Even the suffragettes are out plugging. Bert Cole did record breaking business. The Gordon Bros. and their boxing kangaroo are with us this season. The act is a big hit. A scream from start to finish. Mrs. Gordon is touring the country in real style with us. She surely is enjoying life. She expects to outweigh her sister by the end of the season.

MAY 12, Indiana, Pa.—Seventy miles over the Pennsy last night. Fair matinee, and good night house. Brock Bros.' act is as near perfection as one can wish. Their wardrobe is quite a novelty. Edna Brock is still featuring her giant swing. There are others that are doing giant swings, but there is only one Edna Brock. When it comes to style and personality she is A No. 1. We mustn't forget old boy Sandy. He still loves the ladies. Has written ten letters so far to-day. He hopes to be a real married man by next season.

MAY 13, Charleroi, Pa.—Ninety-four miles over the Pennsy. Arrived in town late. Long haul to the grounds. Owing to delays it was impossible to parade. Big business at both shows. The white wagon was introduced to the boys after the matinee, so was the post office and the little blue slips. Cook surely is the prize money getter this season. His fluteophone has the town folks hypnotized in every town we play. They all buy, but few can get the Cook style of music and harmony. All we hear from morning to night is discords on the whistles.

MAY 14, Lewistown, Pa. *(en route).*—Left Charleroi in three sections, last leaving at 3 A. M. Arrived at Lewistown at 6 P. M. Just in time for supper. Fine weather for our two hundred and fourteen mile trip through the beautiful State of Pennsylvania. Used the main line of the Pennsy. Didn't sidetrack for even the flyers. Traveled strictly first class. Horse Shoe Curve proved to be the main feature of attraction. Everyone was at the windows to get full benefit of the beautiful views. It took our friend "Tango Shoes" Bert Cole to convince the boys it was the real Horse Shoe Curve.

MAY 15, Lewistown, Pa.—At last we get real circus weather. Parade started on time. Big crowd out to look it over. Great business at both shows. Cotton and Roach have the Wild West concert whipped together in great form. Have we any clowns this season? I should say we have. There are forty of them, all real laugh getters. Our white face army keeps our daily visitors in an uproar from the tournament to the concert.

MAY 16, York, Pa.—Ninety-three miles over the Pennsy. Left Lewistown in three sections. Last section arrived at 8 A. M. Big crowd at the runs. Owing to a mishap on one of the flats and a long drag to the lot it was impossible to give a parade. Big business at both matinee and night show. Pete Aronson's feature head slide is going as big as ever. Joe La Fleur is creating quite a sensation with his back drop from the top of the tent to the stage. His dogs are quite a novelty in the finish of his act.

B. & B. CANVASMEN QUIT.

TRENTON, N. J.—There was no street parade here May 17, or afternoon performance of the Barnum & Bailey Circus until 6 o'clock, because one hundred and twenty-five canvasmen and other employees of the show quit at Newark, to work in a factory manufacturing war munitions.

RENO McCREE DEAD.

The members of the Hagenbeck-Wallace Show are deeply grieved over the death of Reno McCree, which occurred May 16, 1916, as he was highly esteemed by the management and his brother and sister performers.

GOLLMAR BROS.' SHOWS.

Gollmar Bros.' Shows inaugurated the season 1916 with two performances in their home town, Baraboo, Wis., May 6. The doors opened at 1 o'clock, and Capt. John White was kept busy handling the crowd. Promptly at 2 P. M. Walter Gollmar gave the signal, the bugle sounded, and Prof. Rabbette's Military Band struck up the fast strains of triumphal entry.

Program follows:

Display N. 1—Grand spectacular tournament, enlisting the full strength of entire company.

Display No. 2—Exhibition of strength and skill on the Roman rings. Over Ring No. 1, Chas. (Buck) Leahy, Art La Fleur; Ring No. 2, Aerial Lous, Aerial Jackson.

Display No. 3—Swinging Perch, Lizzie Rooney, Mlle. Wolfram, Miss Fisher.

Display No. 4—Ring No. 1, Gollmar Bros.' $50,000 herd of exhibition elephants, trained and exhibited by Emery Stiles; Ring No. 2, the Famous Driesbock elephants, exhibited by Bert Noyes.

Display No. 5—Exhibition of bareback riding, Ring No. 1, Flora Bedin; Ring No. 2, Lizzie Rooney. Clowns on Hippodrome Track.

Display No. 6—Thrilling performance on tight wire and slack, by American and European artist of renown. Artist Ring No. 1: Art La Fleur. Ring No. 2: Namba Trio, the Wolferam Trio.

Display No. 7—Geo. Pettit's educated seals, trained and exhibited by Capt. Geo. Pettit.

Display No. 8—Sensational feats on the double trapeze, Aerial Lous, Aerial Jackson. Ring No. 2: Art La Fleur, Chas. (Buck) Leahy.

Display No. 9—Henri Druesbock Troupe Nubian lions, exhibition by Marguerite Druesbock.

Display No. 10—Bareback riders, in skillful and daring feats, Chas. Rooney, Walter Guice, Al. Deam.

Display No. 11—Flying Fisher, sensational casting act.

MAJ. G. W. LILLIE EXONERATED AND PAID FOR HIS TROUBLE.

In 1912 the United States Printing and Lithograph Company, of New York, had brought suit against Maj. Lillie for $60,000, claiming he had personally guaranteed notes and bills for printing, contracted by him for the Buffalo Bill's Great Wild West and Pawnee Bill's Great Far East Shows (Incorporated). The evidence showed and proved beyond any doubt that such was not the case, and further showed that there was not a dollar owed them by Major Lillie.

When the plaintiff filed this, their third suit against Pawnee Bill, they having sued in Denver, Guthrie and Pawnee, Okla., the major, on advice of his counsel, Judge Bierer, of Guthrie, brought a counter suit against the printing company for $30,000 for malicious prosecution.

The counsel for the plaintiff, Adolph Marx, of Chicago, on Thursday, May 11, arranged with the counsel for the defendant, and the case resulted in a compromise, out of court, the plaintiffs paying Pawnee Bill $3,000, as well as all the costs in the case.

MRS. SAUTELLE DEAD.

Mrs. Ida Travers Sautelle, wife of Sig. Sautelle, the well known circus proprietor, died, May 22, at her home, in Homer, N. Y., and was buried at Fort Edward, N. Y. Mrs. Sautelle took an active interest in her husband's circus ventures. She is survived by three sisters and three brothers.

CANCEL DATE.

INDIAN HARBOR, Ind., May 22.—The Cole Brothers' Circus, on account of a misunderstanding with city officials, were not permitted to show here yesterday, but remained and will show to-morrow, canceling Blue Island, Ill., date.

HAMMOND, Ind., May 22.—The Howe London Circus gave the first Sunday performance of the season here yesterday. Business light at matinee, but good at night.

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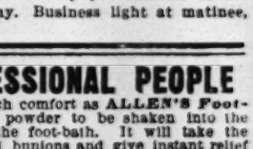

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CHAMBERLAIN BROWN STARS 9130 Bryant 1482 Broadway
(AGENCY)
Sole Manager and Agent for ALICE FLEMING, EMILY ANN WELLMAN, SYDNEY SHIELDS, HOWARD ESTABROOK, ZOE BARNETT, FELIX KREMBS, ALICE DOVEY, EMMA CARUS, FRITZI SCHEFF, CARLOTTA MONTEREY, ZELDA SEARS, HELEN LOWELL, BETH FRANKLYN, DUDLEY AYRES, MILDRED FLORENCE, WALTER RICHARDSON, FRANCE BENDTSEN.

AT THE Hudson Theatre, on Friday afternoon, May 26, Elinor Foster will give a recital of unusual poems and Barrie's "Rosalind," under the auspices of the Manhattan Chapter of the Daughters of the Revolution, in aid of the Belgian Relief Fund.

JULIA MARLOWE will say farewell to the American stage May 27, when E. H. Sothern gives his last performance of "If I Were King." She will read some verses on Shakespeare's women, written for her by a friend.

THE CAST engaged for "Cheating Cheaters," which A. H. Woods places in rehearsal this week, includes: John Mason, Cyril Keightley, Edward R. Mawson, Edouard Durand, Ivan Simpson, Joe Smith Marbe, Fletcher Harvey, Marjorie Rambeau, Kathryn Osterman, Winifred Harris and Gypsy O'Brien. Franklin Underwood is stage director.

PROGRESSIVE FILM MFG. CO., Inc., motion pictures, theatrical, vaudeville, advertising, incorporated at Albany, May 18, for $5,000; T. A. Doucet, W. Cohen and J. E. Horn.

FREDERICK WARDE, the tragedian, has been engaged by the Thanhouser Film Corporation to act the role of King Lear in the moving picture production of Shakespeare's tragedy of that name. Ernest Warde, his son, will impersonate the Fool and direct the taking of the picture.

THE HIPPODROME, Terre Haute, Ind., has changed its closing date from May 28 to June 4.

CARDINAL FILM CORP., motion pictures, incorporated at Albany, May 16, for $10,000; A. W. Smith, G. B. Wandler and A. L. Kenney.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Martha" will be given by Community Singing Society, May 22 to 24. Mr. and Mrs. Howard-Leslie Holt present the juvenile musical comedy, "The End of the Rainbow." Mr. and Mrs. Holt will appear with a cast of one hundred and twenty-five children from their dancing classes, featuring the "Ballet of the Rainbow." James T. Powers, in a new farce, "Somebody's Luggage," next.

NATIONAL (Wm. H. Rapley, mgr.)—"The Birth of a Nation," announced as closing week of 15, will be seen during week 22, and this announcement states this engagement will positively end Saturday night, 27.

POLI'S (Fred G. Berger, mgr.)—Popular Players, in "Outcast," week of 22. "Never Say Die" next.

CASINO (Marcus Notes, mgr.)—Charlie Chaplin in "Police," "Boob's Weekly," animated cartoons by Rube Goldberg, and Charlie Chaplin in "The Floorwalker," will be the photoplays week 22.

COSMOS (A. Julian Brylawski, mgr.)—Catherine Crawford and Her Fashion Girls, Colonial Montrose Troupe, Brown and Taylor, Burton and Reyden, Beltrah's Musical Dairy, Piotti, Bray's comedy cartoon, "Bobby Bumps and His Pup," matinee feature photo. Gladys Hanson in "The Havoc" 22-24; Carrie Lillie, Lua Kilelenia, Dolly and Calane, the Universal Trio, and others, with new film, "Lonesome Luke's Light Luncheon"; Frank Sheridan featured in photolay, "The Struggle," program last half week 22.

GAYETY (Harry O. Jarboe, mgr.)—Photoplays: Mr. and Mrs. Vernon Castle in "The Whirl of Life," "Wizard of Oz," Catherine Countiss and Lionel Barrymore in "A Modern Magdalene," and others, fill out week 22.

KEITH'S (Roland S. Robbins, mgr.)—Attractions 22 and week: "The Red Heads," Grace Dunbar Nile and company, Reine Davies, Comfort and King, Joe Cook, Tallman, Howard, Kibel and Herbert, the Five Antwerp Girls, and the Pathe News Pictorial.

LOEW'S COLUMBIA.—Mae Murray, in "Sweet Kitty Bellairs." Extra, Charlie Chaplin, in "The Floorwalker," first half week. Daniel Frohman presents Peggy Hyland in "Saints and Sinners," last half week 22.

LYCEUM (H. Turbervillle Jr., mgr.)—Stock, in "The Isle of Love." Extra, Ora Ental and wrestling—Joe Turner vs. Masked Marvel offering week 22.

CHEVY CHASE LAKE opens its season 27 with dancing and good music.

BUFFALO BILL AND 101 RANCH SHOWS 29, 30.

Decatur, Ill.—Empress (Geo. Fenberg, mgr.) second week of Jack Bessey Co., in repertoire, 21-27.

THE TOM ALLEN SHOWS passed through Decatur May 15, on the way to play their Champaign, Ill., date. Mazie Light quit the company here and took the first train for Chicago.

THE SELLS-FLOTO SHOWS play day and date with the big G. A. R. Encampment, at Decatur, Ill. The circus puts on their parade in the morning, and the boys of the G. A. R. in the afternoon. The show will only have forty mile jump from Springfield to Decatur.

PULLEN'S COMEDIANS played Witt, Ill., week of May 15 to good business, and weather was more favorable than heretofore.

THE EMPRESS staff will repeat their benefit performance of "The Troubles of a Booking Agent" at an early date.

W. L. OLIVER, advance man for Wm. Wamsher's Eastern Theatre Co., was a caller May 19. He was in Decatur for a day's visit with friends.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Sunday evening, 21, concert, including: Helene and Emilon, Harold West, Fashion Show of 1916, Joe Alyn, Bert Wilcox and company, Skipper and Kastrup, Bert La Mont and his cowboy minstrels, Wilkins and Wilkins, Chas. Ahern Troupe, and "Four Thousand Leagues Above Earth." James T. Powers, in "Somebody's Luggage," 22-24. Lew Fields, in "Step This Way," 25-27. Cast includes: Chas. Judels, Alice Fisher, Beatrice Lydy, Laura Hamilton, Nan Brennan, Cyril Chadwick, Chas. Mitchell, Clark and Bergman, Lew Brice, the Eight Steppers, and John Charles Thomas. "The Double Cure," with Lewis Stone and Christine Norman, week of 29.

NEW NIXON (Harry Brown, mgr.)—Monday matinee, 29, "The Friar's Frolic."

KEITH'S GARDEN PIER (Chas. G. Anderson, mgr.)—27, Giovanni Zenatello, tenor, and Maria Gay.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) "Uncle Tom's Cabin," pictures, comes week of May 21, and Lyman H. Howe's Travel Festival, pictures, week of 28.

SHUBERT (Frank C. Priest, mgr.)—Florence Stone and the Fisher Players, in "A Little Brother of the Rich," 21-27.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 21: Rita Gould, Chas. Mason and company, Fred and Eva Mozart, Chas. Bartholomew, and the Kremka Brothers.

PRINCESS (Bert Goldman, mgr.)—Bill 22-24: Lewis and Norton, Cummin and Seaham, Lai Mon Kim, and Mudge Morton Trio. For 25-27: Australian Woodchoppers, Lulu Coates and Crackerjacks, Wayne and Marshall, and the Great Mars.

STAR (John P. Kirk, mgr.)—Black Crook Jr. week of 21, and French Models week of 28.

Albany, N. Y.—Harmanus Bleecker Hall (Uly S. Hill, mgr.) Bleecker Players Stock Co., "The Man On the Box," May 22-27.

EMPIRE (Jas. H. Rhodes, mgr.)—Regular burlesque season closed. B. P. O. E., Lodge No. 49, Elks Minstrels 22-24.

PROCTOR'S GRAND (Joseph F. Wallace, mgr.)—Bill 22-24: George Fitzgerald and company, Snyder and Buckley, Harry Godfrey and Veta Faye, Emma O'Neil and Jas. Gallagher, Hill and Bertini, and Zerthoe's dogs. For 25-27: Gallarini Family, Cahill, Clifton and Gass, Carl Statser and company, Camille Trio, and Hippodrome Four.

BARNUM & BAILEY CIRCUS 26.

BUFFALO BILL AND 101 RANCH June 6.

The Shoes I Can't Wear Because of a

"TOUCHY" CORN

BUT you *can* wear them, Madam—and now. Simply place on that corn a little Blue-jay plaster, and never again will you feel it. In two days there will be no corn. It will disappear for good.

Millions of women know that. They don't pare corns. They don't use old-time methods. And they don't suffer. When a corn appears they end it. We are urging you to join them. Corns are needless since Blue-jay was invented. So they are absurd. You can prove in one minute that Blue-jay stops corn aches. You can prove in two days that it ends them forever.

Won't you?

15c and 25c at Druggists
Also Blue-jay Bunion Plasters
BAUER & BLACK
Chicago and New York
Makers of Surgical Dressings, etc.

SAN FRANCISCO.

COLUMBIA.—"The Midnight Girl" May 21-27.

CORT.—Second and last week of "The Passing Show of 1915," 22-27.

ALCAZAR.—22, beginning of four weeks engagement of the stock stars Mary Boland and Forrest Stanley, the first offering being "Outcast."

ORPHEUM.—Bill 21-27: Marie Cahill, Dorothy Toye, Jim Cook and Jack Lorenz, the De Leon Sisters, Willing, Bentley and Willing, Manuel Quiroga, Watson Sisters, Helene Lackaye and company, and Orpheum Travelogue.

EMPRESS.—Bill 21-27: Ye Old Song Revue, Grindell and Esther, Hal Davis and Maybelle Brayton, Foster and Foster, Novelty Four, Three Willie Brothers, and feature films.

PANTAGES'.—Bill 21-27: Tango Land, A. Adler and company, Sprague and McNeece, Three Hickey Brothers, Roach and McCurdy, Harry Gilbert, and moving pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Dillon and King and their musical comedy company.

ORPHEUM (Geo. Ebey, mgr.)—Bill May 21-27: Fritzi Scheff, Aveling and Lloyd, Conlin, Steele and Parks, Percy Bronson, Winnie Baldwin company, and "Bright Eyes."

PANTAGES' (H. E. Cornell, mgr.)—Bill 21-27: Landers Stevens, Georgia Cooper company, Mrs. Bob Fitzsimmons, Jas. J. Morton, Joe Fanton Trio, Archer and Carr, Reddington and Grant, and ninth episode of the "Iron Claw."

IDORA PARK (B. L. York, mgr.)—Foreman and his band the added attraction.

San Diego, Cal.—Isis (Dodge & Hayward, mgrs.) Emily Stevens, in "The Unchastened Woman," May 22, 23.

SAVOY (Scott A. Palmer, mgr.)—Bill 22-27: "September Morn" Bowman Bros., Ward Terry and company, Chabot and Dixon, and Clairmont Bros.

AN OUT DOOR production of Maeterlinck's "Blue Bird," with a local cast, will be staged at Dolly Schindler's Nature Theatre, June 29, 30.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the second week of the Opera Players began May 22, with "The Waltz Dream." "The Chocolate Soldier" to follow.

POLI'S (George Elmore, mgr.)—The new Poli Players, in "Back Home," with augmented cast, week of 22. "A Full House" next week.

STRAND (W. A. True, mgr.)—Current Triangle features here include "Her Marble Heart" and "The Good Bad Man," featuring Douglas Fairbanks.

PALACE (William D. Ascough, mgr.)—Bill 22-24: "The Bride Shop," Kelly and Galvin, George Fisher and company, Peg Rosedale and company, and Aerial Mitchells. For 25-27: Seven Colonial Belles, Barlo Girls, Jim and Marian Harkins, Eddie Carr and company, Lockett and Waldron, and Evelyn and Dolly.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) William Hodge May 25-27.

POLI'S (Oliver C. Edwards, mgr.)—Bill 22-24: Patricola and Myers, Amelia Summerville, Zoeller Trio, Walter Howe company, Hoyt, Marian and Haines, Harlequin Trio. Bill 25-27: The Hyperion Players, "The Kiddies' Burglary," Salon Singers, Brown and McCormack, Blanche Sloan, and others.

LEON W. WASHBURN'S MIDWAY SHOWS week of 29.

BARNUM & BAILEY CIRCUS June 8.

Evansville, Ind.—Sells-Floto Circus will show here June 2.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.) will open May 27.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alokikes, Mlle.
Amper, Jennie
Alton, Grace
Allthorpe, Miss L.
Berlin, Lulo
Budd, Ruth
Bon Air, Claudia
Beall, Hattie
Burby, Agnes
Bennett, Victoria
Beverly, Betty
Barney, Violet
Cooper, Rene
Chestik, Cherven
Davis, Dolly M.
D'Armond Isabelle
Dellman Annabel
Darling, Frankie
Elsing, Nell
Esterbrook, Jessie
Field, Mrs. N. B.
Francis, May
Flamme, Gussie
Flinders, Mrs. M.
Greenwald, Doris
Hall, Miss J.
Hoffman, Katheryn
Hanley, Mabel
Harris, Anna
Jefferson, Mrs. A.
Jose, Rhoda
June, Dawn
Kennedy, Flo
Keeler, Ora L.
Kimball, Maude
Leonard, Florence
Leavitt, Kitty
Leigh, Mabel
Madore, Vivian
Millet, Cleo
Mozford, Rose
McAlpine Eliza
Nazorthy, Sadie
Narin, Jennie
O'Neill, Gladys
Opel, Blanche E.
Patterson, Chick
Phillips, Elinore
Richards, Miss D.
Pendleton Mrs. C. E.
Roth, Kitty
Rex, Firence
Robinson, Maud
Richard, Bertha
Redmond, Monica
Sheldon, Marie
Shutta, Ethel
Sheehan, Madge S.
Stevens, Beverley
Storrs, Mabel
Thompson, Amy
Wallace, Hope D.
Whitfield, Mae
Ware, Jane
White, Effie F. L.
Washburn, Lillian

GENTLEMEN'S LIST.

Adair, Nelson
Anderson, S. T.
Beach, Ed.
Bradley, Bobbie
Bunce, Silas
Barron, Willie
Burt, O. D.
Best, Jos. Harry
Billings, H. H.
Barnes & Robinson
Borden, Edgar M.
Chase, Wm.
Culhane, Wm.
Crane, Hal
Conlin, Will F.
Clements, Dudley
Christie, Bob
Collins, Billy
Carr, Henry
Campbell, H.
De Rue, Bobby
Donner, Ted
Dale, Jack
Douglass, Jos.
De Anna, Leonard
Ellis, John
Erfords, The
Erhart, Victor J.
Elliott, Max O.
Ellis, Robt.
Finney, F.
Florida, Geo. A.
Freeborn, Cass
Flaherty, Hugh
Fisk, Chas. L.
Field, N. R.
Ford, Nat
Gerome, Earl
Guy, Arthur L.
Gracey, Wm.
Gray, Jeff F.
Glasgow, Jas. G.
Graff, Adrian
Halliday, Geo. V.
Heras & Preston
Hamid, Geo.
Hayden, Jack
Hillis, Paul
Howard, Fred O.
Howard, Billy
Heth, Grant
Hall, Alf. K.
Jackson, Wm.
Johnson, Musical
Kearney, John F.
Kilmont, E.
Kilbride, Percy J.
Keary, Martin
Kane, John
Kennedy, Thos.
Korthals, Kar 1
Lee, C. V.
Lancaster, Harry
Linford, H. J.
Leon, Dr.
Liebmann, Walt R.
Lenoir, Jack
Lloyd, Rollo
Lewis, J. Earl
Laferty, Grant
Lytton, Louis
Maher, Phil
Maxwell, Harvey
Morton, Phil
MacLean, Jas.
Mason, Chas. A.
Moulton, Harry
Messer, Henry
Mack, Vincent
Millner, Sidney
Marriott Troupe
MacArthur, Edw.
Nickles, Maurice
Orr, Jas.
Quixie Quintette
Porter, Roy
Prince, Harry B.
Park, C. W. Sr.
Park, Sam J.
Pardey, Geo.
Pruitt, Bill
Pilling, Wm.
Poore, Raymond
Pickerts Four
Rex, Geo.
Richardson, Dean
Russell & Rogers
Rafferty, Jas.
Rome, S. J.
Ravier, Robert R.
Rose, Alex.
Rogliano, Tony
Riggs, Chas. A.
Smith, Chas.
Simms, Alvah
Sweeney & Rooney
Salroy, W. A.
Shaw, Thos. W.
Smith, Harry A.
Sanger, Wm.
Stanley, Harry
Steele, Albert
Stanton, Val.
Vinson, Chas. B.
Williams, Bert
Wentworth, G. H.
Whittier, H. H.
Walters, Clarence
Wieser & Wieser
Weaver, J. A.
Yard, Geo.

SEE NOTICE AT HEAD OF LIST.

WANTED TO BUY

A small troupe of Performing Dogs and other animal acts.
FRANK A. ROBBINS, 47 W. 28th St., N. Y.

CENTRAL TRUNKS

26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Sill Trunks, 30x28x15, inside, $13.50. Litho Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D. except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Streets, Phila.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

AMERICAN TOBACCO OFFICIALS DOMINANT IN NEW $25,000,000 VITAGRAPH CORPORATION---VREELAND, HAMPTON AND RYAN NAMED IN DIRECTORATE---BIG CHANGES.

MILLION DOLLARS WORTH OF MORTGAGE NOTES TO BE OFFERED PUBLIC FOR INVESTMENT---ALICE JOYCE ENGAGED AND OTHER STARS UNDER CONTRACT.

As previously reported in these columns, the new Vitagraph organization, with a capital of $25,000,000, was incorporated at Albany, N. Y., last week. Details of the Smith-Blackton corporation include a plan to issue one million dollars worth of six per cent. mortgage notes for the very benevolent purpose of allowing the dear public to enjoy the much heralded emoluments of motion picture production.

These notes will be offered for the consideration of discriminating purchasers through the New York banking firm of Hornblower & Weeks. Don't push, now, boys; there's a million dollars worth on hand, so be patient for a day or two and you can step right into line and buy your share.

Among the names listed as directors of the corporation are Herbert H. Vreeland, B. B. Hampton and Clendenning J. Ryan. Vreeland was for several years head of the Metropolitan Street Railway system in New York City, and has been closely connected since his retirement from traction affairs with the multifarious financial interests of the tobacco magnate, Thos. F. Ryan.

B. B. Hampton, who is credited with engineering the deal whereby the Ryan Wall Street faction was aligned with the Vitagraph, is vice president of the American Tobacco Co. Clendenning J. Ryan is a son of Thos. J. Ryan.

In addition to the Flatbush, Brooklyn, Bay Shore, Long Island and Hollywood, Cal., Vita. plants, the old concern's foreign holdings in Paris and London will be also taken over.

Albert E. Smith will be president and treasurer, and J. Stuart Blackton vice president and secretary. Walter E. Irwin is to be retained as general counsel for the new concern. He will retain his present job also as general manager of the V. L. S. E. Nothing like a lawyer having plenty of retainers.

Speaking of the V. L. S. E. recalls a persistently reiterated rumor which declares that the so-called big four distributing organization will be dissolved as soon as the working plans of the Vitagraph become operative.

It is understood that the Vitagraph contemplates the purchase of one or more producing organizations. Negotiations are now in progress toward this end.

One thing the Vita. wants everyone to know is that there is no truth in a report published in several New York dailies last week which stated that the concern intended to build combination drug store, picture house and tobacco emporiums throughout the country.

If this plan were to be put into effect it is expected that exhibitors would register a large and vigorous kick.

Naturally, exhibitors with investments ranging from one thousand to a half million dollars would resent the invasion of the retail field by any group of manufacturers.

Possibly this report emanated from the fact of tobacco officials being interested in the new Vitagraph. Persons of an imaginative turn of mind, recalling the entrance in the retail field of the U. S. Cigar Stores, probably drew an inferential parallel.

One thing of importance has already been accomplished in the engagement of Alice Joyce, the former Kalem star.

With twenty-five million dollars capital at hand it is to be hoped now that the Vitagraph Company of America will appropriate a few hundred simoleons and purchase some up-to-date cameras, hire five or six regular camera men, one or two first class directors, and bend their efforts generally to making pictures which will rank at least with average program stuff.

While in the hoping humor let's add a postscript and petition the new Vita. to refrain from foisting such recent "masterpieces" as "Britton of the Seventh" and "Salvation Joan" on an expectant, trusting and long suffering public.

METRO ENTERS EDUCATIONAL FIELD.

Metro throws its hat, so to speak, in the educational ring this week, with an announcement that it will release a regular travelogue series. The travelogue films will embrace studies of animal life and bits of natural American scenery.

The subjects will be sought in out of the way places by a staff of experienced and daring camera operators who will explore nature's haunts in the pursuit of all that's novel and interesting in their field.

The initial release will be made May 29, and will continue as a weekly innovation.

Wm. Lovelle Finley, State biologist for Oregon, has charge of the new Metro Travelogue Weekly.

An important point, insuring a certain standard of excellence in these natural history and scenic subjects, is the fact of the U. S. Government's participation in the plan of operations, the Department of the Interior having agreed to edit all subjects before they are incorporated in the Travelogues.

MUTUAL'S "SUBMARINE" SERIAL RELEASED UNDER COURT ORDER.

"The Secret of the Submarine," the American serial, was released Monday, May 22, under an arrangement whereby the producing company filed a bond in the Supreme Court, New York, providing for a contingency which may result from Richard Barry's legal action contesting the film concern's right to the scenario.

For the past two weeks Barry has been prosecuting a $100,000 action through his attorneys against the Mutual and American Film Corporations, in which he alleges that he wrote the "Submarine" serial and submitted the script to Russell E. Smith a year ago. Smith was with the Equitable at that time as script editor, and turned down the scenario, according to Barry's affidavit. Barry told Smith he could sell the script, but later rescinded this authority.

Whether by accident or design, it seems that Smith, who arranged with the American later for the production of the serial, according to the court records, signified that he was not only the owner of the scenario, but the author as well.

Upon discovering through advertised announcements about a month ago that "The Secret of the Submarine" bore a striking resemblance to the serial he had submitted to Smith at the Equitable, Barry immediately sought legal aid and started injunction proceedings.

Justice Hotchkiss, who has been listening to arguments from Barry's counsel and the Mutual's attorneys for the past ten days in the Supreme Court, delivered an opinion Friday, May 19, which will enable the Mutual and American to release the picture, and at the same time protect Barry in the event of damages being assessed in his favor. It is understood that there is a strong probability that the case will be settled out of court. Regarding the case Judge Hotchkiss said:

"Barry admits that Smith was at one time authorized to obtain and submit to plaintiff offers for the sale of the play, but he asserts that even this authorization was revoked. Smith's affidavits leave no room for doubt that he had no proprietary interest in the play, and that at most his sole function was to act as plaintiff's agent for its sale. In both of the bills of sale Smith gave to defendant American Company he affirmed that he was the author and sole owner of the play and of all 'rights.' In the second of the two bills he further asserted that he was the 'originator' of the 'drama.' These statements were clearly false, and it is apparent that in effecting the sale he not only suppressed the truth concerning the plaintiff's relations to the play and his rights therein, but that he effected the sale by means of false representations of ownership. In purchasing the play defendant American Company dealt with Smith in his own right and in no sense as an agent of the plaintiff, and its title rests solely upon the bills of sale from Smith. It is apparent, therefore, that defendant American Company has no legal title to the play. What, if any, equitable title it may have depends upon Smith's right to act as plaintiff's agent, and inasmuch as the decision of this question at this time depends in so large measure upon Smith's credibility, I have no hesitation in finding in plaintiff's favor."

CENSORSHIP THREATENS 'FRISCO.

'Frisco, good old 'Frisco, in the land of milk and honey, home of the Barbary Coast, proud originator of the grizzly bear and other "modern" dances, is threatened seriously with a board of picture censors!

Can you imagine it? 'Frisco threatened with a pest of reformers!

Nevertheless, it's a fact, and 'Frisco exhibitors have reorganized the local branch of the M. P. E. L. of A. with the avowed intention of fighting the censorship ogre to a finish.

The saloon interests, it seems, have entered the fight, peculiar to say, on the side of the reformers. Politics and pictures assuredly make strange bedfellows.

The 'Frisco Exhibitors' League held a meeting last week and decided to accept the co-operation of the Film Exchange Board.

Both organizations have arranged elaborate plans to combat the efforts of the California Club to foist a local board of nine censors on the Municipality. At last accounts the exhibitors had great expectations of killing the bill now pending before the 'Frisco Board of Supervisors, a city body comparative with New York's Board of Aldermen.

GOV. WHITMAN VETOES CRISTMAN CENSOR BILL.

Gov. Whitman, New York State's able chief executive, earned the everlasting gratitude of film men throughout the country last Saturday, by placing his official veto on the iniquitous Cristman-Wheeler censor measure, which he had under consideration for the past thirty days.

The Cristman Bill, which would have made the State Regents a censorial body with unlimited powers had it received the Governor's signature, might have cost the film industry in New York over a million dollars a year.

Governor Whitman gave many reasons in a long, detailed statement for putting an effective kibosh on the censorship plan. His chief reason, however, is summed up in the fact that the measure in the eyes of the Governor was clearly unconstitutional.

OPENING CHAPTERS "GLORIA'S ROMANCE" VERY BAD.

The initial chapters of the George Kleine serial, "Gloria's Romance," featuring Billie Burke, were shown for the first time in New York, Monday evening, at the Globe Theatre

The first two installments are poorly directed, badly cut, photographically inferior, and contain little that is even passably interesting in the way of action. Detailed report will appear next week.

TANGUAY FOR SCREEN.

Joe Smiley, the picture director, announces he has signed Eva Tanguay up for a feature film.

AL. RICCARDO is "doing" a picture for the International Film Co., with Harry Fox featured.

FEATURE FILM REPORTS.

"SINS OF MEN."

PRODUCED BY FOX. FIVE REELS.

Released May 15. By Fox Film Exchanges.

STORY—Sex drama, utilizing dream idea. Well constructed story, with realistically human touches throughout.
DIRECTION—By James Vincent. First class production in every particular.
ACTION—Novel and interesting.
SITUATIONS—Good dramatic situations and first rate comedy relief.
ATMOSPHERE—Fine.
CONTINUITY—Perfect.
SUSPENSE—Great.
DETAIL—Very good.
COSTUMES—Right.
ACTING—Stuart Holmes and Dorothy Bernard featured. Both excellent. Holmes especially clever.
PHOTOGRAPHY—Standard.
LIGHTING—Good.
EXTERIORS—O. K.
INTERIORS—Fine.
BOX OFFICE VALUE—Class A drawing card.

REMARKS

Stuart Holmes is an experienced screen actor and has appeared to advantage in numerous picture plays, but in "Sins of Men" he really excels his previous good record.

The story treats of a theorist who writes a book which advances the idea of self, first, last and all the time. However, in a dream he realizes the danger to humanity such a work, if widely read, might cause, and on awakening decides to destroy the manuscript.

During the action, which shows graphically the mind of the author picturing in his dream the possible results of his theories being accepted by the public, all sorts of dire happenings are suggested. The story has a peculiar intensity and grip, and is far above the average.

The picture has been adequately mounted as to sets, etc., and additionally possesses a fine cast, including Alice Gale, Stephen Grattan, Geo. Trimble and Kittens Reichert. *Len.*

"THE FEUD GIRL."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released May 15. By Paramount.

STORY—By Chas. A. Logue. Screen adaptation by Wm. Clifford. Southern feud story, with customary romance and thrills.
DIRECTION—By James Kirkwood.
ACTION—Holding.
SITUATIONS—Strong.
ATMOSPHERE—Particularly good.
CONTINUITY—Well maintained.
SUSPENSE—Strong.
DETAIL—Proper.
COSTUMES—In accord with story. Hazel Dawn, as radiantly beautiful as ever, in several costume creations.
ACTING—Hazel Dawn featured. Good cast, including Irving Cummings and Arthur Morrison.
PHOTOGRAPHY—Good.
LIGHTING—Good.
EXTERIORS — Picturesque locations. Exterior scenes predominate.
BOX OFFICE VALUE—Packed the Strand, New York, last week. Should do the same for any first class house. Story suitable for any class of house.

REMARKS.

"The Feud Girl" is built along familiar lines, but its value is greatly enhanced as a feature play through superior producing and competent acting. Beautiful mountain scenery as a background for the action also helps to place the picture above the average.

The Bassett and Haddon families, both exponents of the Southern mountain feud idea, have been at odds for years.

Nell Haddon, as a child, falls in love with a young scion of the Bassett clan.

The boy leaves the mountains and in later years returns under an assumed name to do some surveying for a group of Northern capitalists who intend to buy the land.

He meets Nell Haddon, now grown to be a beautiful girl, and a second love affair results. Nell, however, is beloved by Luke, her cousin, and the surveyor is forced into a fight in which he administers a severe beating to his sweetheart's relative. Marrying Nell eventually under his assumed patronymic, the surveyor loses his wife when she finds out he has deceived her.

Later, after much picturesque conflict between the Bassett and Haddon clans, the lovers are reunited and another marriage, under the surveyor's own name, puts everything right and leaves everybody happy and satisfied.

Hardee Kirkland, Russell Simpson, Geo. Majeroni and Gertrude Norman are Famous Player favorites appearing in the picture. *Len.*

"THE ORDEAL OF ELIZABETH."

PRODUCED BY VITAGRAPH. FIVE REELS.

Released May 15. By V. L. S. E.

STORY—Melodrama of mystery, love, murder. Good story, nicely directed and produced.
DIRECTION—By Wilfred North.
ACTION—Gripping.
SITUATIONS—Well played.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Well sustained throughout.
DETAIL—Excellent.
COSTUMES—Right.
ACTING—Lillian Walker featured.
PHOTOGRAPHY—Several first rate camera tricks. One particularly fine triple exposure.
LIGHTING—Excellent.
EXTERIORS—Pleasing.
INTERIORS—Convincing.
BOX OFFICE VALUE—Should draw well. Lillian Walker, usually cast in light roles, evidences unsuspected ability in dramatic part.

REMARKS.

A young girl contracts an unfortunate marriage of the hasty variety. Through a combination of circumstances she is accused of murdering her husband.

A court trial, however, which proves a soul trying ordeal for the girl, results in her acquittal.

There are numerous fine dramatic situations and plenty of interesting incidents to hold the spectator's attention throughout the five reels. The manner in which the cast interprets these scenes goes far to make the story convincing, and Director North is to be congratulated in bringing out the real significance of the plot.

Universally good photography also helps the action, which is never allowed to lag for a moment. *Len.*

"HALF A ROGUE."

PRODUCED BY RED FEATHER. FIVE REELS.

Released May 22. By Universal Exchanges.

STORY—Mechanical modern drama with forced situations. Adapted from novel by Harold MacGrath.
DIRECTION—By Henry Otto. Competent direction. Story too commonplace to attain any large degree of excellence in production.
ACTION—Draggy.
SITUATIONS—Obvious.
ATMOSPHERE—Good.
CONTINUITY—Even.
SUSPENSE—Lacking.
DETAIL—Right.
COSTUMES—O. K.
ACTING—King Baggott featured. Talents worthy of better vehicle.
PHOTOGRAPHY—Passable.
LIGHTING—Ordinary.
EXTERIORS—Will pass.
INTERIORS—Fair.
BOX OFFICE VALUE—King Baggott, strong program favorite, should put it over.

REMARKS.

"Half a Rogue" is just an average movie production of the sort that is labeled "feature," because it is not in one reel. In fact, the Universal has turned out hundreds of single and double reelers infinitely superior in plot and general characteristics to "Half a Rogue."

The story deals with a misunderstanding arising from the visit of an actress to the home of a dramatist who has aided the lady in her starring aspirations. Later the dramatist runs for mayor of a small town, and the opposition digs up the innocent visit of the actress and endeavors to blacken the candidate's rep. They manage to defeat the dramatist, but he wins the girl of his choice and is just as well satisfied with second honors.

Ordinary feature, good enough for smaller houses at a price. *Len.*

"CIVILIZATION'S CHILD."

PRODUCED BY KAY BEE-INCE. FIVE REELS.

Released April 30. By Triangle.

STORY—Intense melodrama, with tragic ending. Finely constructed work.
DIRECTION—By Chas. Giblyn.
ACTION—Absorbingly interesting. Teems with action.
SITUATIONS—Strong dramatic situations, beautifully staged.
ATMOSPHERE—Great.
CONTINUITY—Perfect.
SUSPENSE—Great.
DETAIL—Fine.
COSTUMES—Right.
ACTING—Anna Lehr gives a dandy performance. Wm. H. Thompson, featured also, offers striking characterization.
PHOTOGRAPHY—Fine.
LIGHTING—Beautiful.
EXTERIORS—Right.
INTERIORS—Realistic.
BOX OFFICE VALUE—First class card.

REMARKS.

"Civilization's Child" has more real action in ten feet than most features show in a thousand. The story is not particularly pleasant, but it bears the stamp of probability and is strikingly convincing throughout.

It is a drama of the emotional, gripping sort, and cannot fail to interest and hold any type of audience.

Wm. H. Thompson, as a politician, shows the years of training and experience he has gone through on the legitimate stage by unsurpassed repression in a role easy to overplay.

All in all, an excelent picture play, which should last a long time and enjoy plenty of repeat engagements with profit. *Len.*

FRANK POWELL, the director, who put Theda Bara before the public as a starring factor in "A Fool There Was," about a year ago, has formed his own company. Arthur Butler Graham, the lawyer, is an officer of the new Frank Powell Corporation.

JIM KIRKWOOD has left the Famous Players and will, hereafter, direct picture plays bearing the Mutual trade mark. He will especially supervise Mary Miles Minter's forthcoming features.

FILM FANCIES.

EDWIN BOWER HESSER, who used to write publicity matter once upon a time for Sawyer, Inc., and other film concerns of more or less present memory, is going to war. Hesser leaves this week for Europe, where "Somewhere in France" he will join a Canadian regiment.

WALLACE POWERS left Triangle last week, and will hereafter devote his typewriter and mimeograph to publicizing "The Fall of a Nation."

BILLY SHERWOOD, who used to send the movied. nice little post cards once in a while, but who stopped using the mails since paper became so expensive, has been engaged to appear exclusively in Metro productions. Billy hails from "'way down South," and can act like the dickens—he sho' can, boy.

GEO. ORTH, who has worked for Gaumont, Republic, Eclair and Biograph in his time, has formed a producing concern, with headquarters in Baltimore. He proposes to make a single reel comedy every week, featuring Tommy Mullins, the circus clown. Furthermore, Orth declares he has a fine releasing proposition under consideration. So what more could anyone ask? Sounds reasonable, George.

HARRY MARSHALL, actor, director, author and literary laborer in general, is running a picture players' exchange down in Jacksonville, Fla. What's more important he is doing nicely with it, too, thank you.

THE name of the serial Harry Fox is about to be seen in shortly is called "What Happened to Harry." The Internat'l Film Service is making it. Wonder what Harry will do with the famous whistle before the camera. Success!

WHY DOESN'T some enterprising comedy director dig a few real comedians out of burlesque and develop their talents. Whatsamatta with Sliding Billy Watson, Jack Conway or Joe Emerson, for instance? Any or all would make a corking screen comique with proper training—and just think, boys, Charlie Chaplin gets a hundred and a 'leven dollars a minute.

EVA UNSELL, one of the best scenario writers currently turning out screen literature, left New York Sunday, May 21, to join the Jesse Lasky staff. We congratulate Mr. Lasky in picking a competent author.

LOOK AT THIS! No less an authority than THE CLIPPER states that Virginia Goss, a stock actress, absolutely refuses to appear in pictures. Has no leanings toward the studio whatever, says Miss Goss. Never mnd, Virginia, we know about seven million odd girls who are just positive they could beat Mary Pickford at her own game—if they had the chance. Nothing like being different, though, and you know a woman has been known to change her mind before this.

BILLY BARRY, the handsome ad. man, is going to become a benedict shortly. Bill has all the essentials, including a brand new house in Bayside, a flock of fancy furniture, a good job, and the nicest little girl in the whole State of Jersey. Sometime in June.

TOM INCE is in New York getting his "Civilization" feature ready for Broadway. Herb. Brenon is planning an elaborate opening for the million dollar Kellermann picture he worked on for a year or more in Jamaica, and Tom Dixon, the playwriting preacher, who gave us "The Clansman," on which Griffith based the sensational "Birth of a Nation," is working night and day to get his "Fall of a Nation" spectacle in shape for an early *premiere.*

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FEATURE FILM REPORTS.

"PASQUALE."

PRODUCED BY MOROSCO. FIVE REELS.

Released May 18. By Paramount

STORY—Written for screen by Lawrence McCloskey and Geo. Beban. Human interest drama of excellent construction and genuine appeal.
SCENARIO—By Lawrence McCloskey.
DIRECTION—By W. D. Taylor. Couldn't be better. Beautiful and impressive storm effects as well as flashes of war evidence director's technique.
ACTION—Always holding.
SITUATIONS—Appealing and full of heart interest.
ATMOSPHERE—Particularly good.
CONTINUITY—Finely constructed piece of screen drama, with continuity of interest excellently maintained.
SUSPENSE—Strong.
DETAIL—Right.
COSTUMES—Proper.
ACTING—Fine cast. Geo. Beban featured as Italian makes character decidedly real.
PHOTOGRAPHY—Very artistic and much above the average feature.
LIGHTING—High grade throughout. Beautiful light effects are feature of this picture.
EXTERIORS—Always within atmosphere of story.
INTERIORS—Artistically correct.
BOX OFFICE VALUE—Class A drawing card.

REMARKS.

Lawrence McCloskey and Geo. Beban's first joint effort, has resulted in a pleasing mixture of comedy drama containing all of the elements necessary to a first rate screen entertainment. As a vehicle for the exploitation of Mr. Beban's admittedly strong dramatic talents and unsurpassed gift of characterization it serves its purpose well.

There is plenty of genuinely appealing human interest embodied in the tale unfolded, and numerous little incidents of every day life occur here and there, which give the desired effect of naturalness.

"Pasquale" not only is blessed with a clever star in the person of Beban, but has other unusual attributes to recommend it as a feature play of more than passing interest. The story is good, well acted, finely produced and embellished with several realistic battle scenes, not to mention some impressive storm effects and superior lighting throughout. The cast is exceptionally competent. No one overplays, and there is an ensemble effect in the acting worthy of mention. Helen Eddy, Nigel De Brulliier, Jack Nelson, Myrtle Stedman and Page Peters offer the star real support. On the whole a classy production from every standpoint. *Ell.*

"SHERLOCK HOLMES."

PRODUCED BY ESSANAY. SEVEN REELS.

Released May 15. By V. L. S. E.

STORY—Adapted from play based on Conan Doyle's stories, written by Wm. Gillette. Detective melodrama.
SCENARIO—By H. S. Sheldon.
DIRECTION—By Arthur Berthelet.
ACTION—Intensely interesting.
SITUATIONS—Big, and filled with dramatic action.
ATMOSPHERE—Highly suggestive of story's mystery element.
CONTINUITY—Properly developed thread of interest carried throughout.
SUSPENSE—Very strong.
DETAIL—Especially good.
COSTUMES—In accord with character of story.
ACTING—Wm. Gillette, eminent dramatic actor-author, featured, does wonderfully well as screen artist.
PHOTOGRAPHY—Average.
LIGHTING—Average.
EXTERIORS—Good.
INTERIORS—Good.
BOX OFFICE VALUE—Class A. Drawing. Should attract big business not alone on account of star's reputation, but because it's a good picture besides.

REMARKS.

Sherlock Holmes, created by Conan Doyle, and established as a dramatic stage figure years ago by Wm. Gillette, makes an ideal type of screen character. The air of mystery and reserve associatd with Mr. Gillette's particularly fine stage characterization is remarkably in evidence also in the picturized version.

The picture follows the play rather closely, the story treating of the great fiction detective's effort to secure certain papers from a woman with whom he eventually falls in love.

There is strong conflict throughout due to the machinations of the arch criminal, Prof. Moriarty, and his notorious band of thieves. They are about as delectable a crew of ruffians as one could possibly imagine.

While seven reels seem a trifle lengthy, still the story, as unfolded, never wearies. It is all frank melodrama, which might seem a trifle exaggerated to some at the present day, but the way Sherlock Holmes is acted makes up for any structural defects of the play itself. Director Berthelet, who produced "The Havoc," for Essanay, has added another success to his list.

Among those of the large cast whose work calls for special mention, are Grace Reals, Marjorie Kay, Ernest Maupain, Edward Fielding, Mario Maporoni, Stewart Robbins and Hugh Thompson. *Rik.*

"THE OVERCOAT"

PRODUCED BY AMERICAN. FIVE REELS.

Released May 8. By Mutual.

STORY—Mutual Master Picture De Luxe. Good "sex" story. Strong human interest plot.
DIRECTION—Rea Berger directed, and turned out excellent picture.
ACTION—Absorbing.
SITUATIONS—Away from the conventional.
ATMOSPHERE—Fine.
CONTINUITY—Excellent.
SUSPENSE—Great.
DETAIL—Very good.
COSTUMES—Consistent and accurate.
ACTING—Competent cast. Rhea Mitchell and Wm. Stowell both fine in suitable roles.
PHOTOGRAPHY—Good.
LIGHTING—Average.
EXTERIORS—Pleasing to the eye.
INTERIORS—Look like real habitations.
BOX OFFICE VALUE—This is one of the best features the Mutual has turned out to date. Not entirely suitable for juvenile audiences, but cannot fail to entertain persons of proper age and intelligence.

REMARKS.

"The Overcoat" rather mildly suggests in plot a play imported from London and produced in New York a season or two ago. While the stories are dissimilar in several respects, in the main they are much the same, having to do with a street walker who reforms, not only herself, but a man who has also fallen from the paths of rectitude and right living, as well.

A girl who becomes what she is through force of circumstances sits in a dance hall one evening candidly soliciting men who chance to stroll her way. Enter a failure, the shadow of the man that was.

She is attracted by his woful and shabby appearance. Becoming interested, the girl takes him to her apartment where she nurses him back to health and a semblance of his former respectability.

Through his good efforts she forsakes her street walking existence and goes to work for a living. He does likewise. Both are living happily together when the great denouement comes.

The man is the son of wealthy parents. His father discovers his whereabouts and the fact that his companion has a rather lurid past. Father demands that he quit the girl, come home and take his rightful place in society.

Now the girl takes a hand, and, assuming an attitude she does not feel, endeavors to convince the son that she is not worth while having. She tries to disgust him, but his faith in her is strong, and he sticks to the woman who lifted him from the gutter.

Good dramatic values, competent acting and production which satisfies the eye.

Rhea Mitchel is the girl. She is a corking actress. Wm. Stowell is the man. He also offers a sterling performance. Good cast, including: Clarence Burton and Clara Ellsworth. All in all, a very interesting and meritorious feature. *Ell.*

"HER FATHER'S GOLD."

PRODUCED BY THANHOUSER. FIVE REELS.

Released May 10. By Mutual.

STORY—Mutual Master Picture De Luxe. Melodrama of adventure, mystery and love. Plenty of exciting action along conventional lines.
DIRECTION—By W. Eugene Moore. Finely developed story. Good all 'round direction.
ACTION—Bright and entertaining.
SITUATIONS—Well played.
ATMOSPHERE—Florida, the land of mystery and enchantment, is shown to advantage.
CONTINUITY—Not a break.
SUSPENSE—Breath holding at times.
DETAIL—Good.
COSTUMES—Accurate.
ACTING—Cast of Thanhouser favorites.
PHOTOGRAPHY—Standard.
LIGHTING—Ordinary.
EXTERIORS—Scenically attractive.
INTERIORS—Convincing.
BOX OFFICE VALUE—Here is a corking picture melodrama. For houses where this stuff pulls it should stand 'em up.

REMARKS.

"Her Father's Gold" is good old fashioned movie melodrama, with all the elements of mystery and suspense that charmed us as children, and will most assuredly continue to interest young and old alike as long as the art of the drama lasts.

Crooks, desperate as you make 'em, boys, steal a king's ransom in gold bullion from a mine in the troubled country of Mexico. Lots of things happen in Mexico, it seems, because the crooks bring the golden treasure to Florida, where they quarrel, and one of the band buries the money. Sounds interesting, doesn't it? Well, to continue.

The money burying bandit is sought out by his partners in crime and in a small sized war he is wounded unto death. Before dying, however, the crook who double crossed his pals, has drawn a sort of map of where the gold is cached. His wife can make nothing of it. The crook who lays him low and his wife puzzle over the plan but they can make no headway either in solving the mystry of the hidden bullion.

All the time the thieves have been trying to secure for themselves what really belonged to another, and none other, indeed, than the heroine of of the story. Foolish crooks! What chance had they with a hero on the job and a newspaper reporter at that. Might have known they couldn't fool a newspaper man.

Of course, through a peculiar combination of circumstances the reporter-hero foils the villain, finds the money, and in the end wins the girl. Harris Gordon, Wm. Burt, Barbara Gilroy and Louise Emerson Bates comprise a cast who make the picture decidedly entertaining, if, at the same time, a trifle elementary in its appeal. *Hex.*

"THE COURTESAN."

PRODUCED BY AMERICAN. FIVE REELS.

Released May 14. By Mutual.

STORY—Written for screen by Wm. Parker. Modern human interest drama of love and intrigue. Strong "sex" interest. Mutual Master Picture De Luxe.
DIRECTION—Well produced screen drama.
ACTION—Interesting.
SITUATIONS—Good dramatic values.
ATMOSPHERE—Realistic.
CONTINUITY—Even.
SUSPENSE—Strong.
DETAIL—Good.
COSTUMES—Right.
ACTING—Eugenie Forde gives good performance of difficult role.
PHOTOGRAPHY—Averages well.
LIGHTING—Ordinary.
EXTERIORS—Well photographed.
INTERIORS—Convincing.
BOX OFFICE VALUE—Should appeal in houses where a good sex play, without offensiveness, is liked. Could be advertised along these lines.

REMARKS.

"The Courtesan" is not one bit offensive for all its unconventional theme. To be sure it is a little out of the ordinary, but occasionally such things as the picture depicts happen in life, and if the drama, to be true to itself, holds the mirror up to nature, what of it?

Hal Cooley plays his part intelligently. Chas. Wheelock and Wm. Carroll are sufficiently villainous in heavy roles, and Eugenie Forde, in the title role, acts with sincerity and ease.

A picture worth a trial booking anywhere. *Ell.*

JEANETTE HORTON, the "girl vampire" of many Metro productions, is a Horton, of Horton, Delaware County, New York, where the Hortons have predominated for the last two hundred and fifty years. She is the only one of the family who ever went on the stage or before the camera.

ANITA SNELL, the tiny girl who appeared in "Man and His Soul," with Francis X. Bushman and Beverly Bayne, has already shown a talent for modeling in clay. She draws well too, but likes modeling better. She has not yet decided whether to be a sculptor, a painter, or "a dancer like Pavlowa."

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FEATURE FILM REPORTS.

"THE MARKET OF VAIN DESIRE."

PRODUCED BY KAY BEE-INCE. FIVE REELS.

Released May 15. By Triangle.

STORY—Modern play based on international marriage and title hunting evil.
SCENARIO—Written for screen by C. Gardner Sullivan.
DIRECTION—On the whole, good.
ACTION—Interesting.
SITUATIONS—For the better part familiar dramatic material. One excellent dramatic situation along toward the finish of the picture stands out strongly.
ATMOSPHERE—Church atmosphere realistic.
CONTINUITY—Even.
SUSPENSE—Not over strong.
DETAIL—Right.
COSTUMES—In accord with story.
ACTING—Chas. Miller, as a titled foreigner, gives a corking performance. His characterization is worthy of special mention.
PHOTOGRAPHY—Average.
LIGHTING—Nothing remarkable shown.
EXTERIORS—Not many exteriors. Locations well chosen.
INTERIORS—Several interior views of a church with aristocratic congregation on hand are excellent.
BOX OFFICE VALUE—Good average drawing card. More suitable for better class houses, but should entertain any class house.

REMARKS.

The daughter of a rich vestryman, active in the affairs of an aristocratic New York church, is about to marry a titled foreigner. The match is the usual mercenary loveless arrangement. The girl is attractive and not particularly keen for the matrimonial alliance.

The girl's mother, however, not only openly encourages the marriage, but practically engineers the details. The father, taken up with business cares, is neutral. Naturally he wants to see his daughter happily wed, but leaves her welfare to his social aspiring wife.

The minister of the church has been only called recently from the pulpit of an obscure country chapel, where his penchant for truth telling and earnest sermons have won him country wide recognition. He is a trifled puzzled at the attitude of the wealthy folks he finds himself among, toward religious and worldly things in general.

Realizing the danger the girl is about to be placed in by the society ambitions of her mother, the clergyman determines to try a rather drastic object lesson.

He is requested to announce the forthcoming nuptials, but previous to the Sunday on which the marriage bans are to be read from the altar he arranges with a street woman to be present.

Finishing his sermon on the Sunday in question, which is on the subject of convenient marriages, the clergyman calls the street woman to his side. From the altar he delivers a stirring indictment of the international marriage evil, using the prostitute as an expedient in order to draw a vivid comparison.

His method of doing this involves the use of a daring innovation. Outlining carefully and graphically how the prostitute sells her body for money, he declares there is little or no difference between a wealthy woman exchanging her happiness for a title.

The marriage does not take place as a result of this open and rather frank discussion. The clergyman at the finish, it would appear, marries the girl himself, having at all times the double incentive of love and duty.

Right after the sermon spoiling the marriage the picture should end, but the disappointed suitor calls on the clergyman and assaults him. This was unnecessary, and the picture would have been much stronger had the story terminated at the place mentioned.

H. B. Warner plays the young minister in exceptionally sincere fashion. Clara Williams, as the heiress, gave a capital performance. All in all, an interesting play, entertainingly acted and competently produced. *Hex.*

"THE YOUTH OF FORTUNE."

PRODUCED BY RED FEATHER. FIVE REELS.

Released May 15. By Universal.

STORY—Comedy drama. Conventional material loosely put together.
DIRECTION—Otis Turner. Passable.
ACTION—Draggy in the extreme for five reels.
SITUATIONS—Burlesquey.
ATMOSPHERE—Boarding school stuff will pass.
CONTINUITY—Not smooth. Story rambles at times.
SUSPENSE—Lacking.
DETAIL—Fair.
COSTUMES—O. K.
ACTING—Carter De Haven makes good impression as featured player, but could show to much better advantage with regular vehicle.
LIGHTING—Nothing to speak of.
EXTERIORS—Ordinary.
INTERIORS—Look like studio stuff.
BOX OFFICE VALUE—De Haven's musical comedy rep. may pull his admirers. How about them coming back again? Maybe the Universal will dig up a vehicle for De Haven's next. Who knows?

REMARKS.

Carter De Haven shows evidence of possessing more than ordinary ability as a screen actor in this so-called feature. Just what he would do with a good vehicle and proper direction is problematical.

Flora Parker gives an acceptable performance of a slight role, and a good cast supplements the work of the star.

A couple of detectives furnish considerable fun, but the action is not well sustained, and the story rambles all over the lot.

The boarding school stuff should please the juveniles. It is about the best thing in the picture. Very ordinary feature on the whole. *Hex.*

"A SON OF THE IMMORTALS."

PRODUCED BY BLUEBIRD. FIVE REELS.

Released May 15. By Bluebird Exchanges.

STORY—Melodrama. Imaginary kingdom in Balkans idea. Weak story of mechanical construction.
DIRECTION—By Otis Turner. Old fashioned and shows carelessness in matter of detail.
ACTION—Unconvincing melodrama.
SITUATIONS—Obviously built to order.
ATMOSPHERE—Never for a moment suggests Europe.
CONTINUITY—Jumpy and incoherent at times.
SUSPENSE—Never enters the proceedings at all.
DETAIL—Several bad lapses of detail.
COSTUMES—Will get by.
ACTING—Almost everyone in the cast over acts. This is probably the director's fault.
PHOTOGRAPHY—Fair.
LIGHTING—Ordinary.
EXTERIORS—Good.
INTERIORS—Will pass.
BOX OFFICE VALUE—Doubtful. Might appeal in jitney houses, where it should shine by contrast with cheap program stuff.

REMARKS.

Ever since Anthony Hope wrote the "Zenda" story, and Harold MacGrath continued the good work with other tales of mythical Balkan kingdoms, the sort of life depicted in these romantic narratives has been fair meat for motion picture scenario writers. Whoever wrote "A Son of the Immortals" does not matter.

Whatever it was in book form has little bearing on the screen version the Bluebird has recently released.

As a whole, the picture play is trite, uninteresting and clogged with unnecessary action. The acting is not up to best movie standards either, the worst offender in this relation being the star, Warren Kerrigan, who overplays throughout. A mediocre feature badly put together. *Rik.*

"MARIA ROSA."

PRODUCED BY LASKY. FIVE REELS.

Released May 7. By Triangle.

STORY—Adapted from play of same name.
DIRECTION—Cecil De Mille. Could be better.
ACTION—Very old fashioned melodrama.
SITUATIONS—Old fashioned situations, making use of time worn expedients.
ATMOSPHERE—Fair.
CONTINUITY—So-so.
SUSPENSE—Entirely lacking.
DETAIL—Only fair.
COSTUMES—Right.
ACTING—Geraldine Farrar very bad picture player. Self conscious and overacting.
PHOTOGRAPHY—Excellent. Alvin Wyckoff camera man.
EXTERIORS—Good scenic values.
INTERIORS—Will get by all right.
BOX OFFICE VALUE—Farrar's name should attract. Production is elaborate, but as a whole only figures as passable feature.

REMARKS.

Geraldine Farrar may be the world's greatest opera singer, but she is far from being the world's greatest picture actress. Unnecessary glances at the camera and a general lack of ease before the lens mar her work in "Maria Rosa" to a considerable degree.

As for the play itself, "Maria Rosa" was a flivver when produced in New York as a spoken drama last season. In picture form it is even more hopeless, considered from a dramatic standpoint.

Out and out melodrama of the most conventional type imaginable, with a surplus of mechanical and obvious situations, on the whole "Maria Rosa" is photographically beautiful, but as an entertainment it does a double flop. *Rik.*

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ALL SUMMER RESORTS will be opened by 27, the official opening for Greater Ontario Beach Park being set for this date.

BARNUM & BAILEY 23.

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) return engagement of "The Birth of a Nation" May 25-27, Howe's pictures 30. These entertainments will close the house for the season.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) "Marrying Money" May 21. Last week of season with stock company.

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